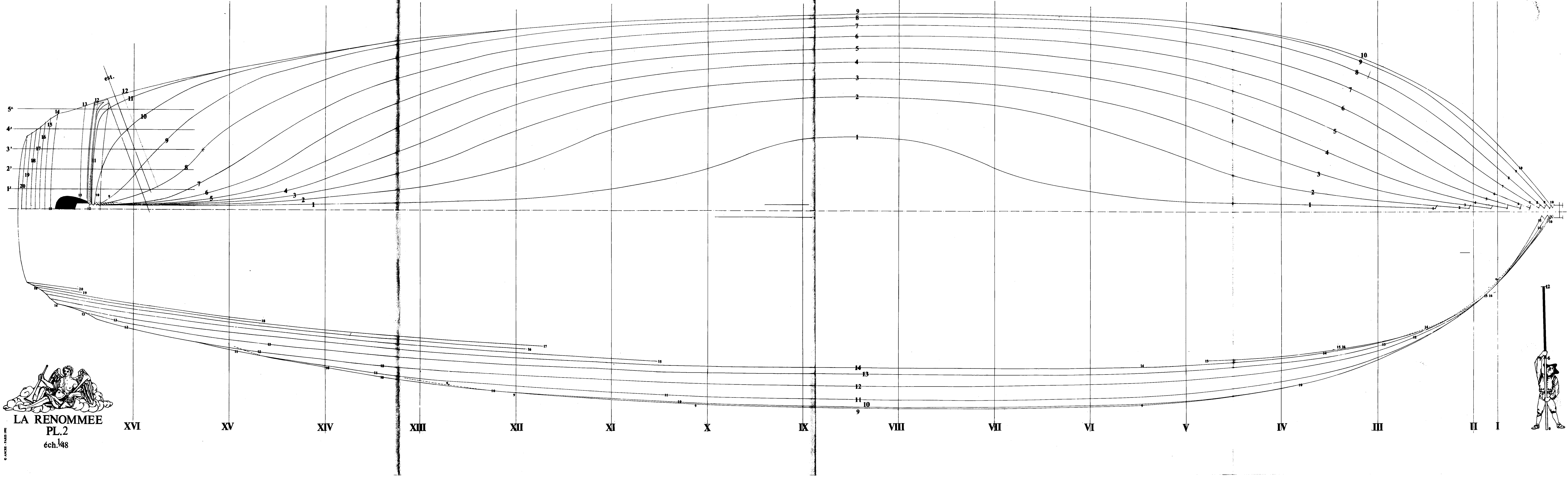
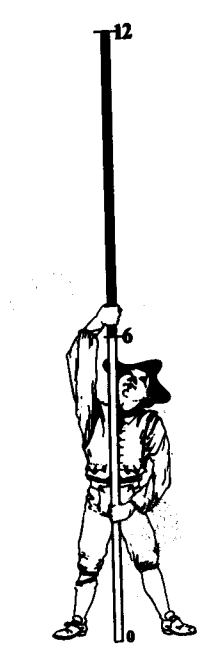


LA RENOMMEE  
 PL. I  
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LA RENOMMEE  
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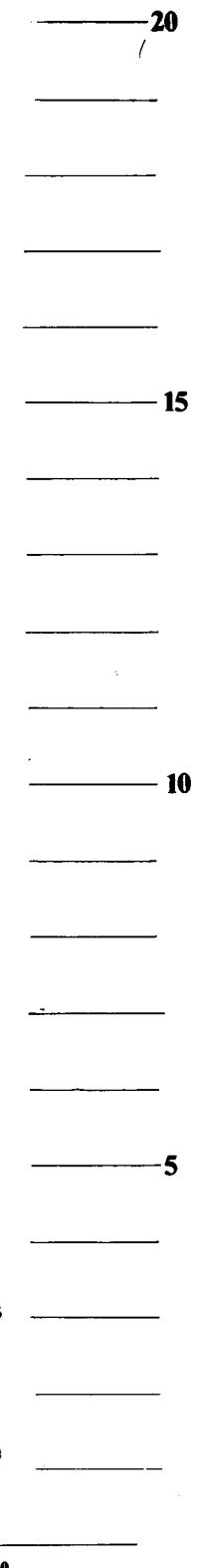
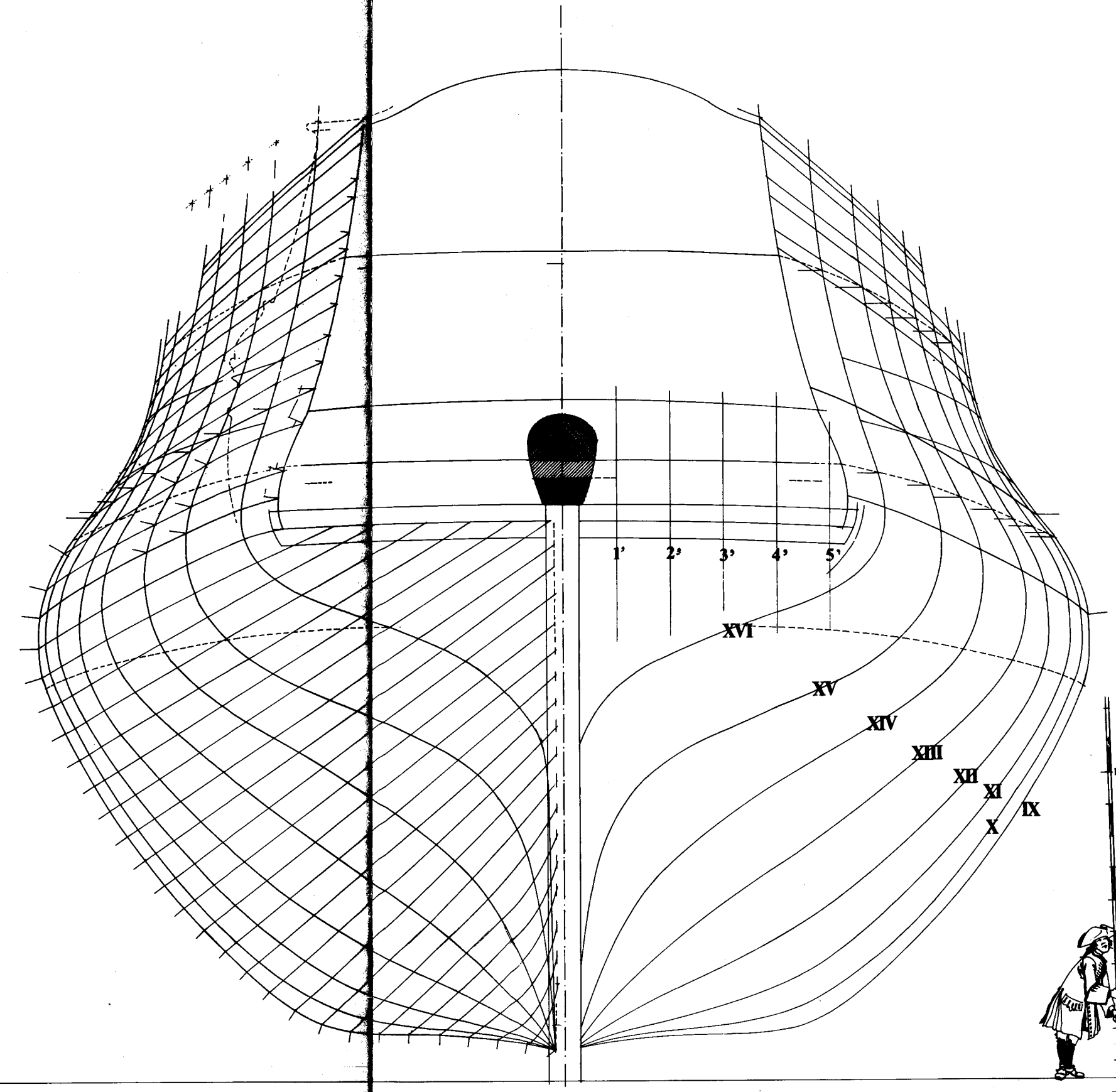
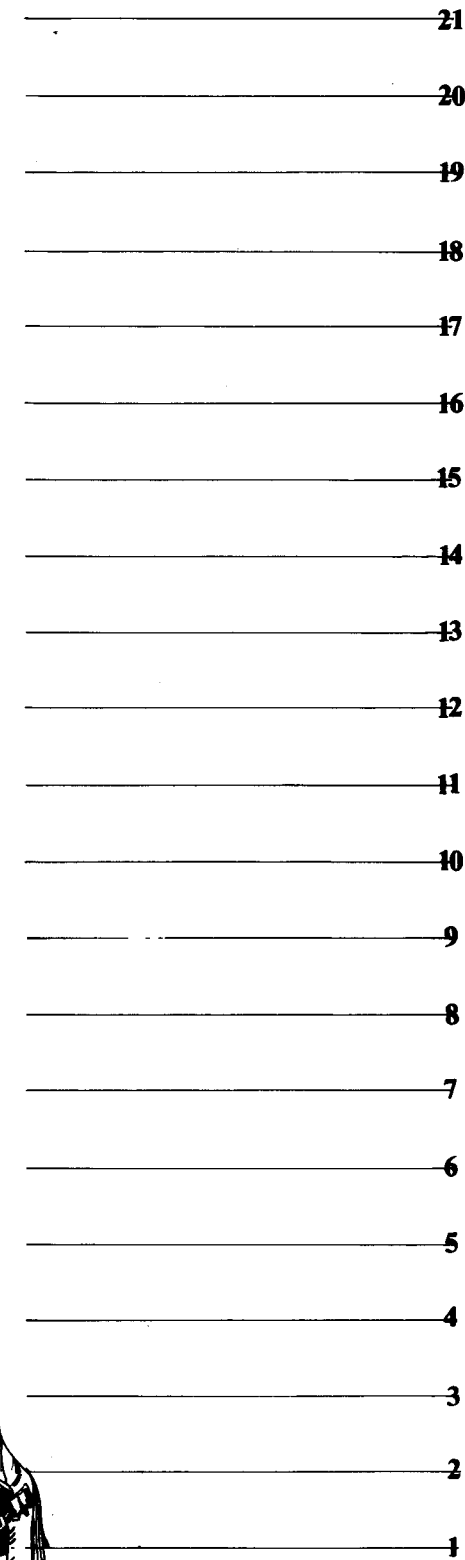
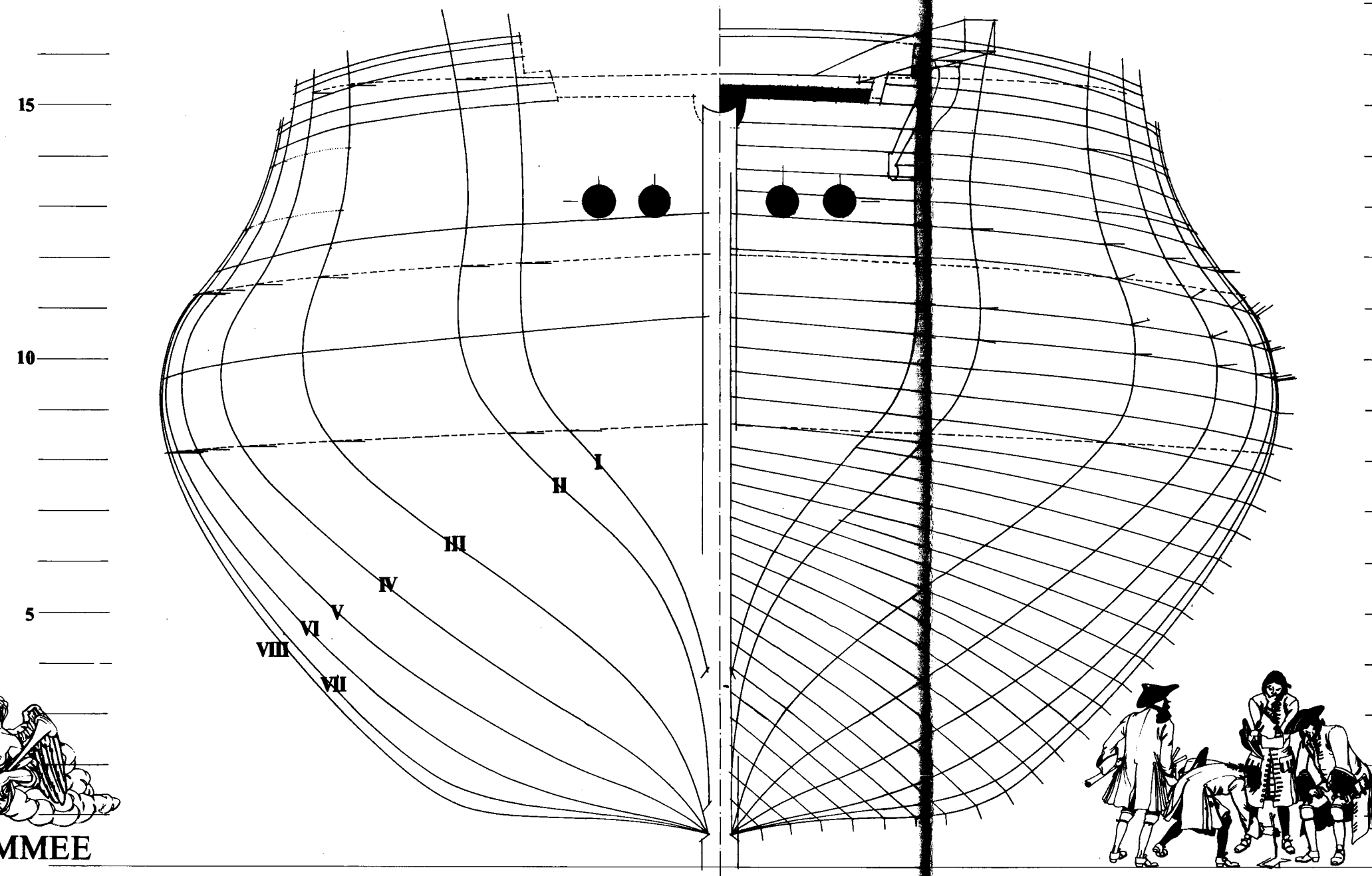


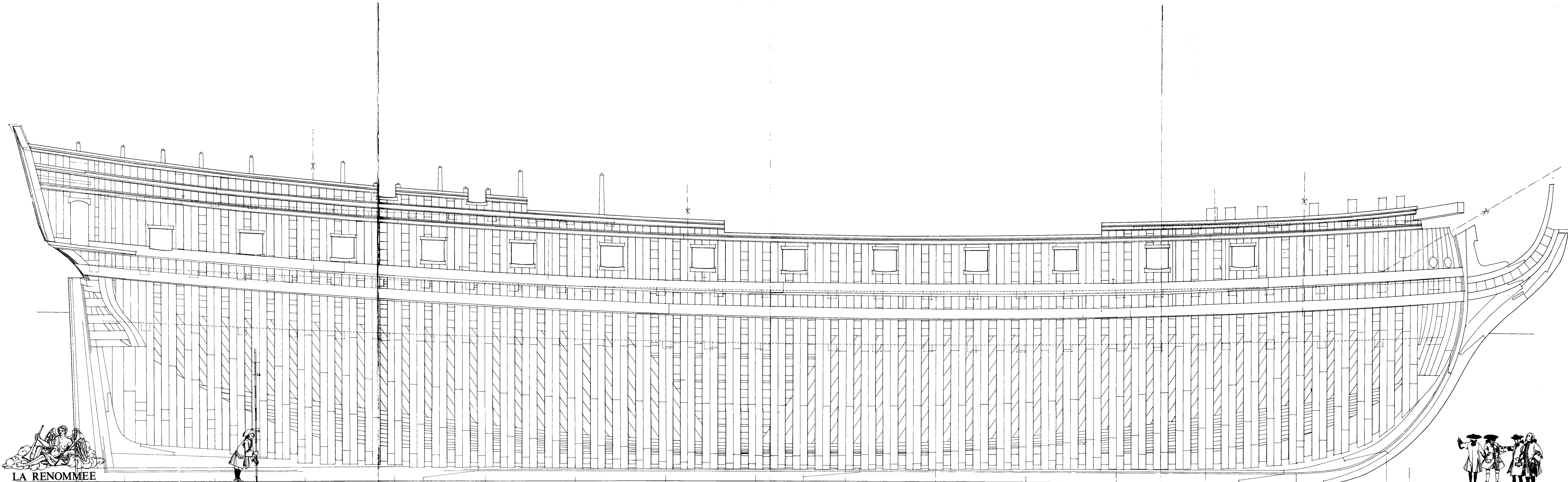
LA RENOMMÉE

PL. 3

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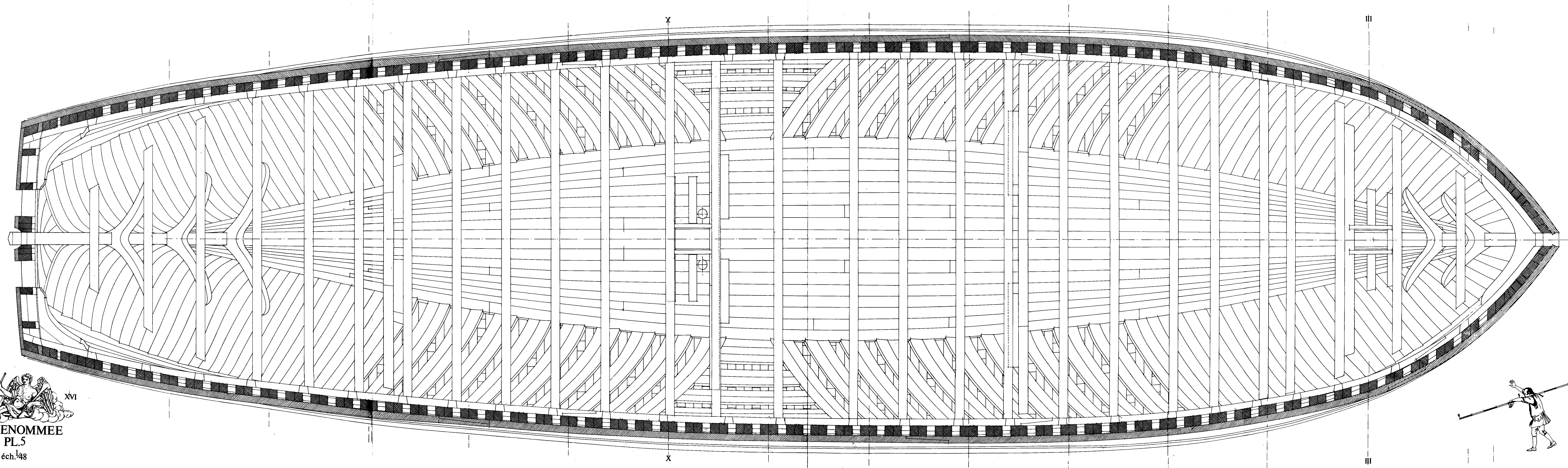


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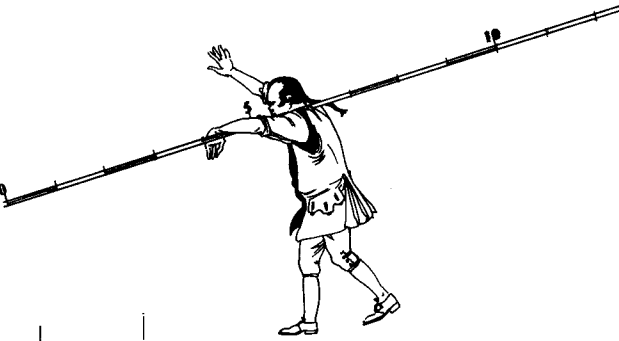
PL.4

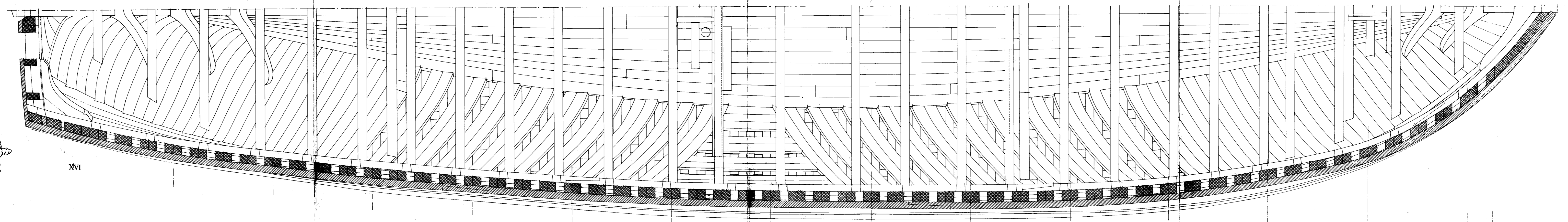
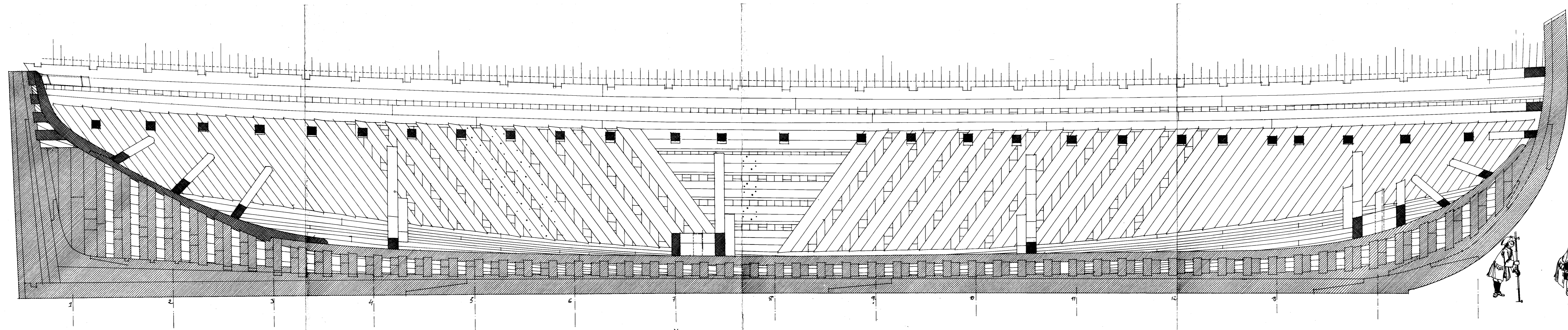
éch. 1/48





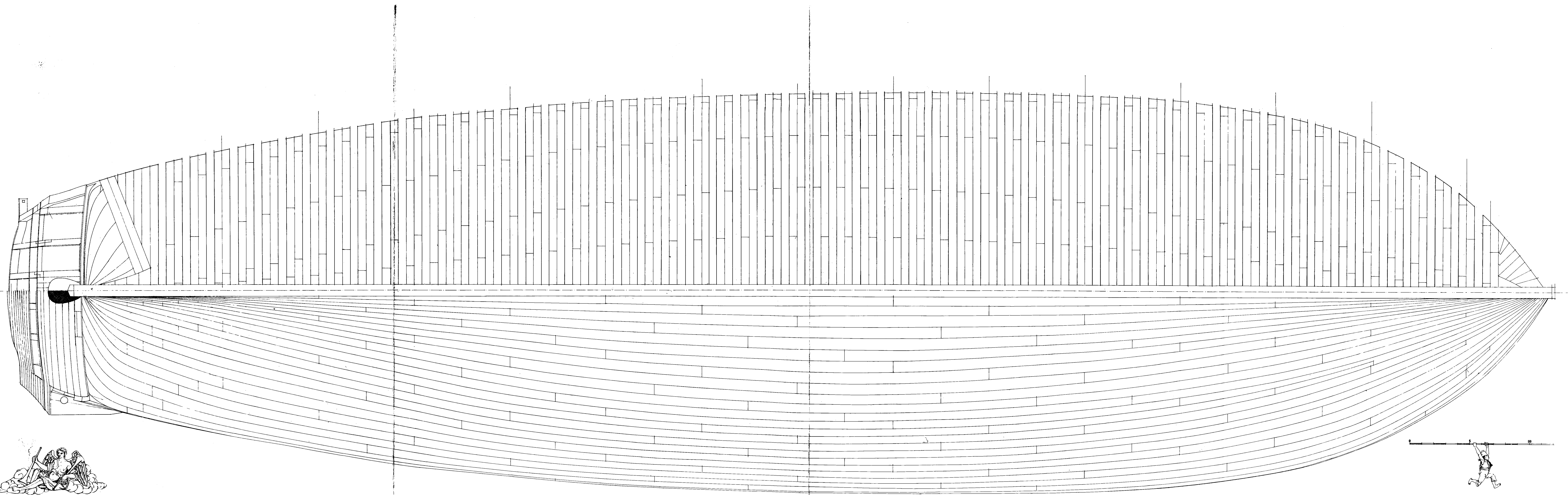
LA RENOMMEE  
PL.5  
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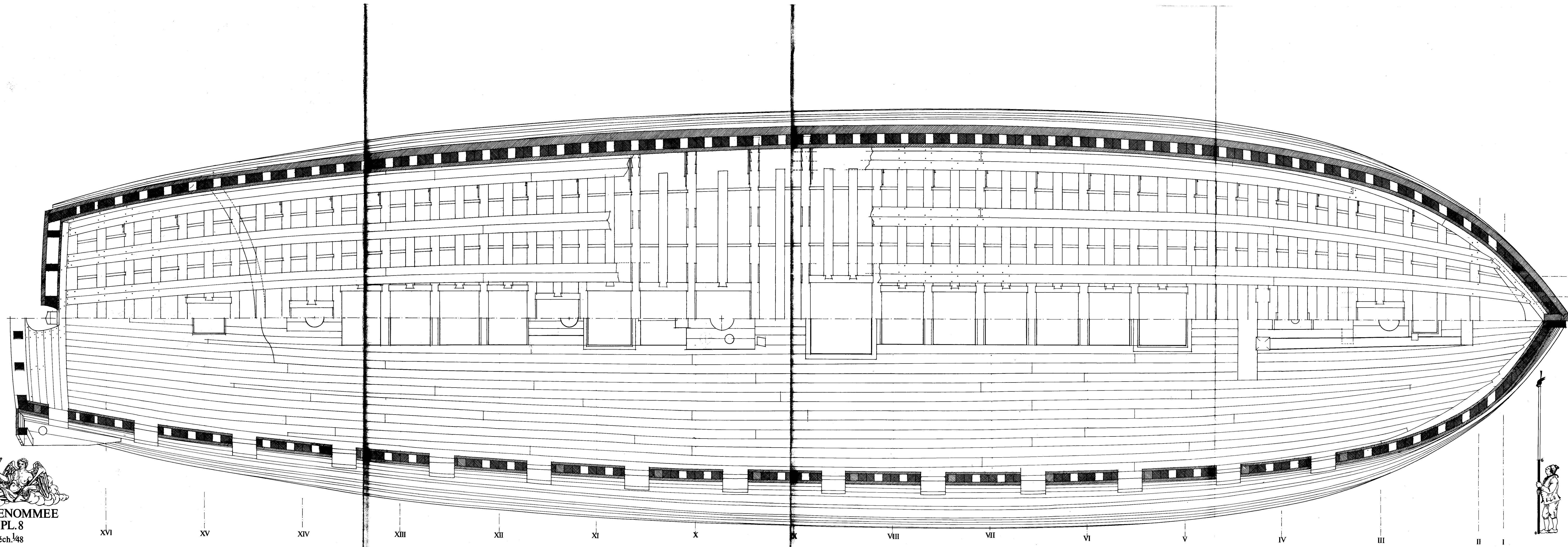
LA RENOMMÉE  
PL. 6  
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XVI



LA RENOMMEE  
PL. 7  
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LA RENOMMÉE  
PL. 8  
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XVI

XV

XIV

XIII

XII

XI

X

IX

VIII

VII

VI

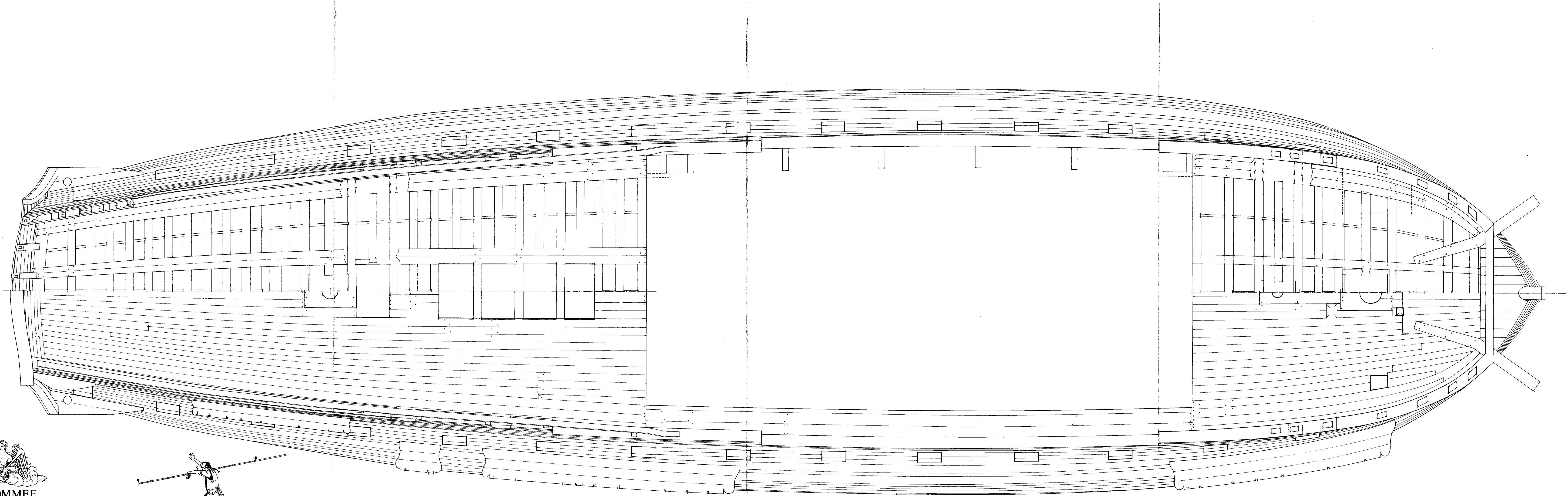
V

IV

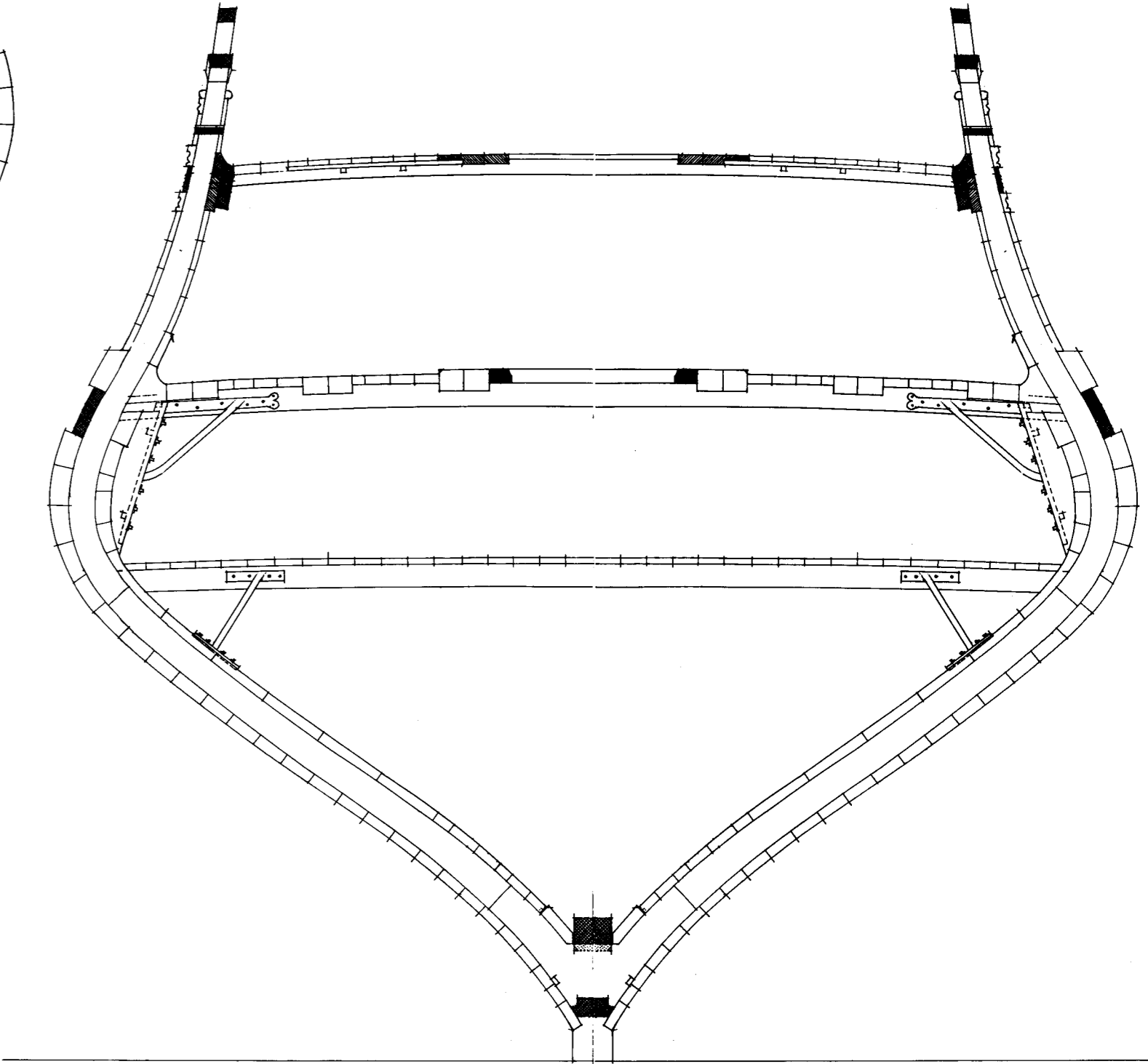
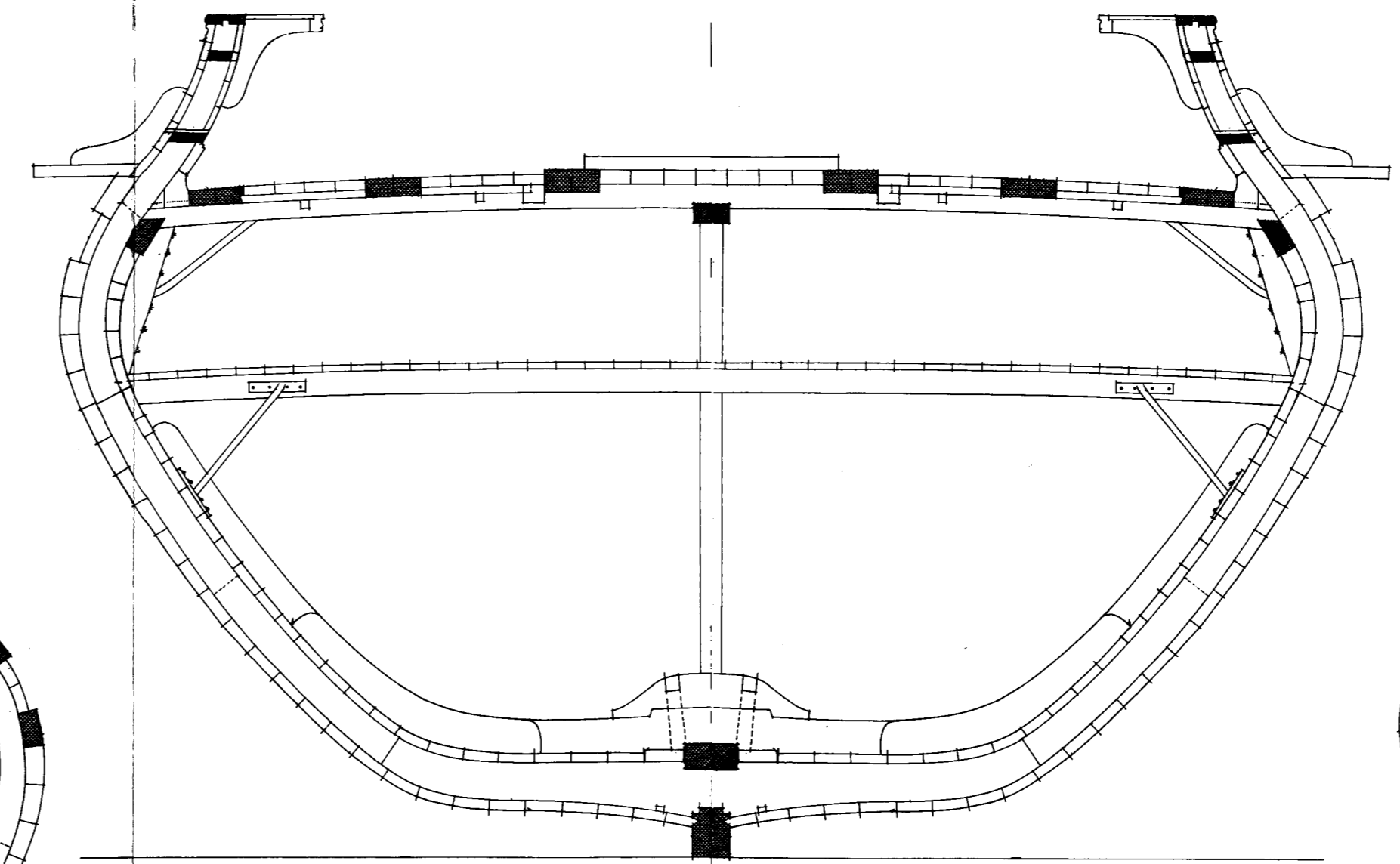
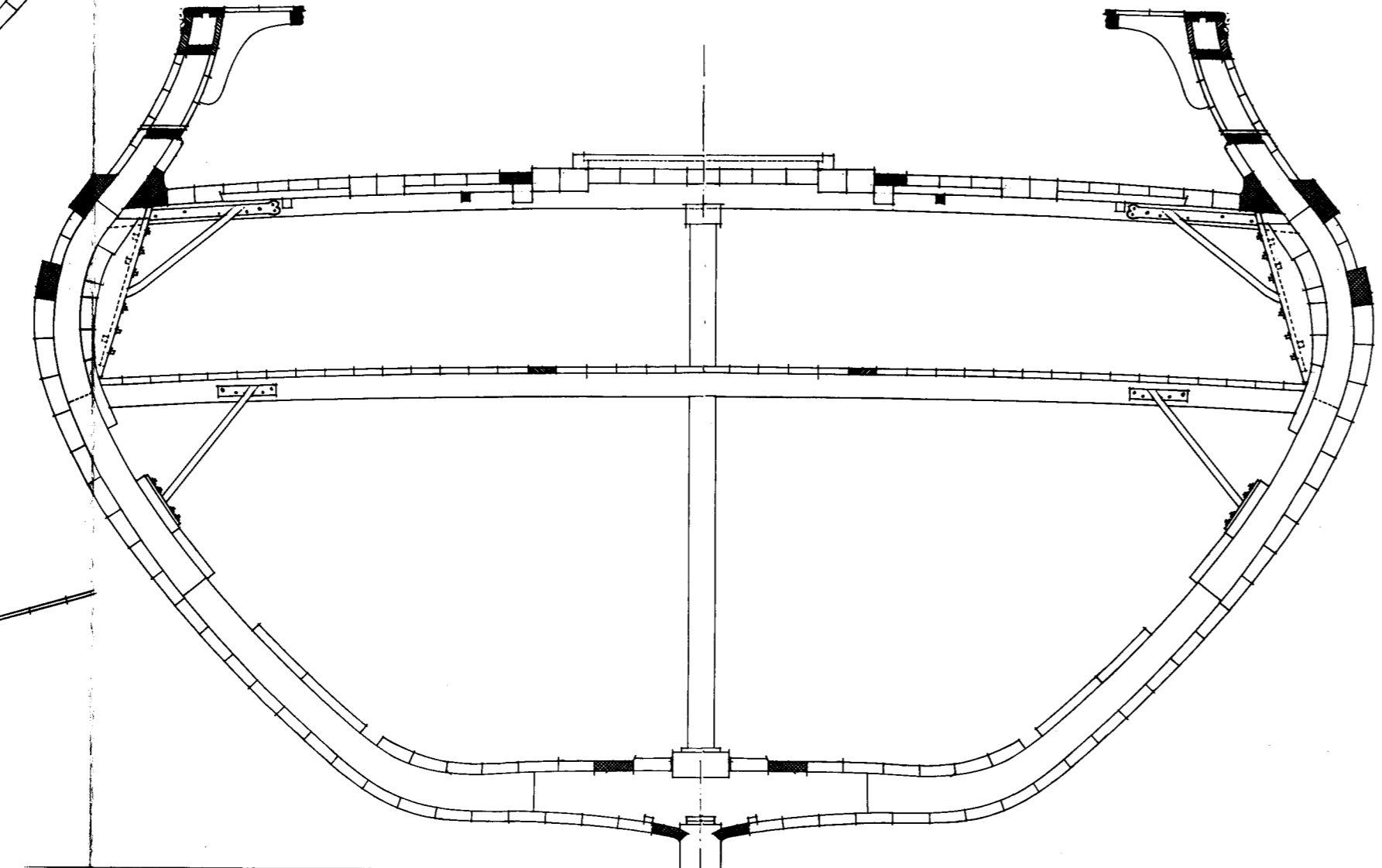
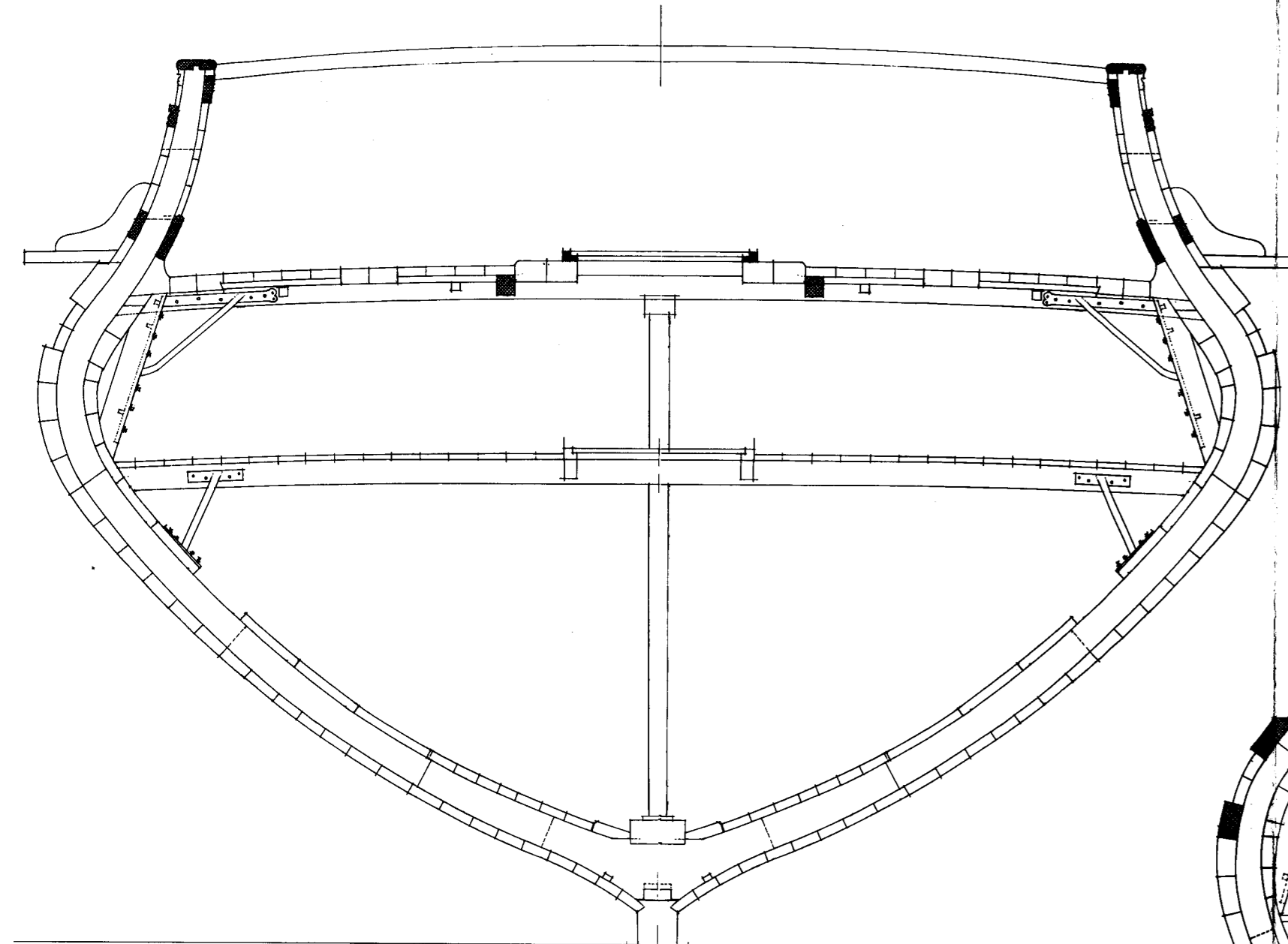
III

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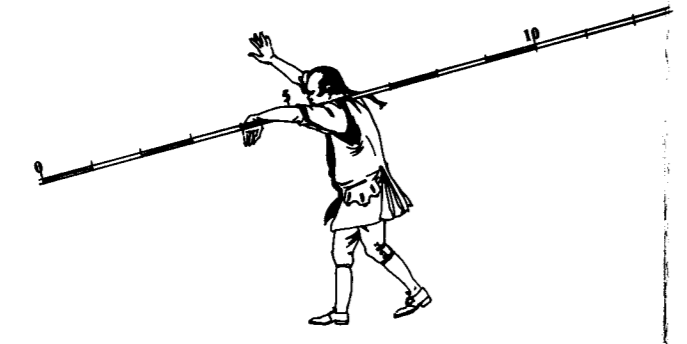
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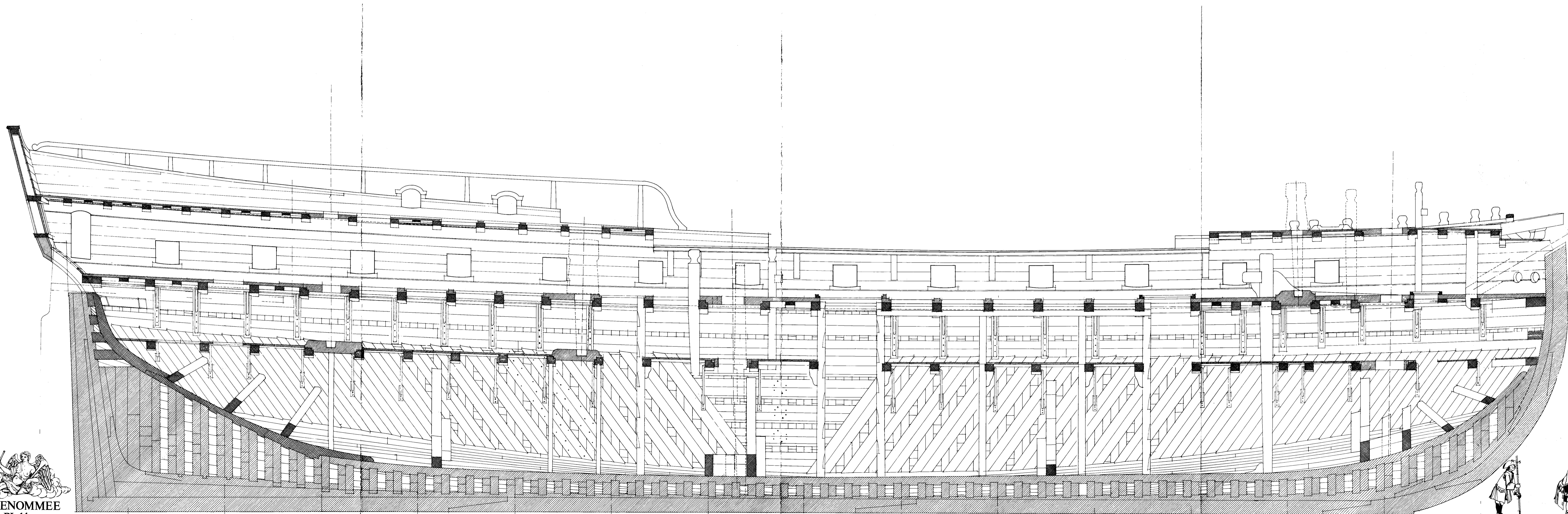


LA RENOMMEE  
PL. 9  
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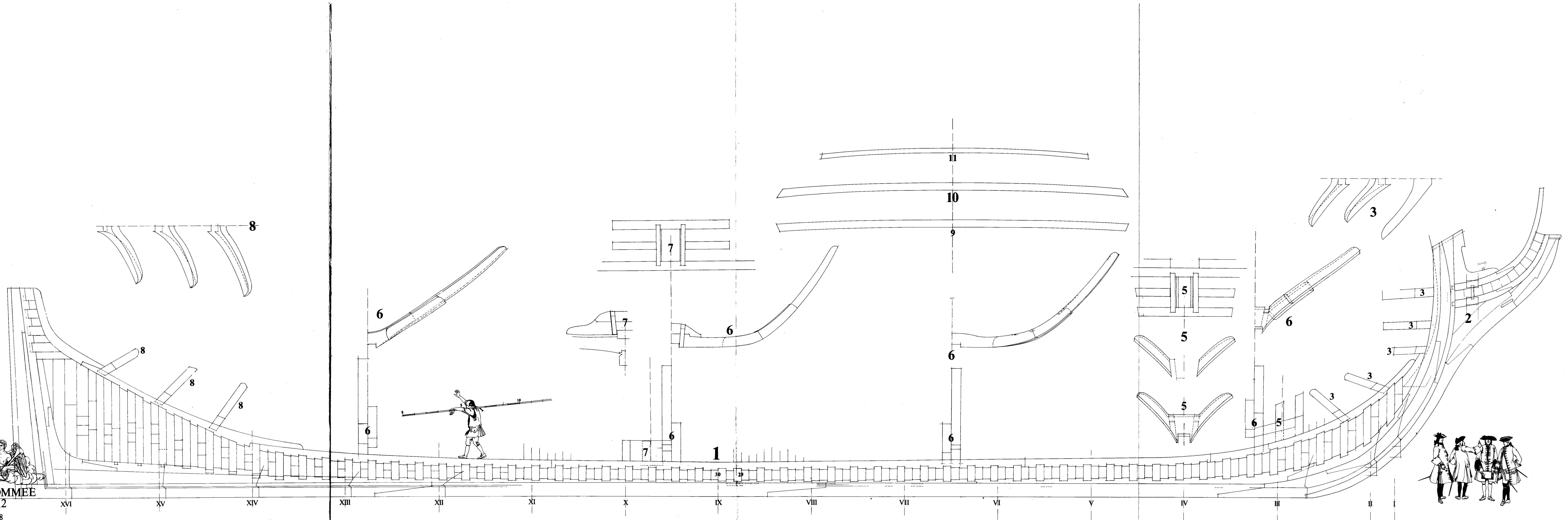
LA RENOMMEE  
PL.10  
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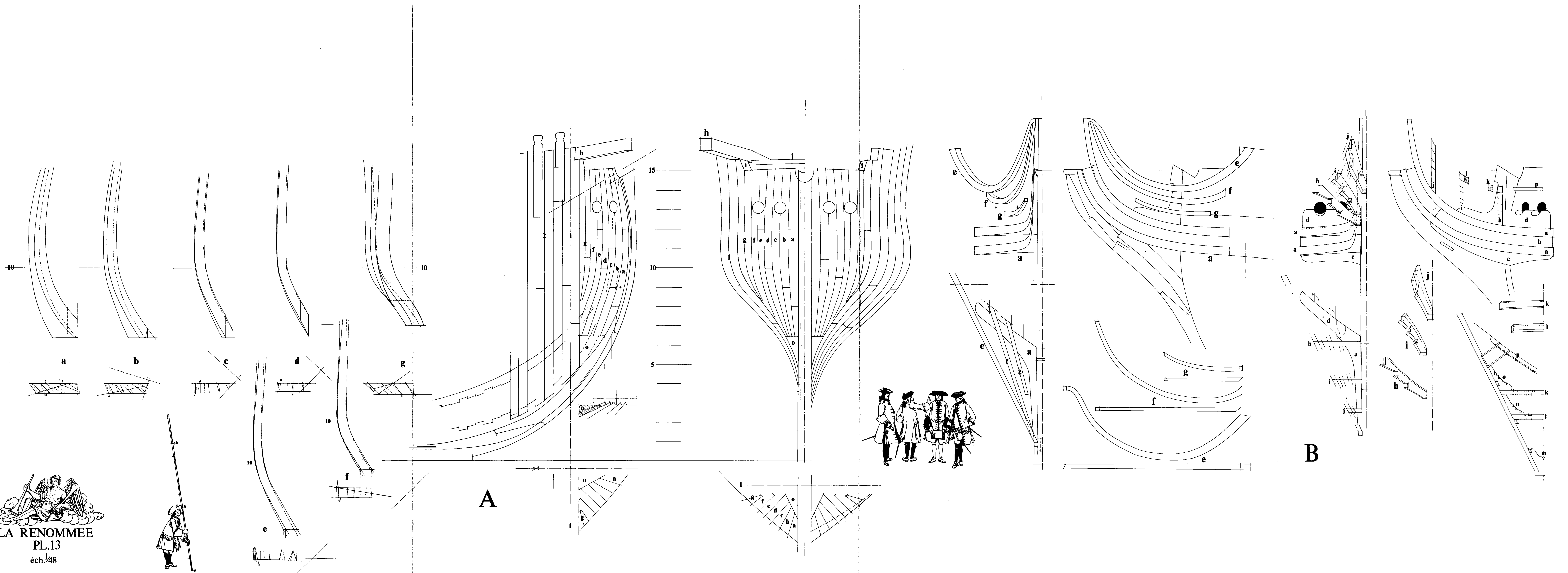
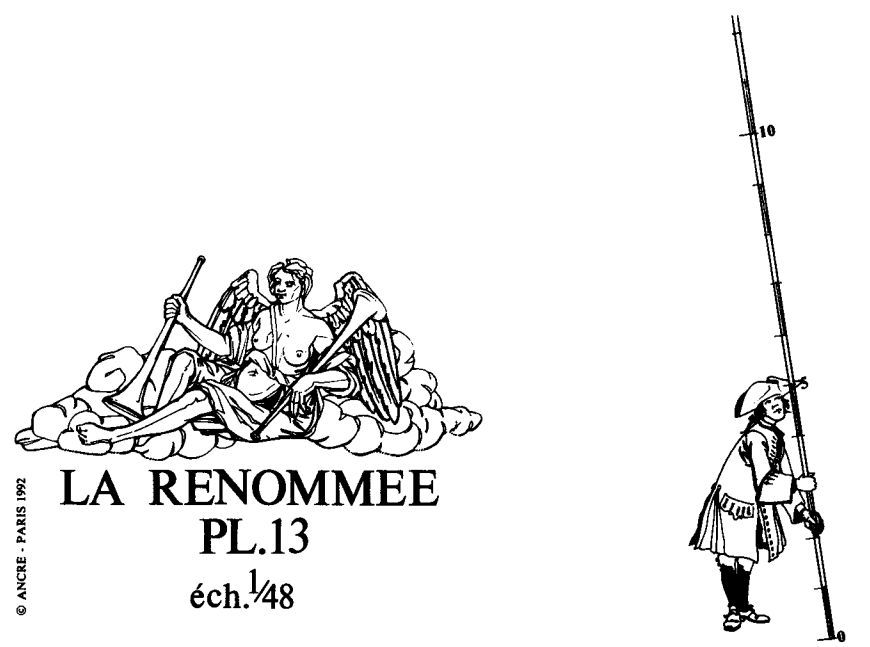


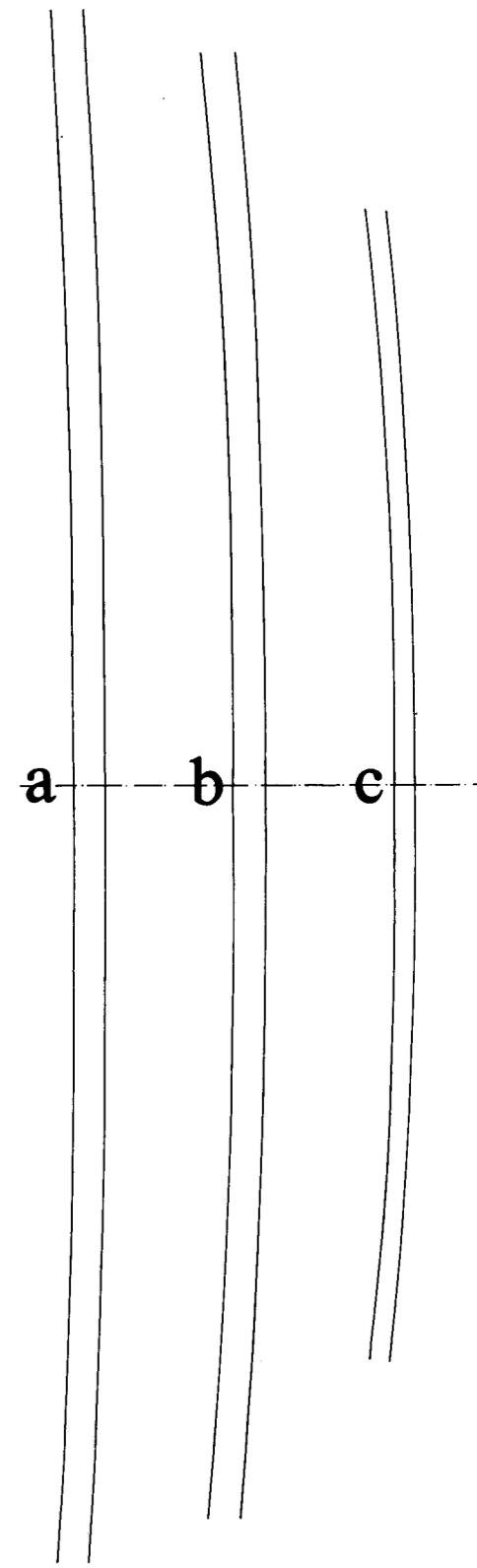
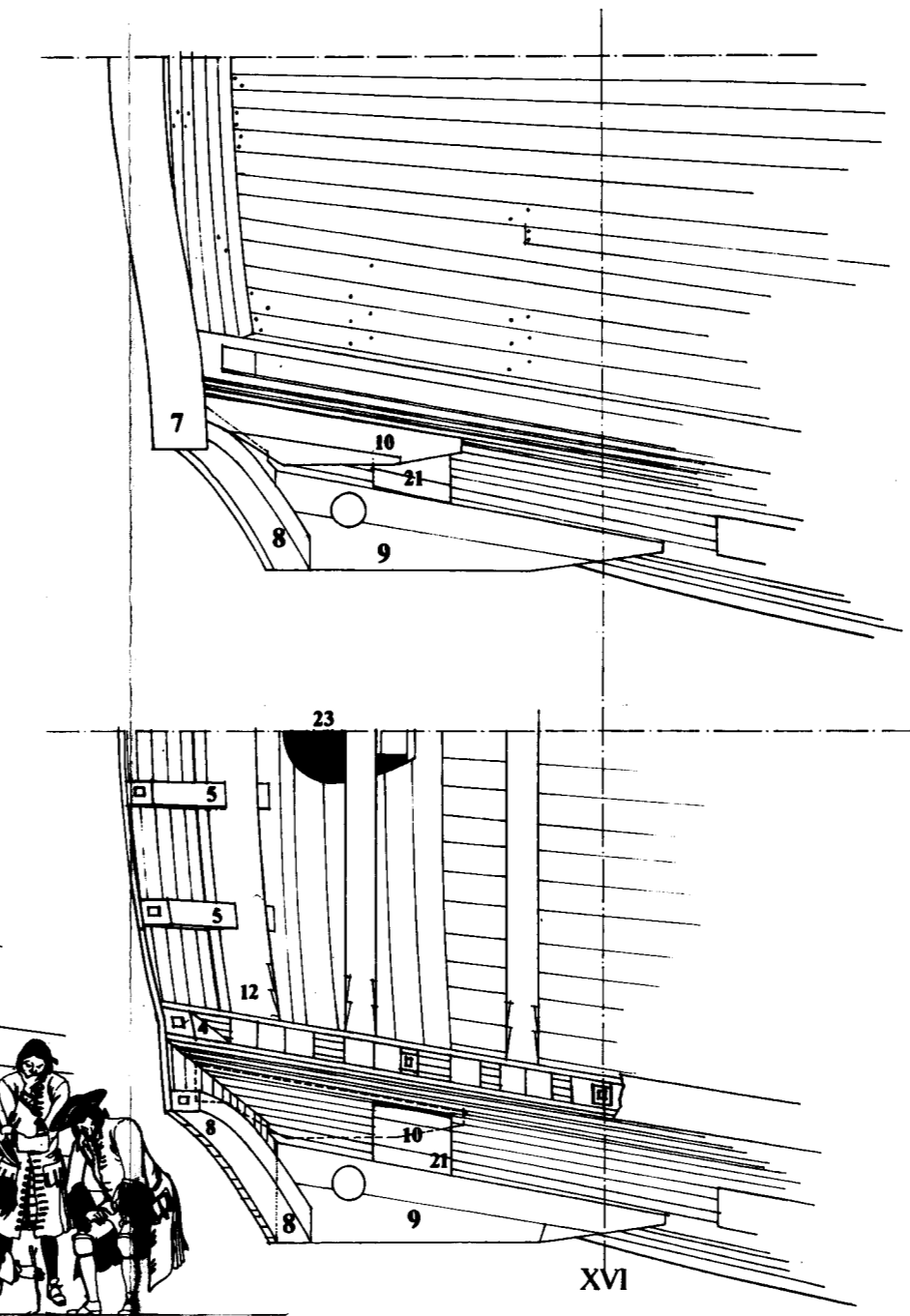
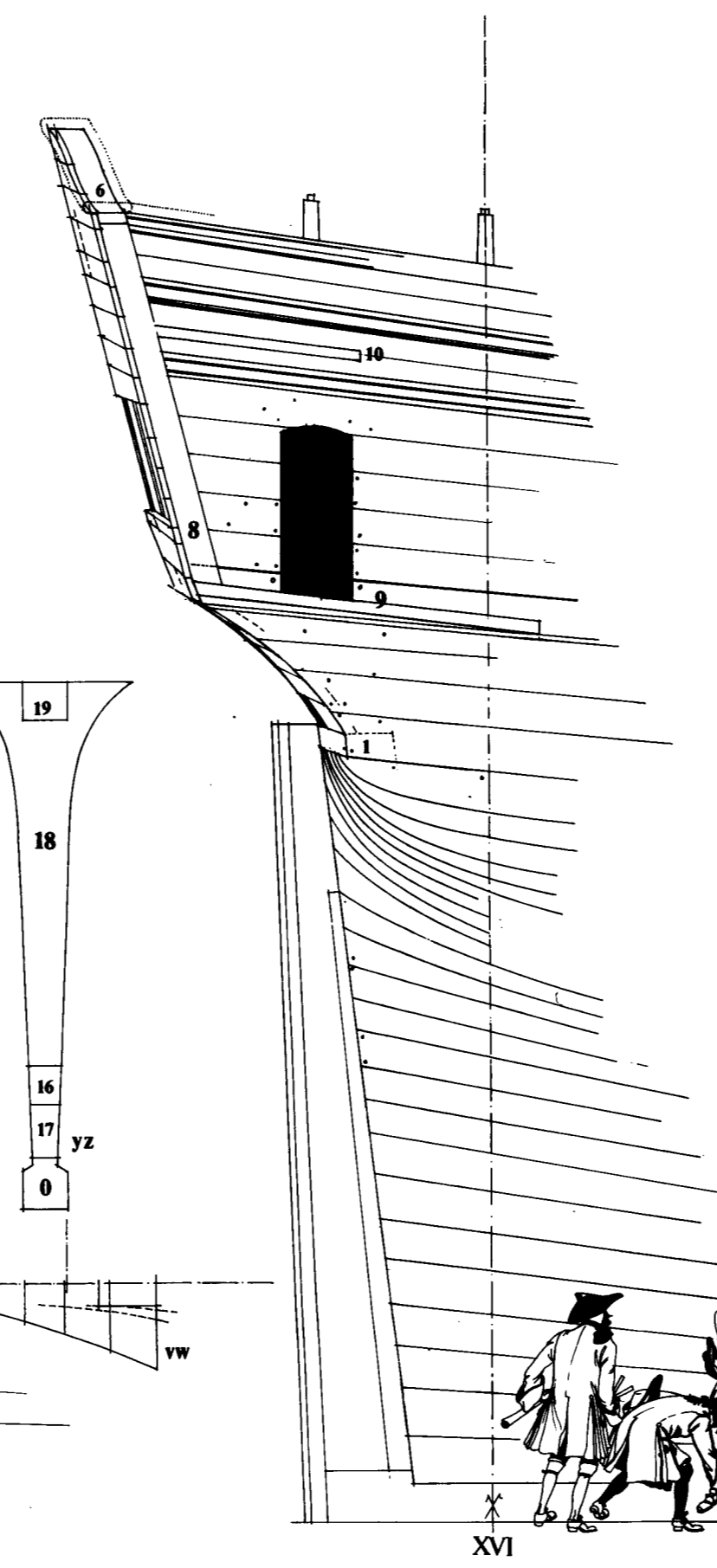
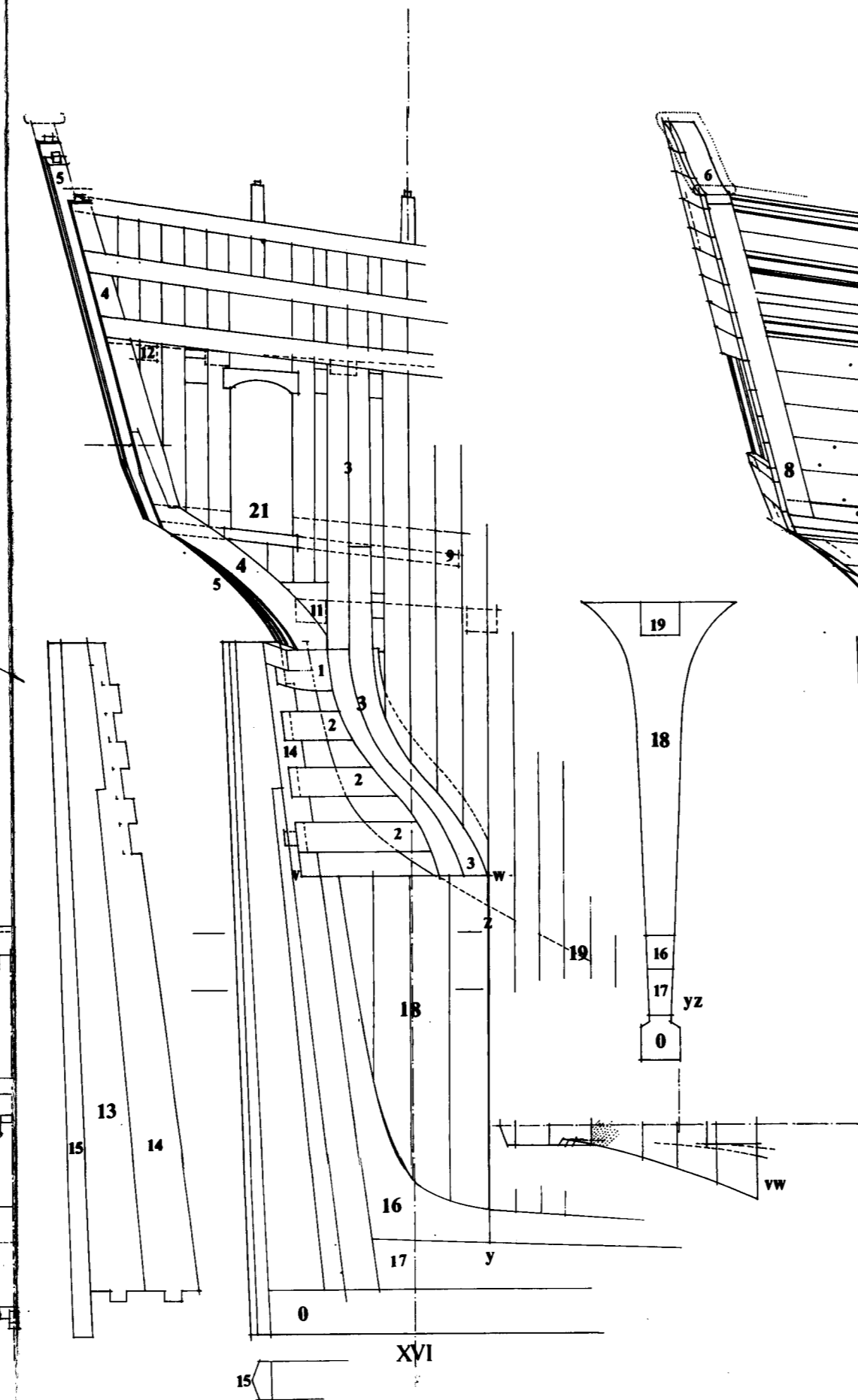
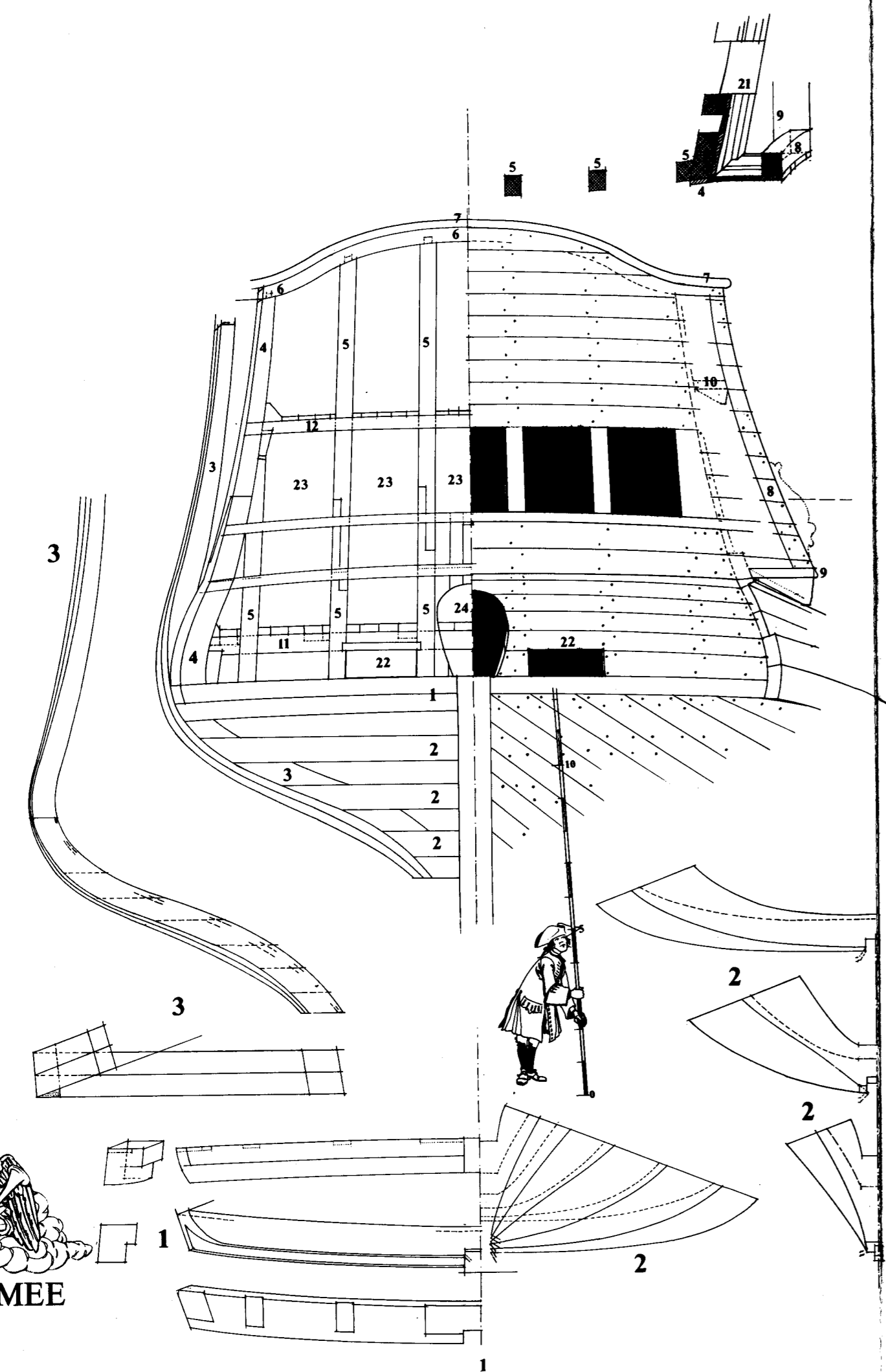


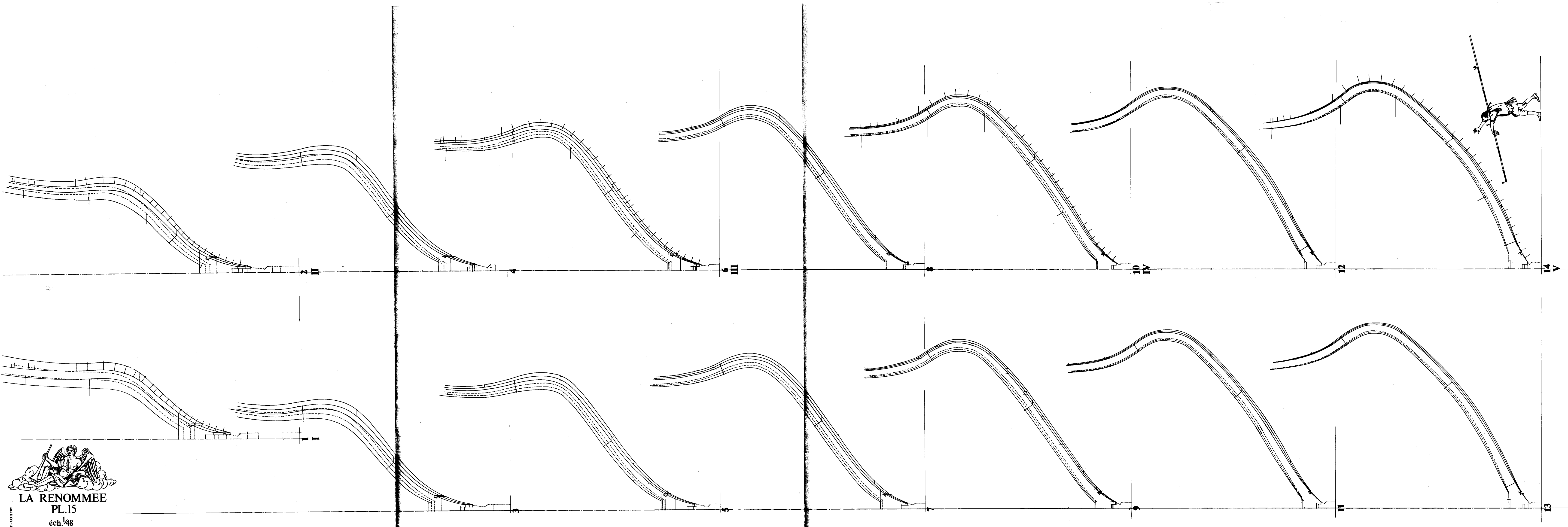


LA RENOMMÉE  
 PL.12  
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LA RENOMMEE  
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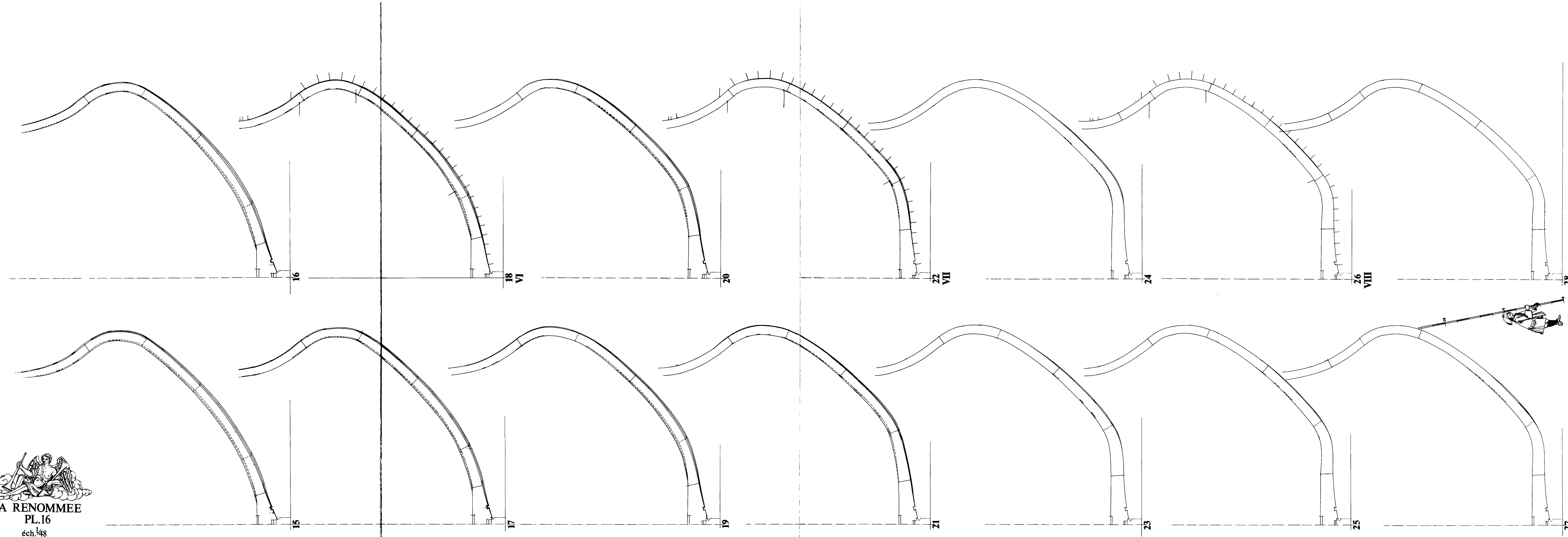


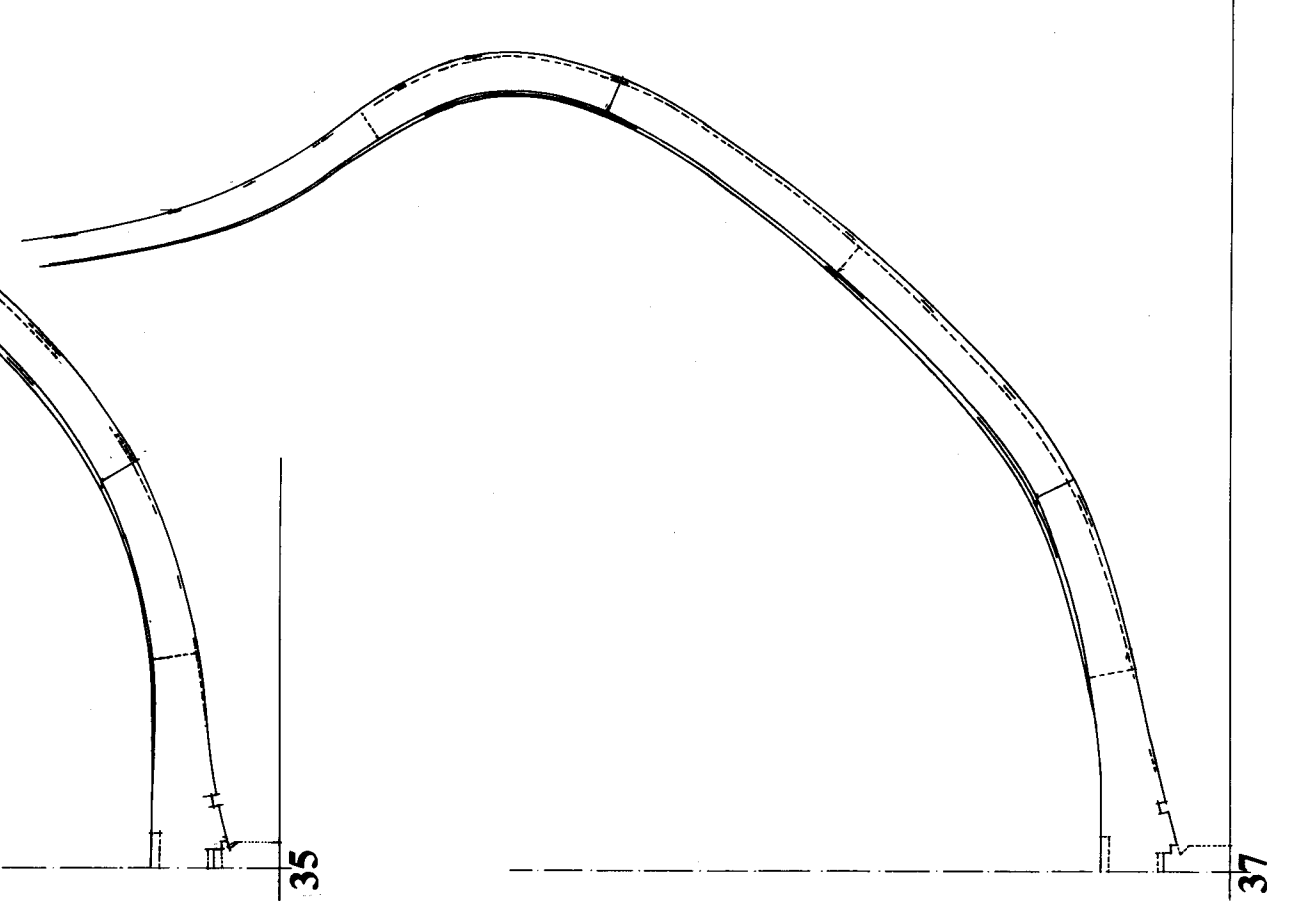
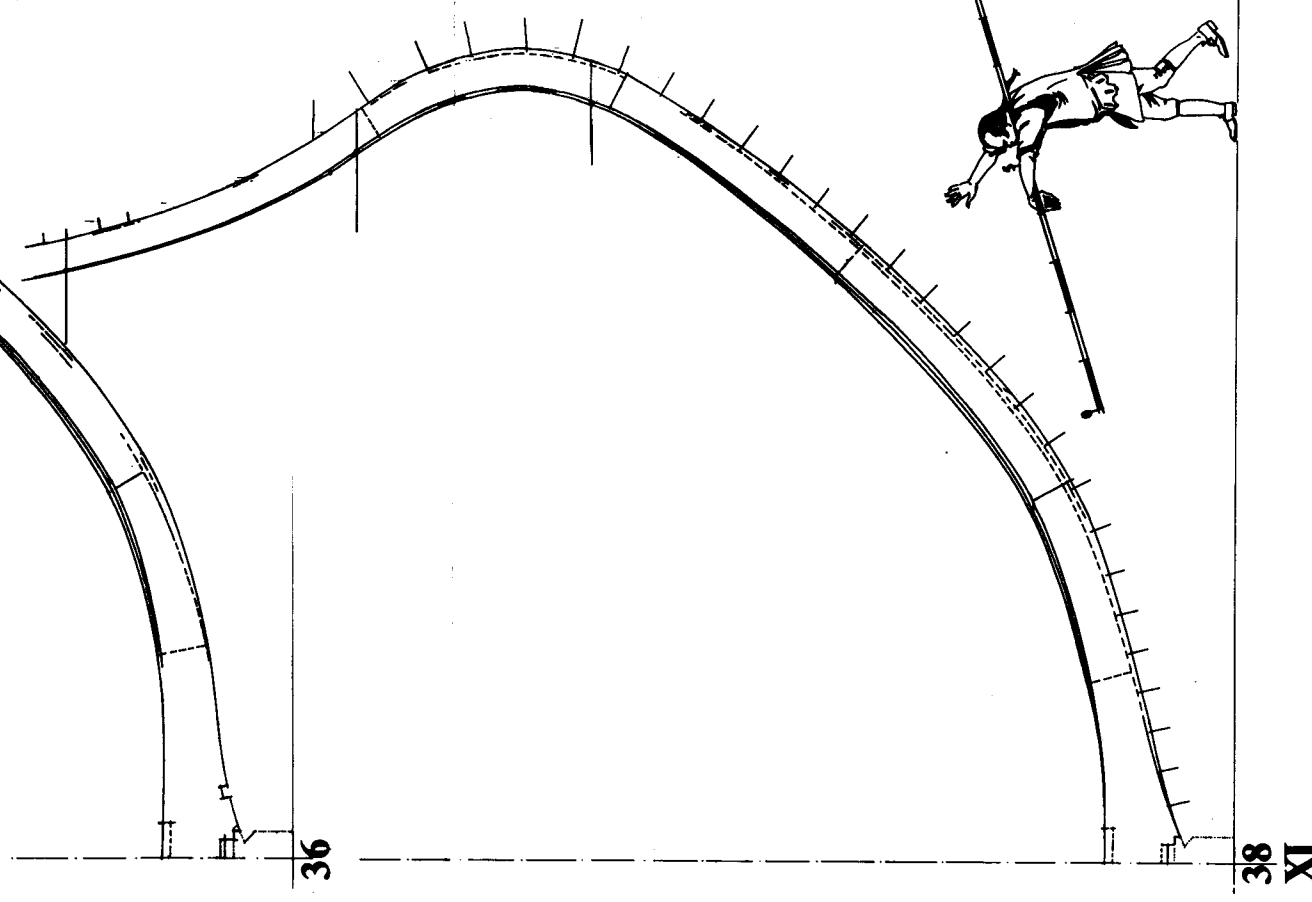
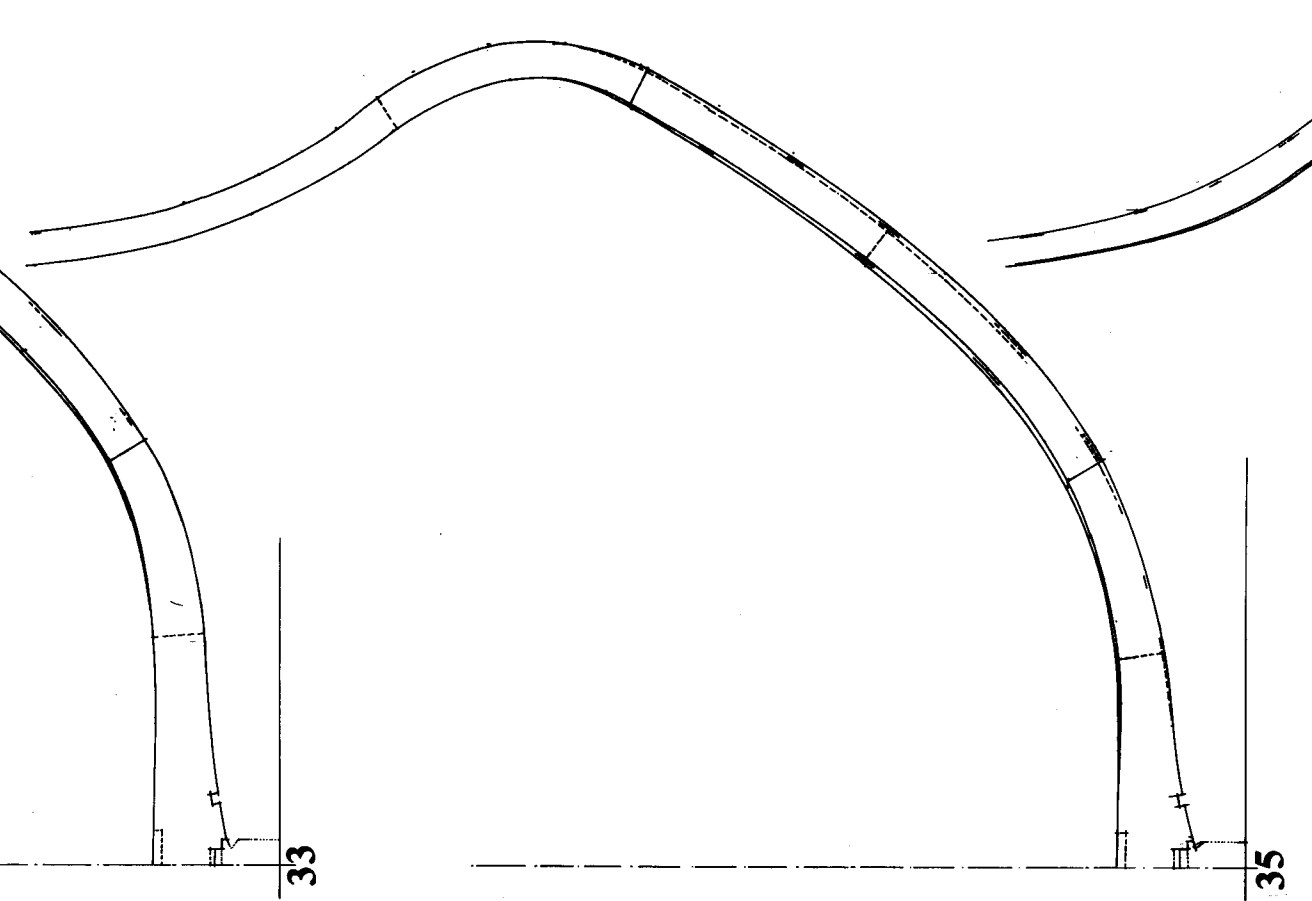
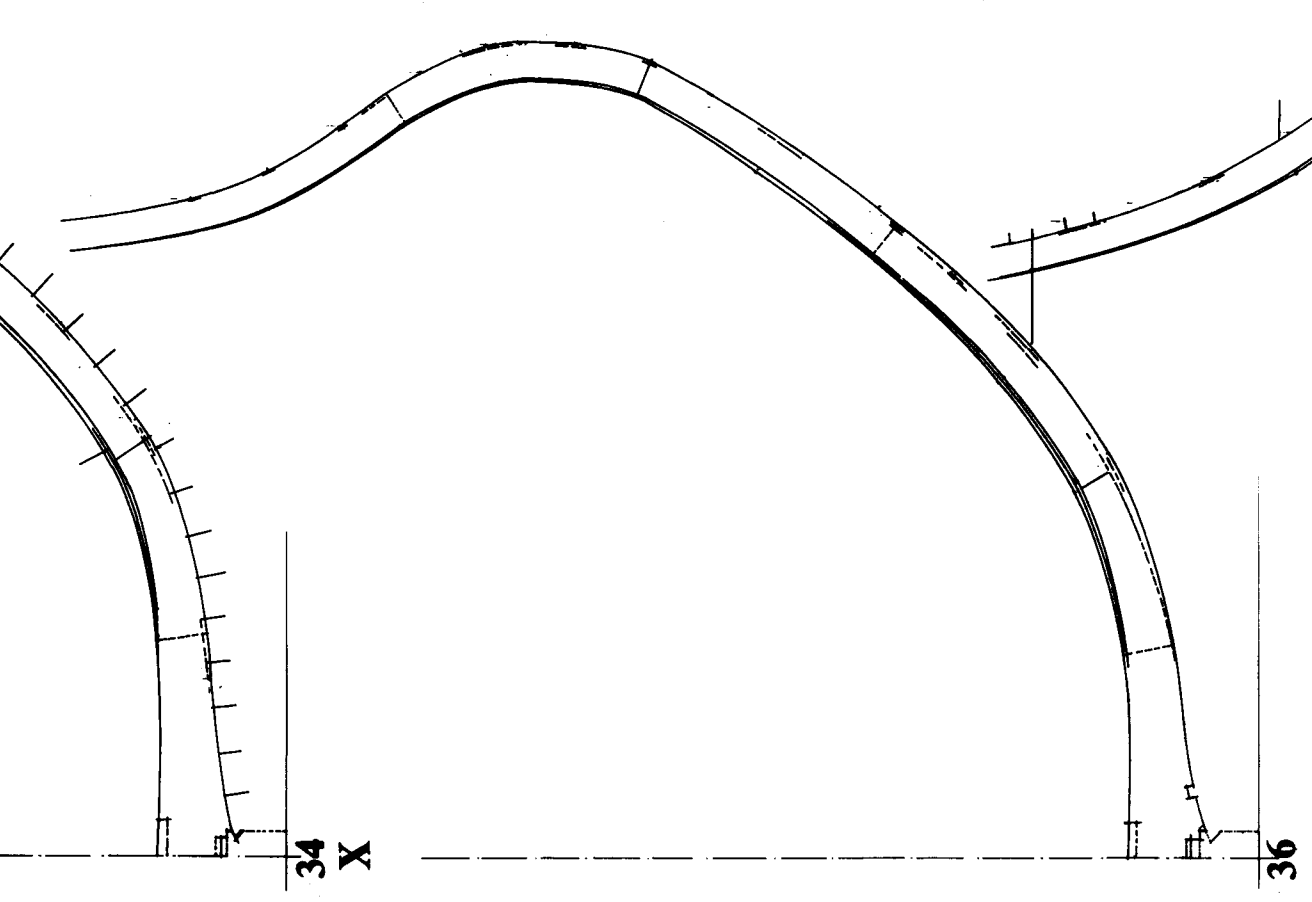
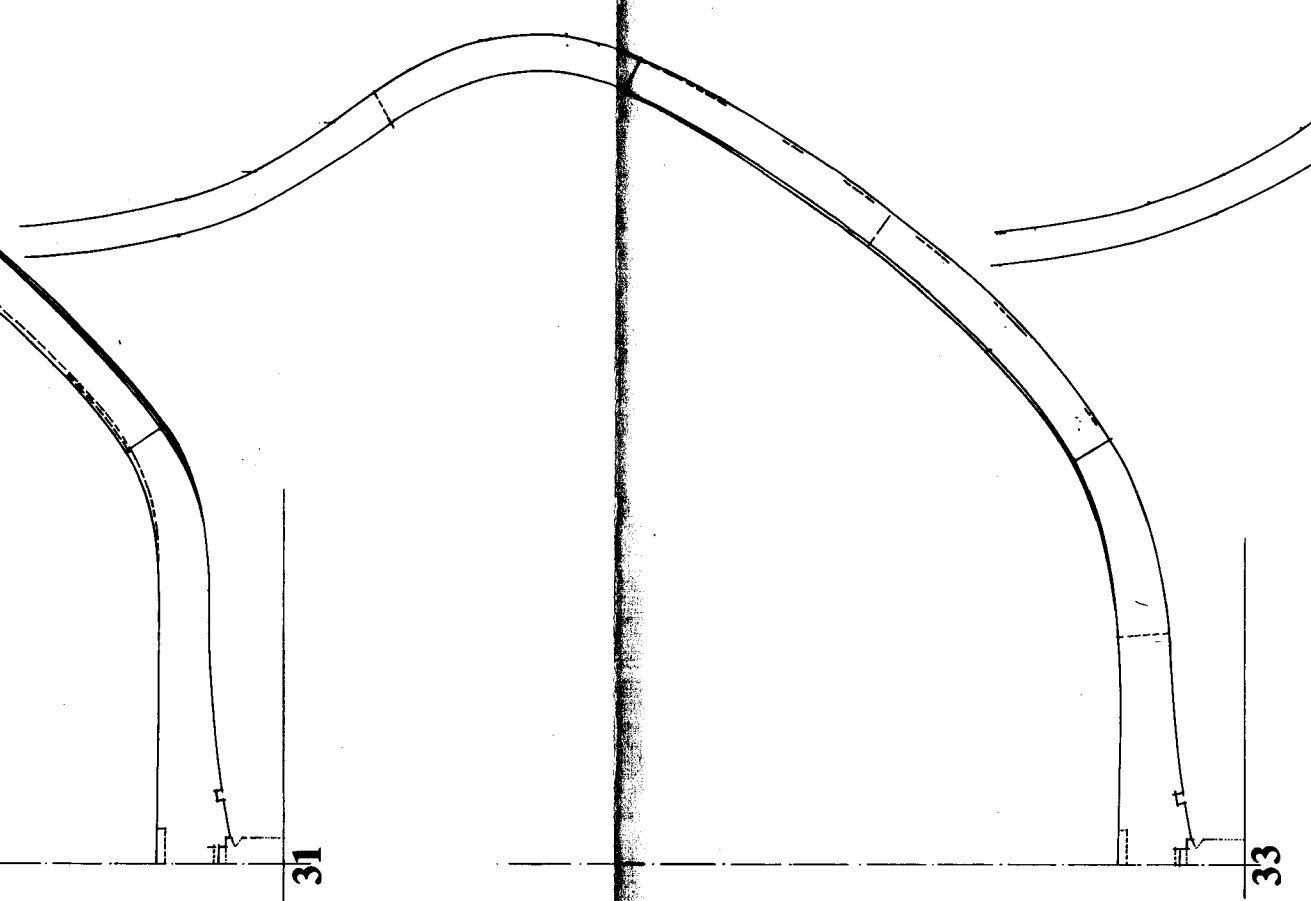
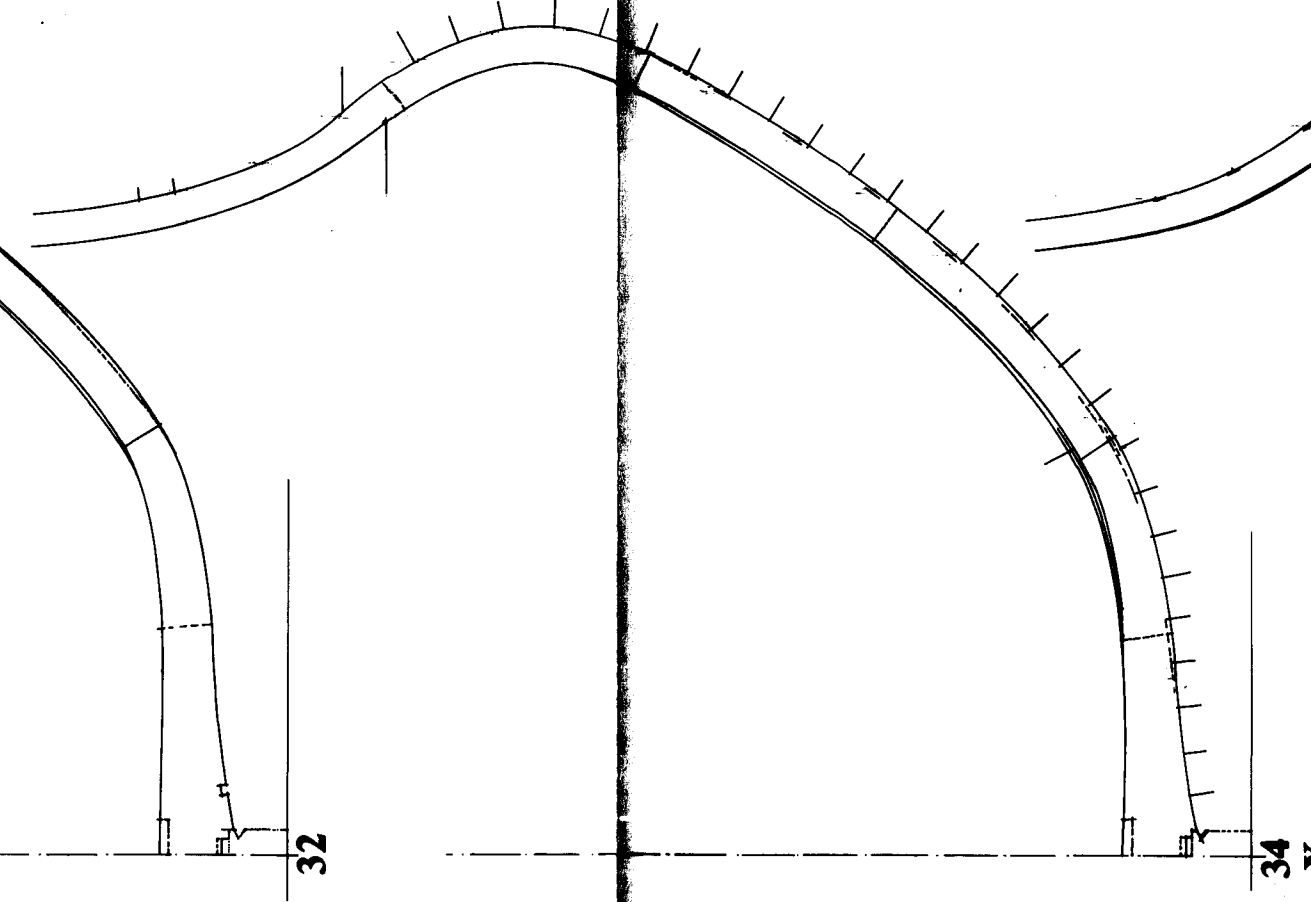
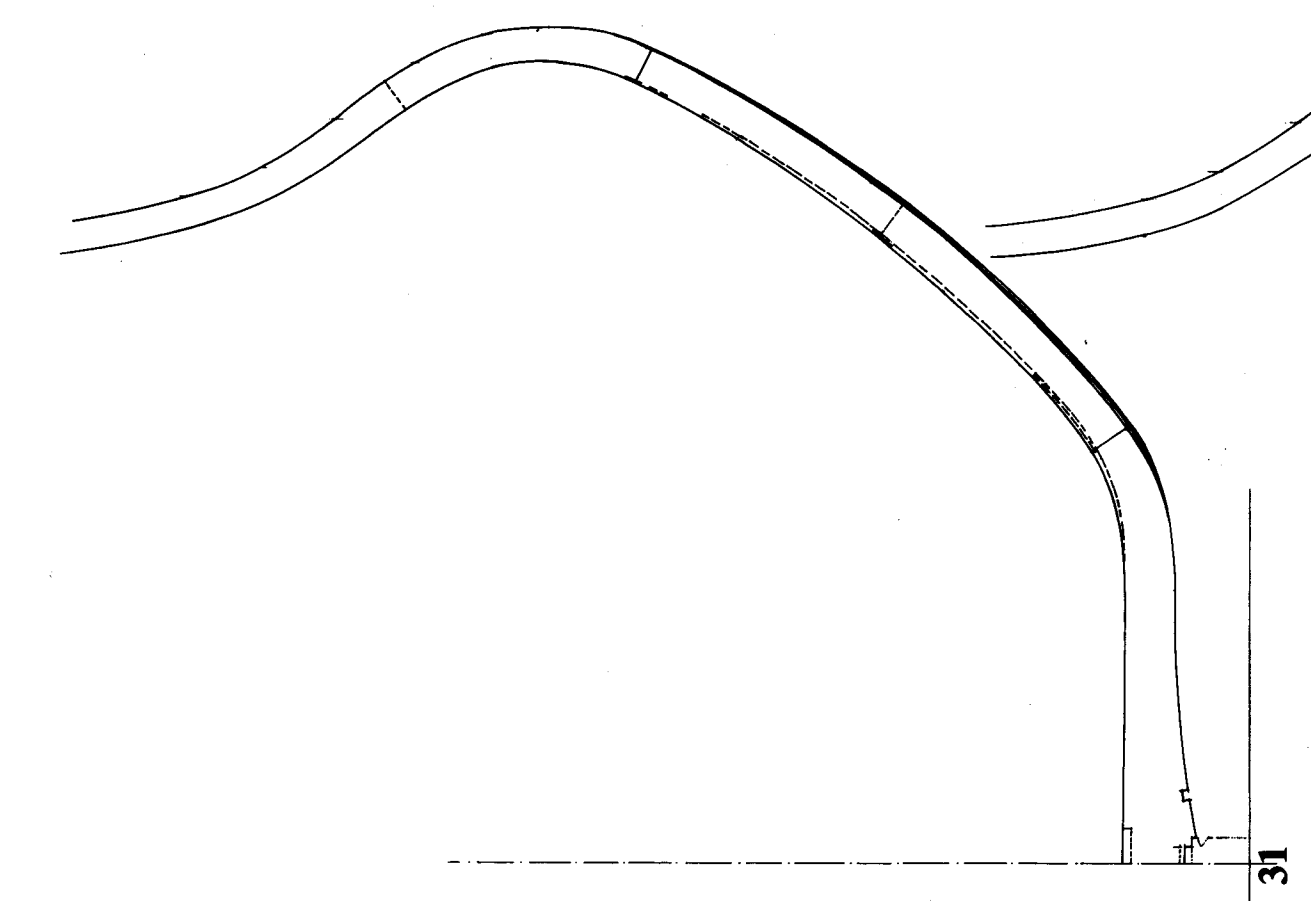
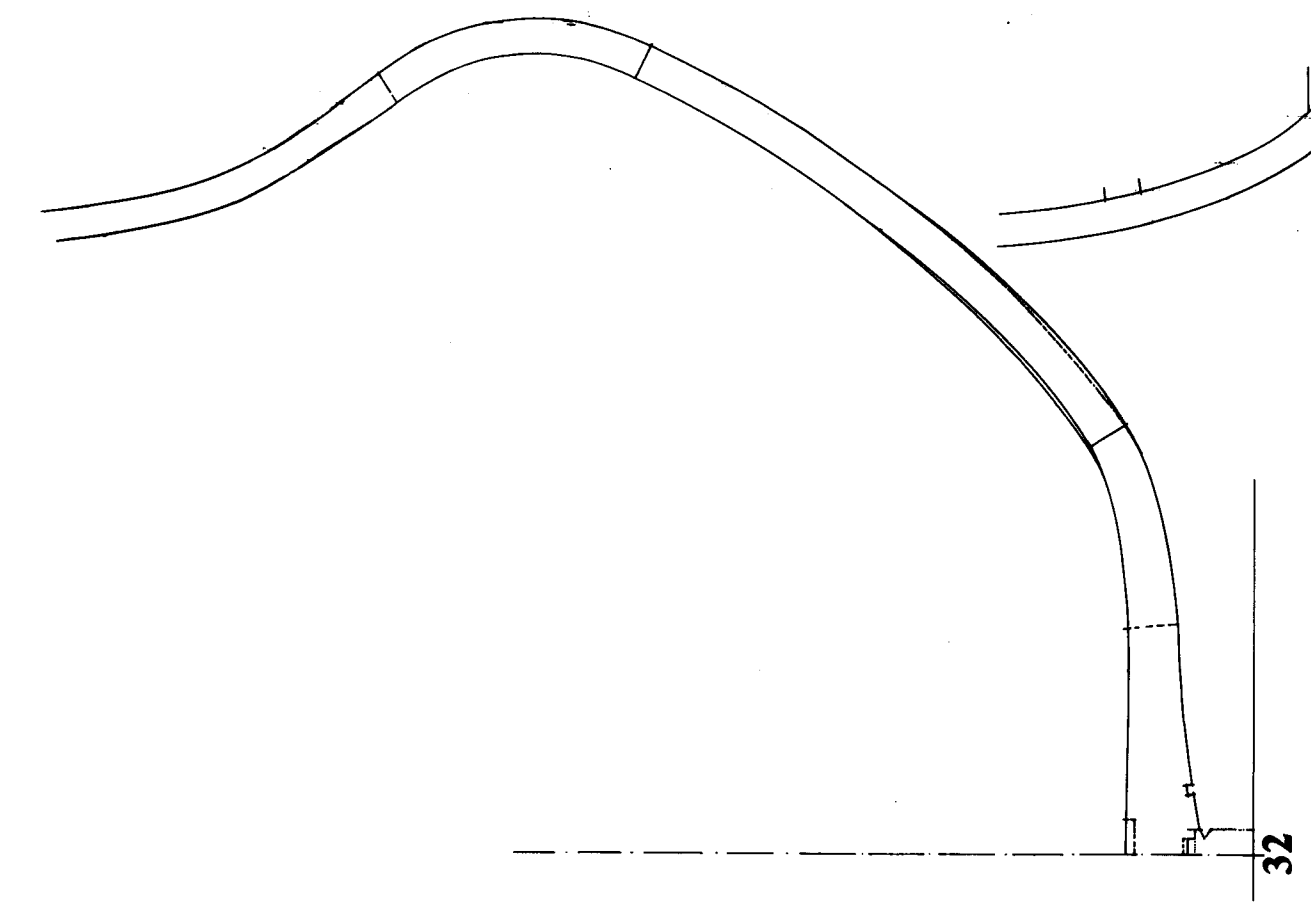
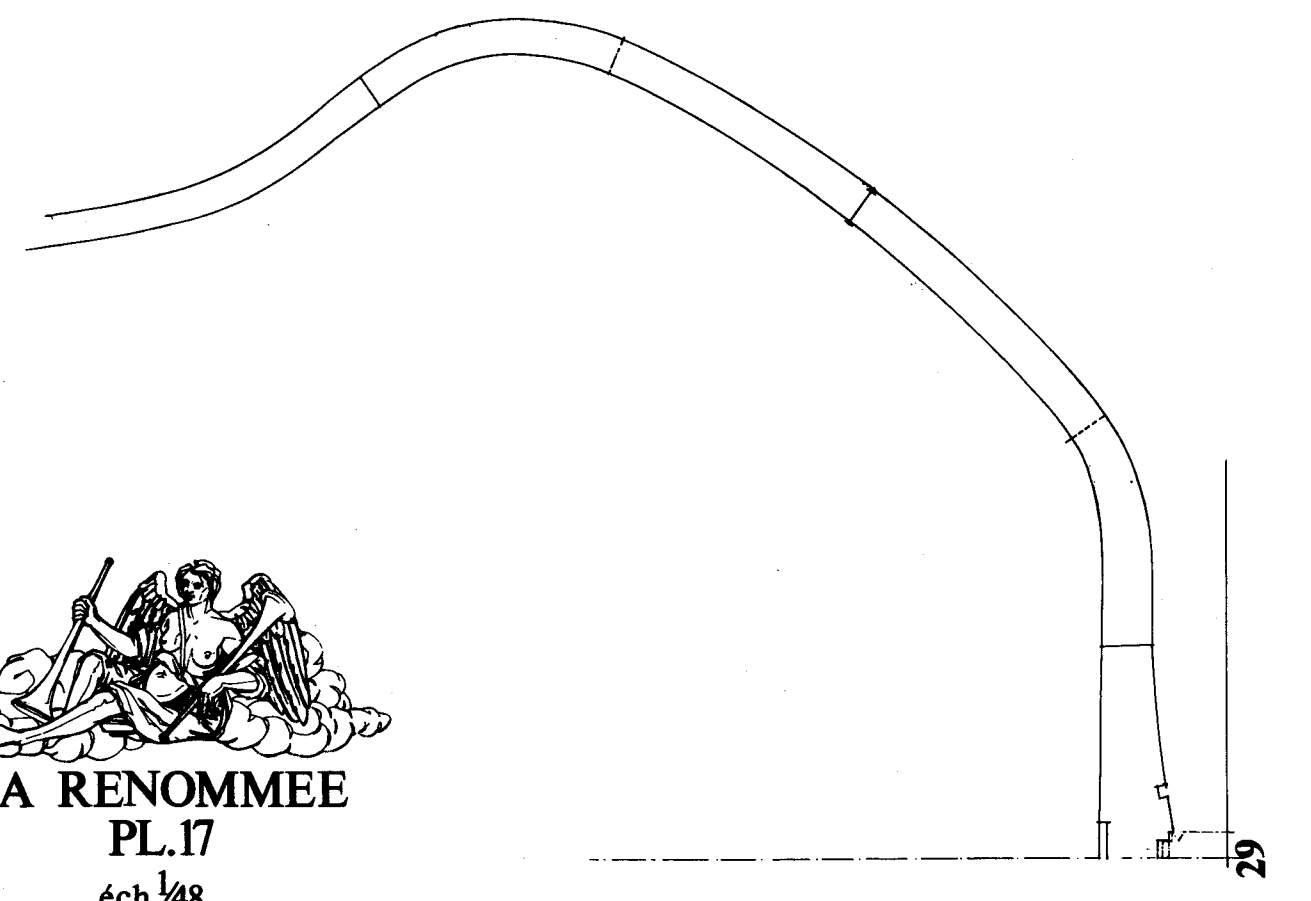
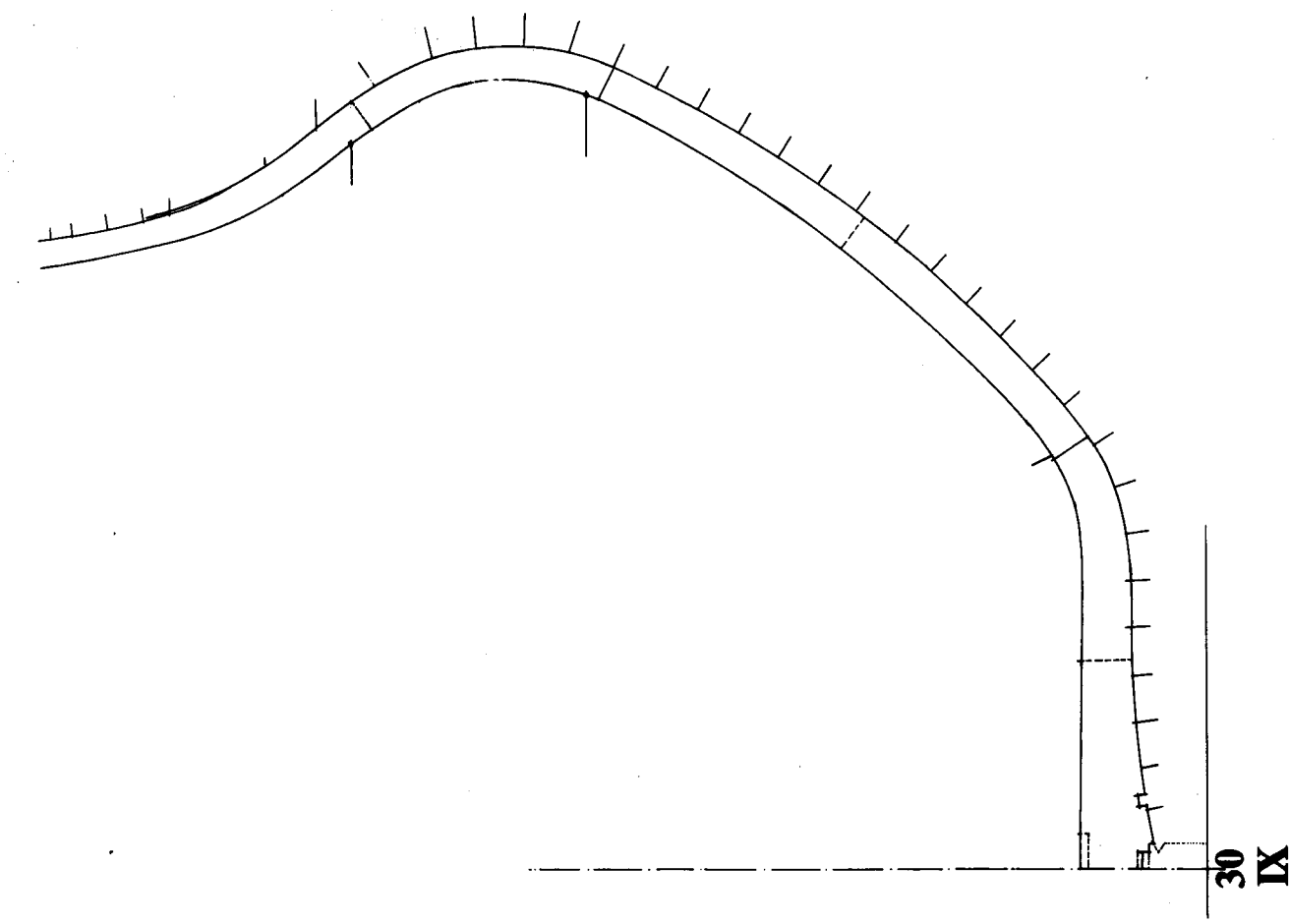
LA RENOMMÉE

PL.16

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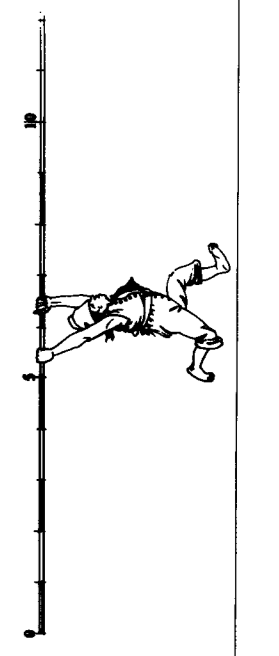
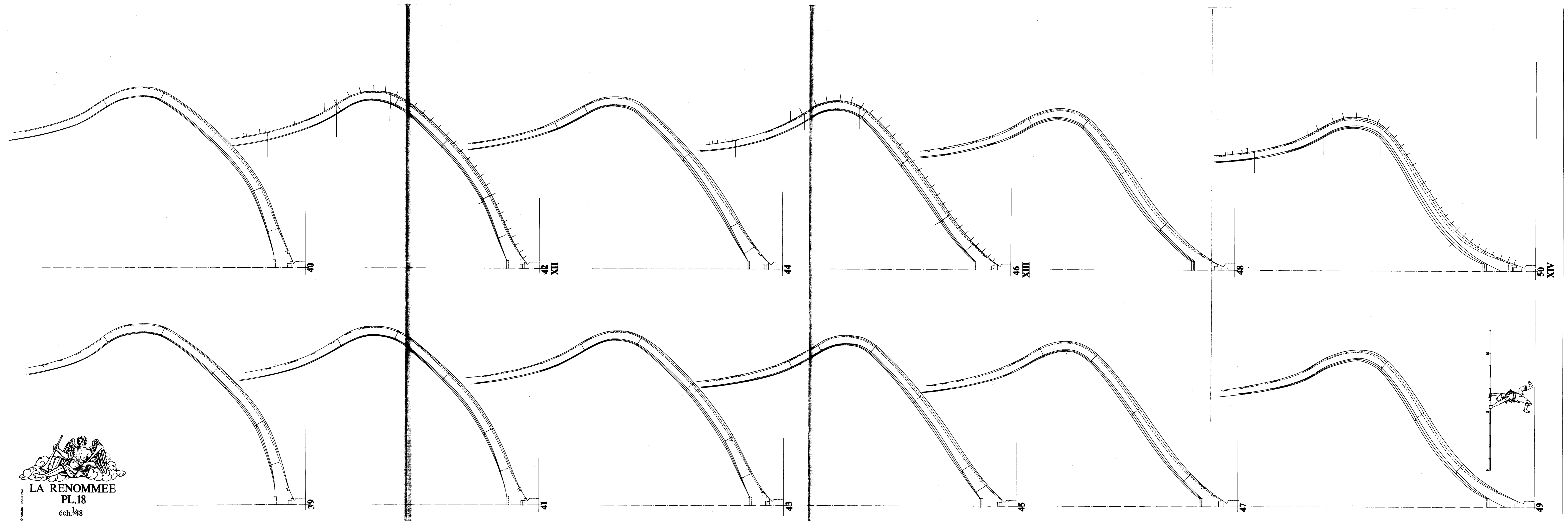
DEP. PARIS 1902

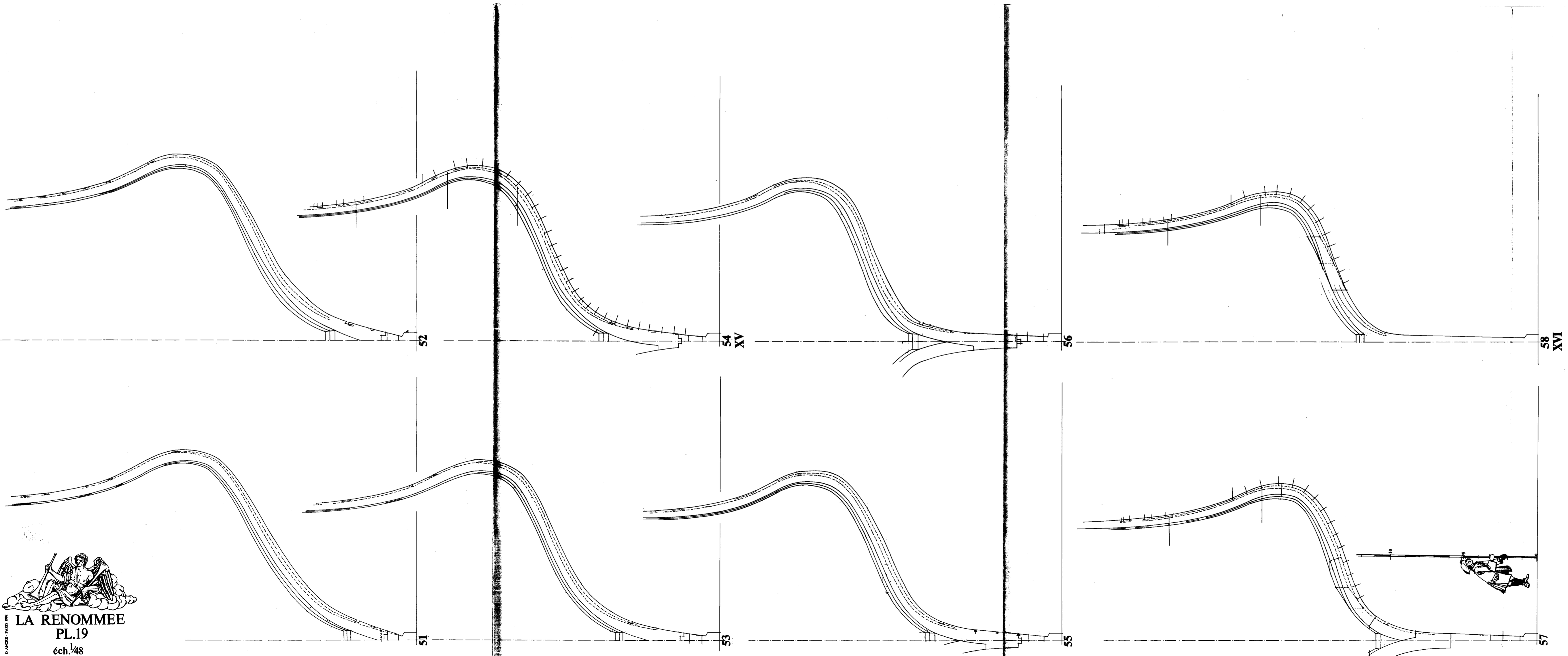


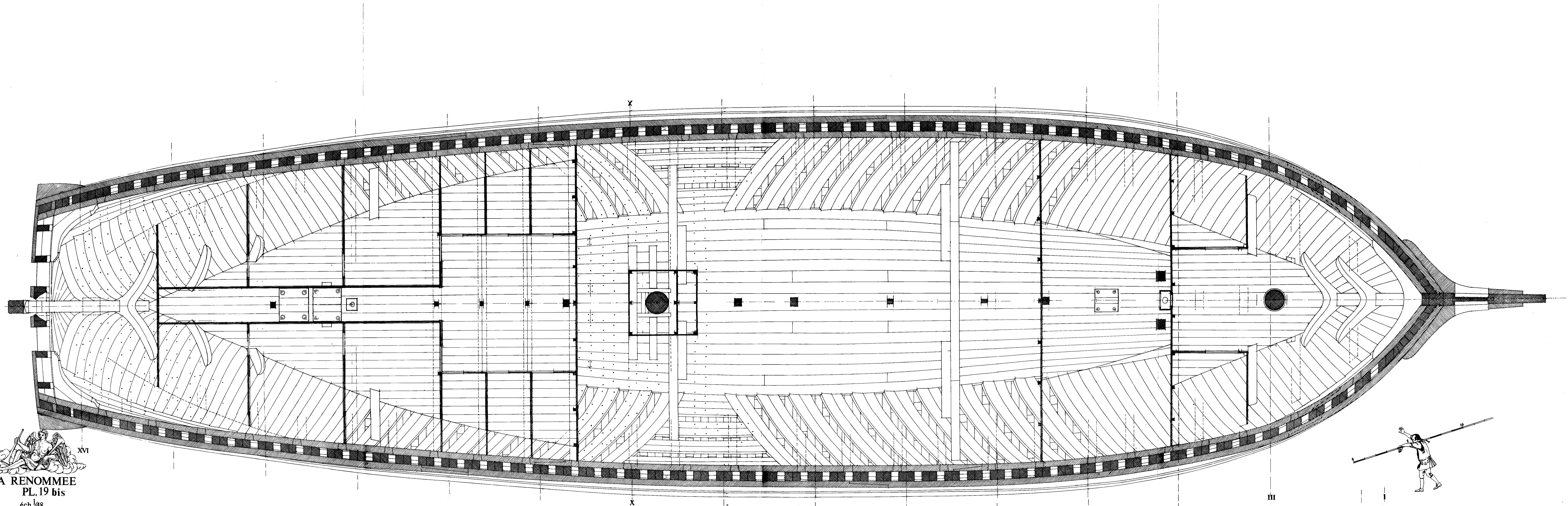




LA RENOMMÉE  
PL.18  
éch. 1/48

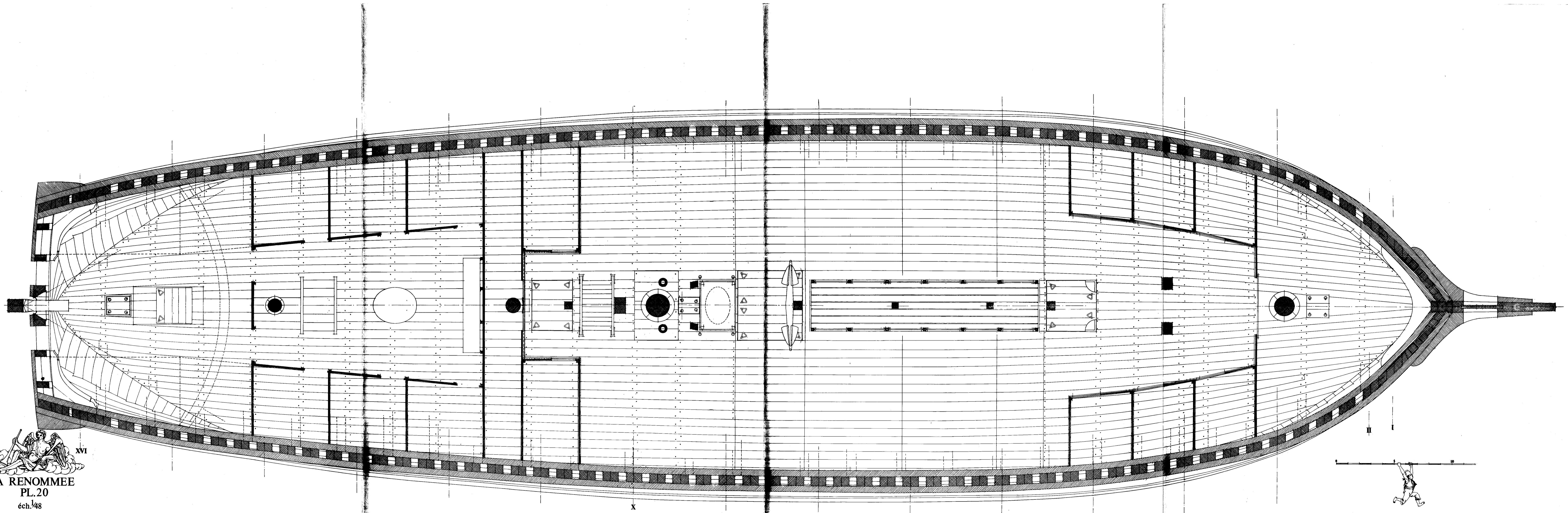






LA RENOMMEE  
PL. 19 bis  
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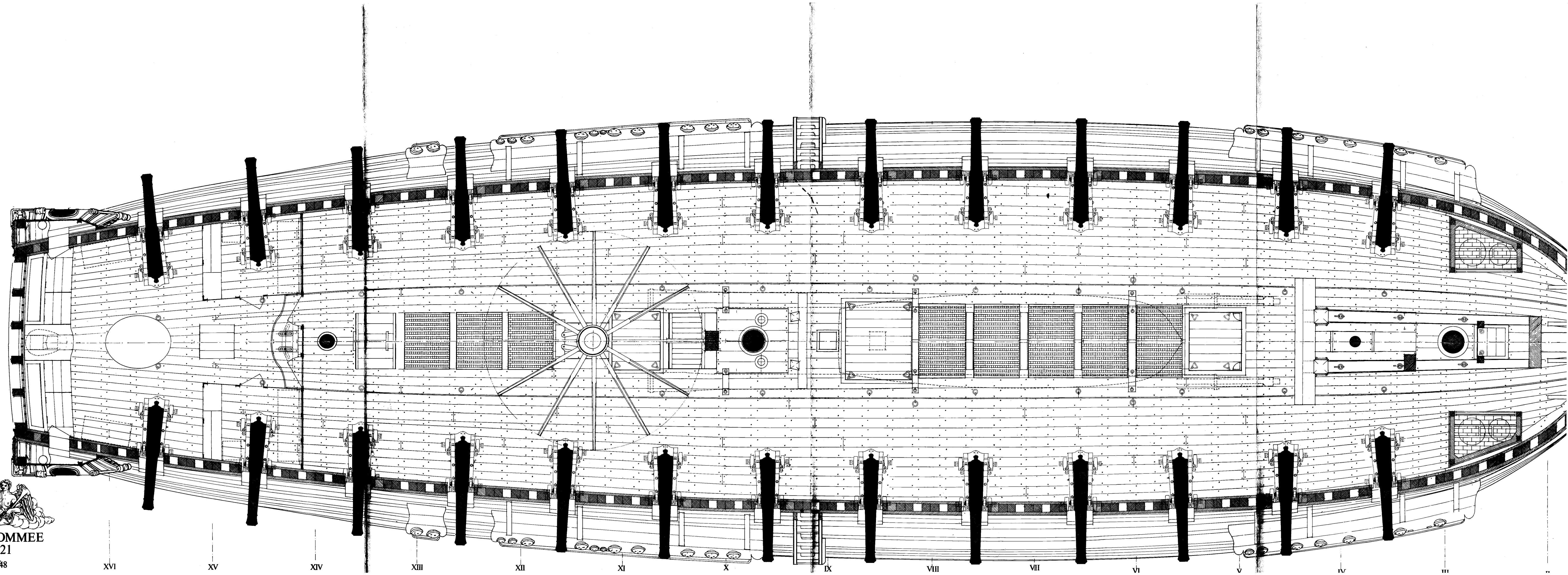




LA RENOMMÉE

PL.21

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XVI

XV

XIV

XIII

XII

XI

X

IX

VIII

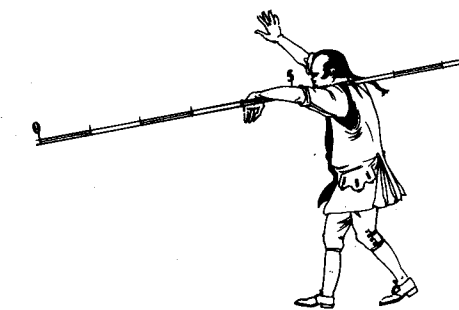
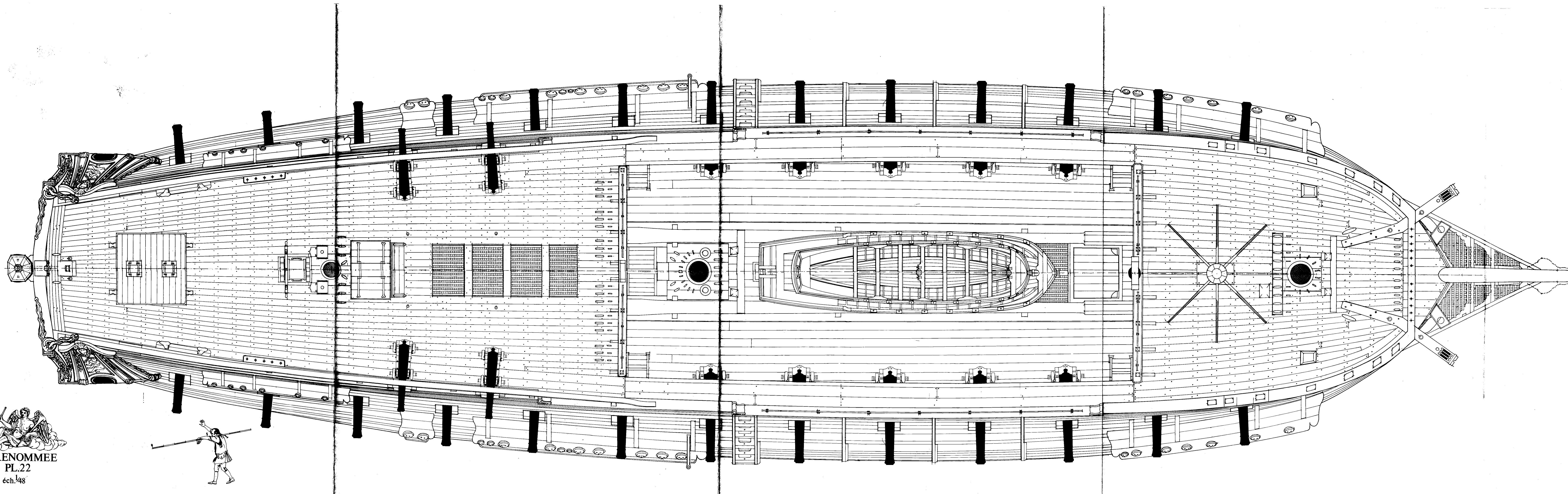
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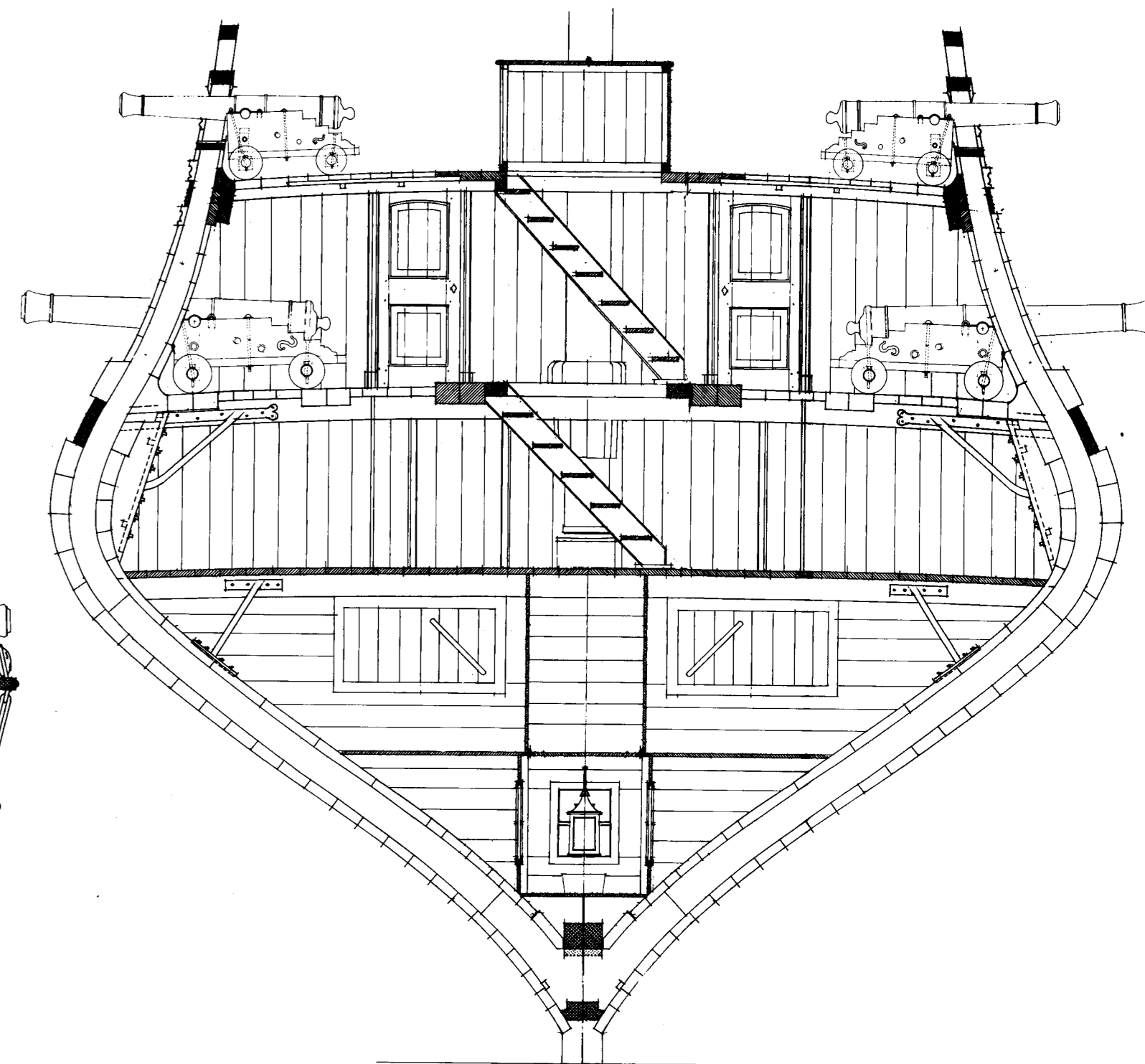
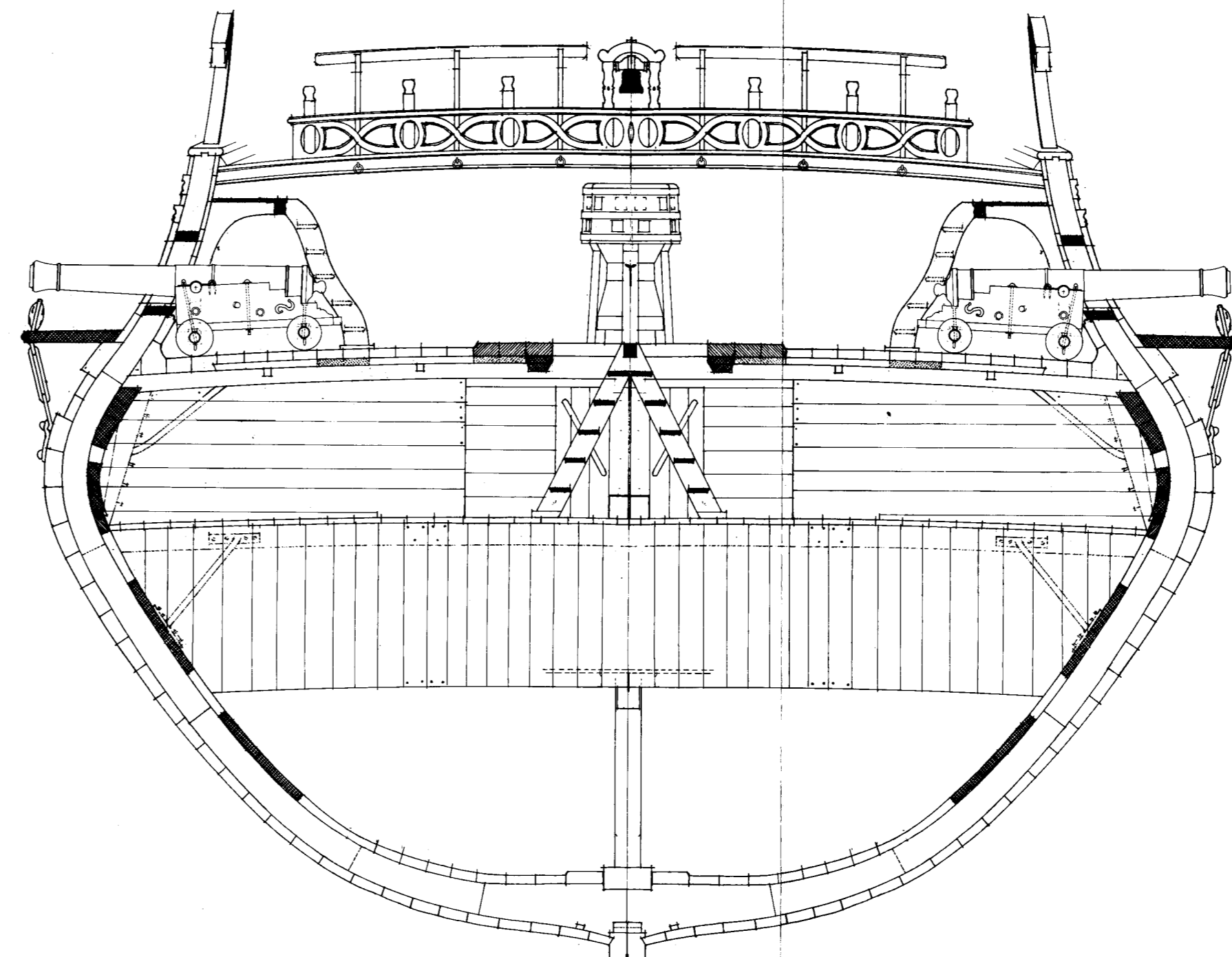
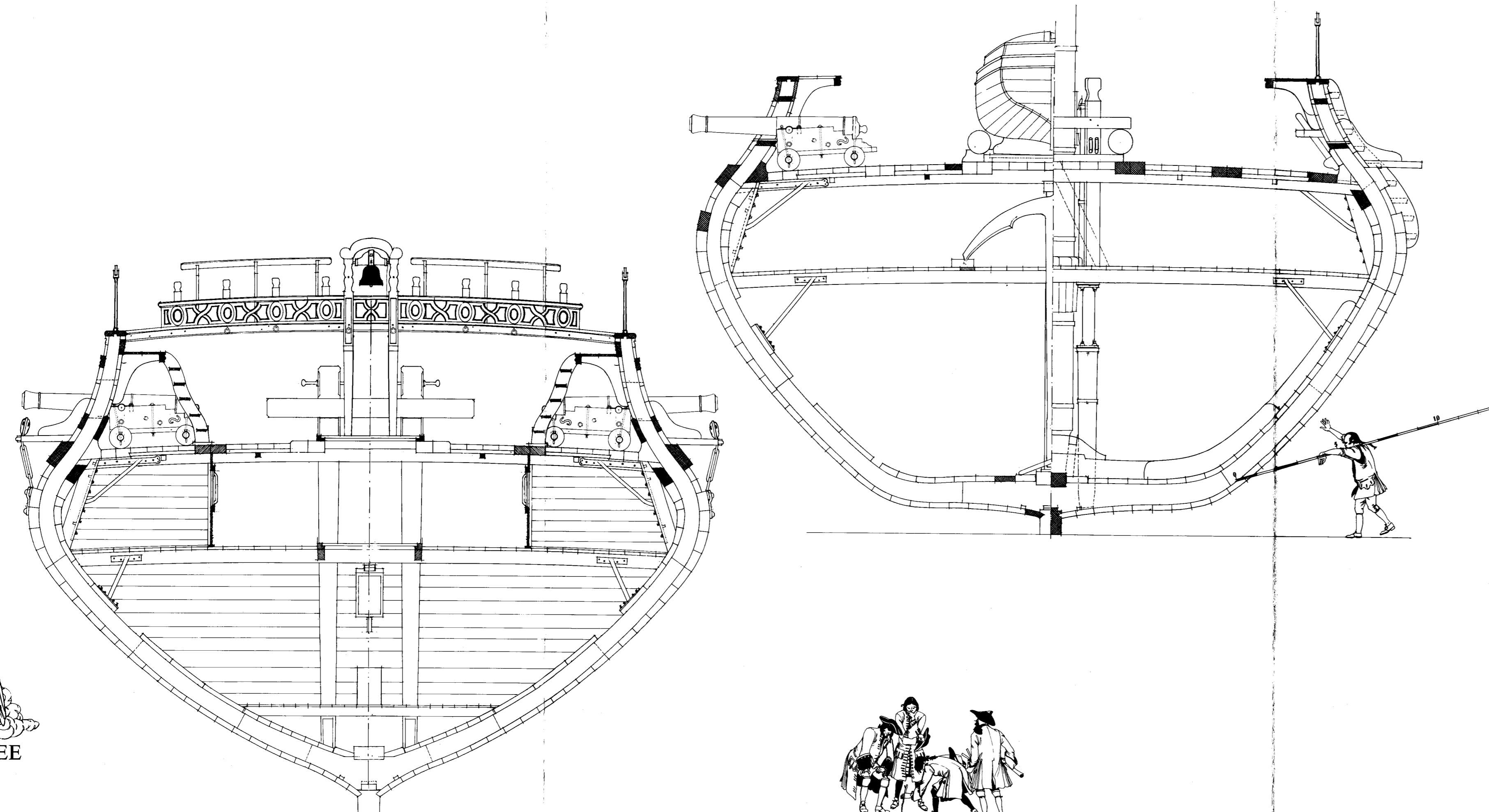
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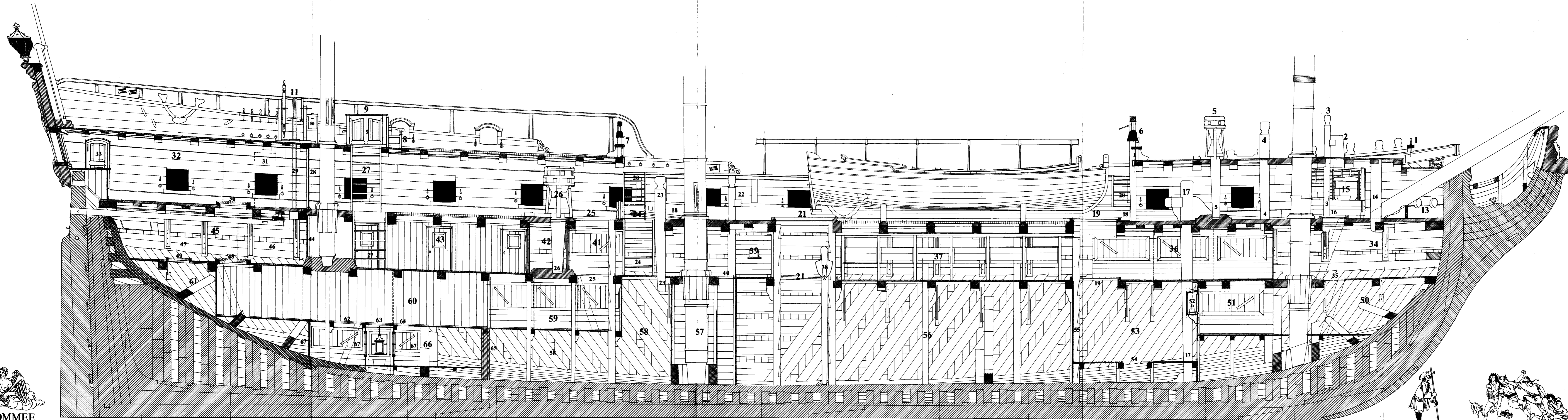
V

IV

III



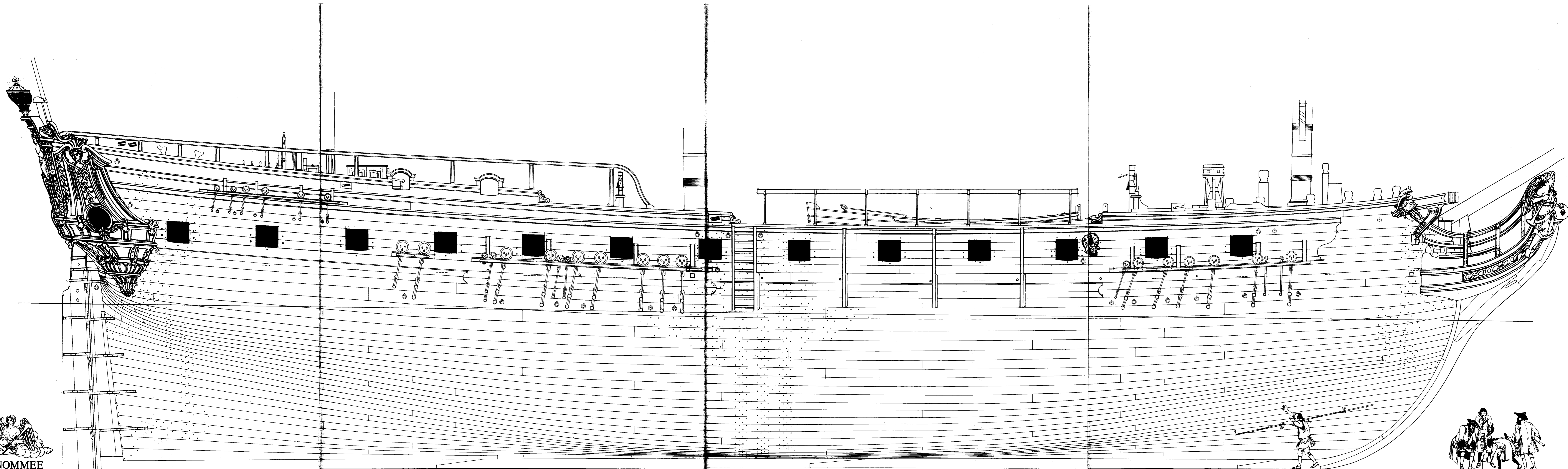




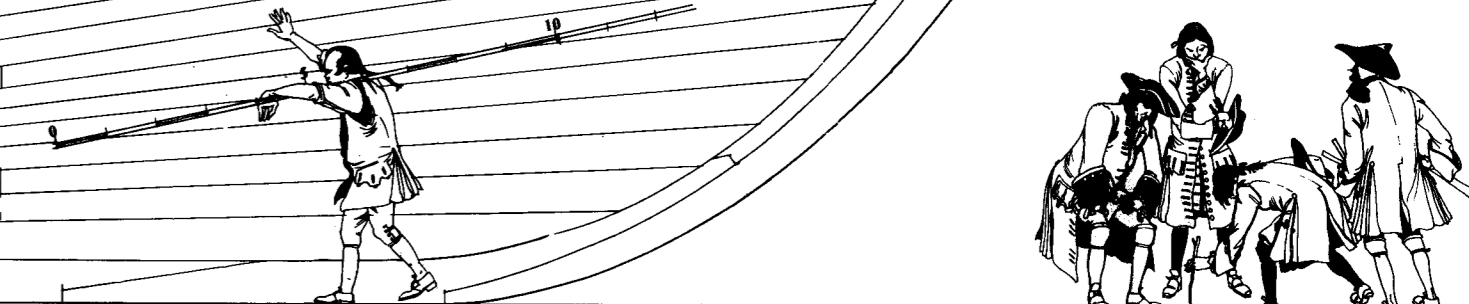
LA RENOMMÉE  
PL.24  
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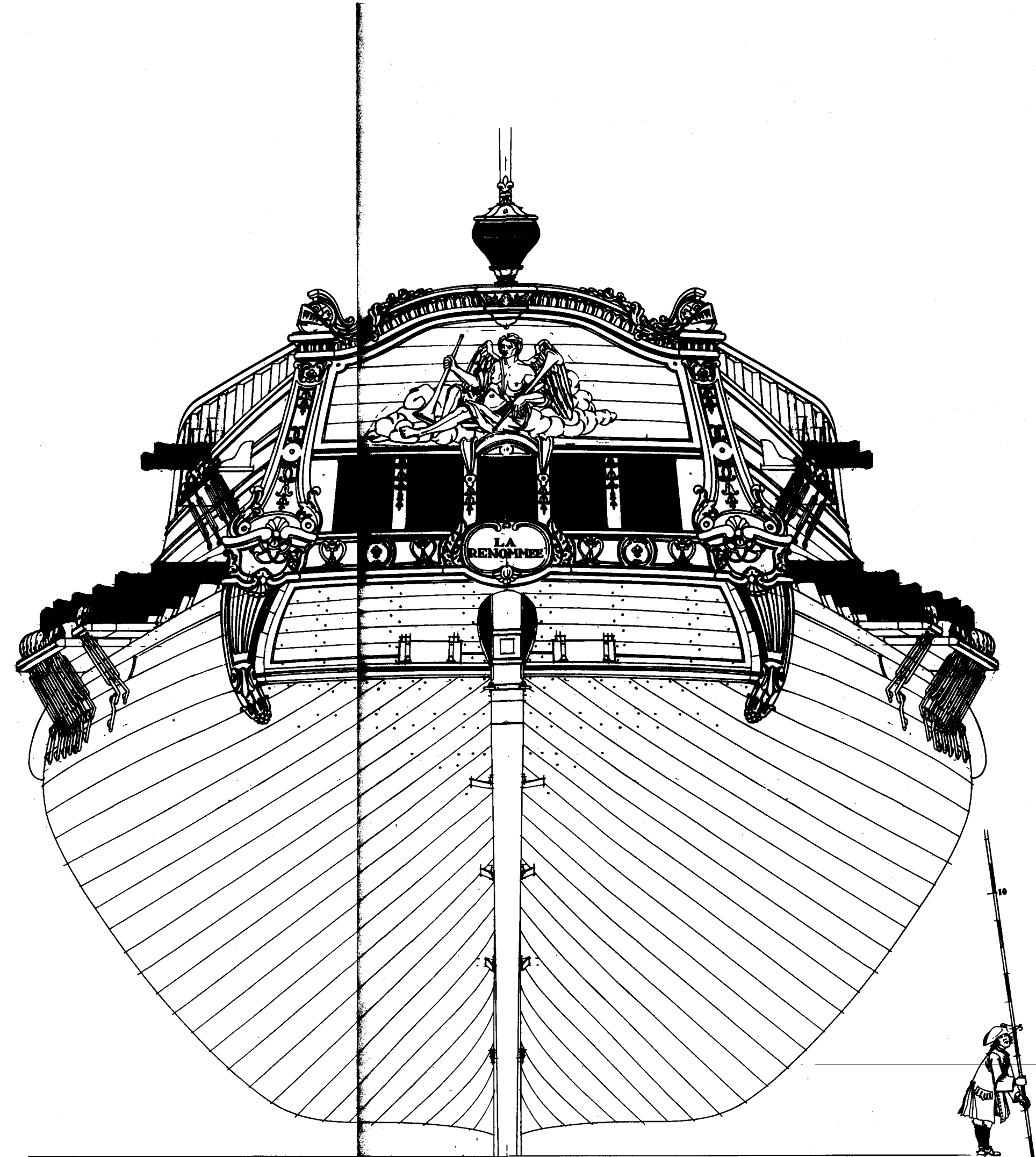
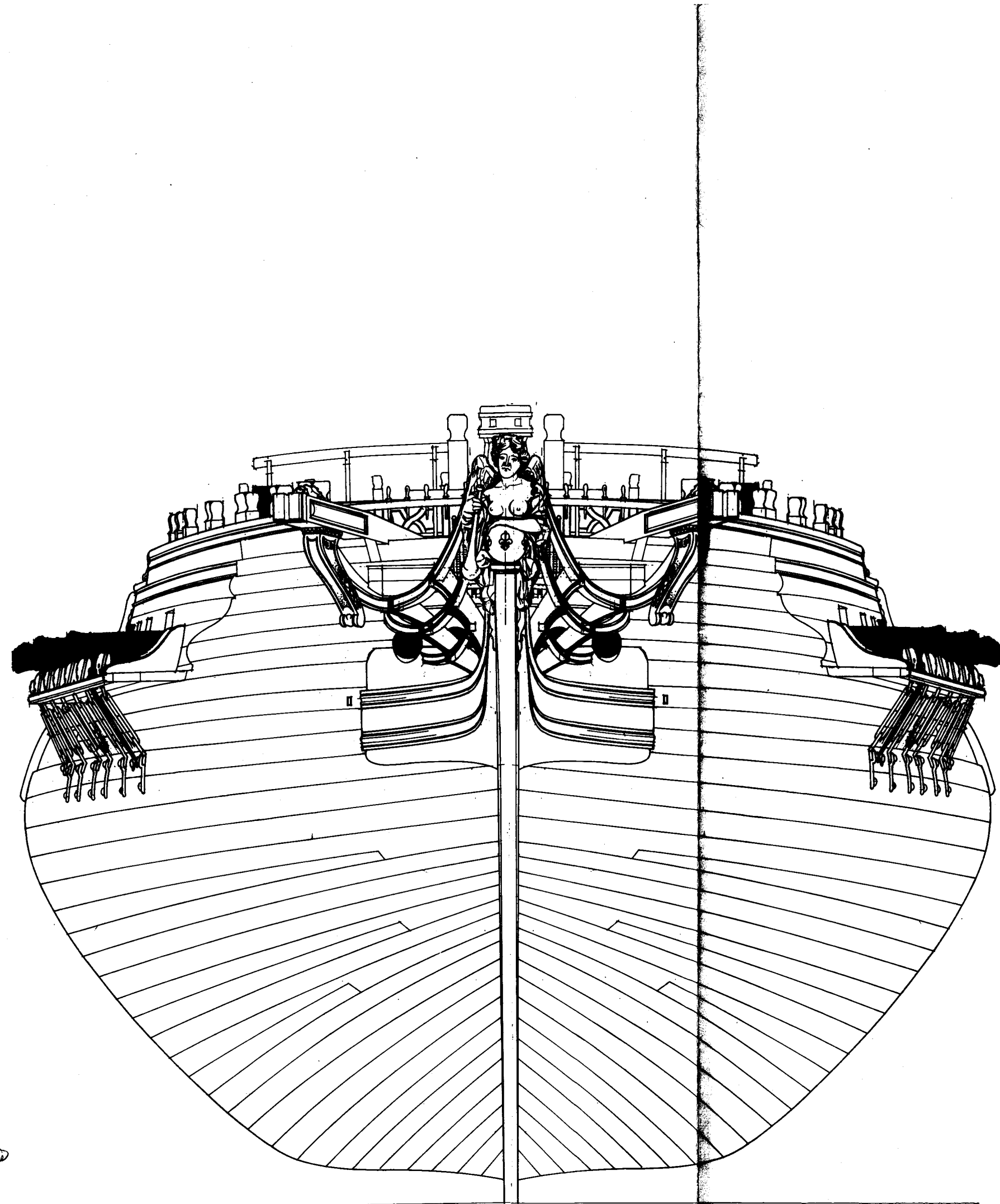


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LA RENOMMEE  
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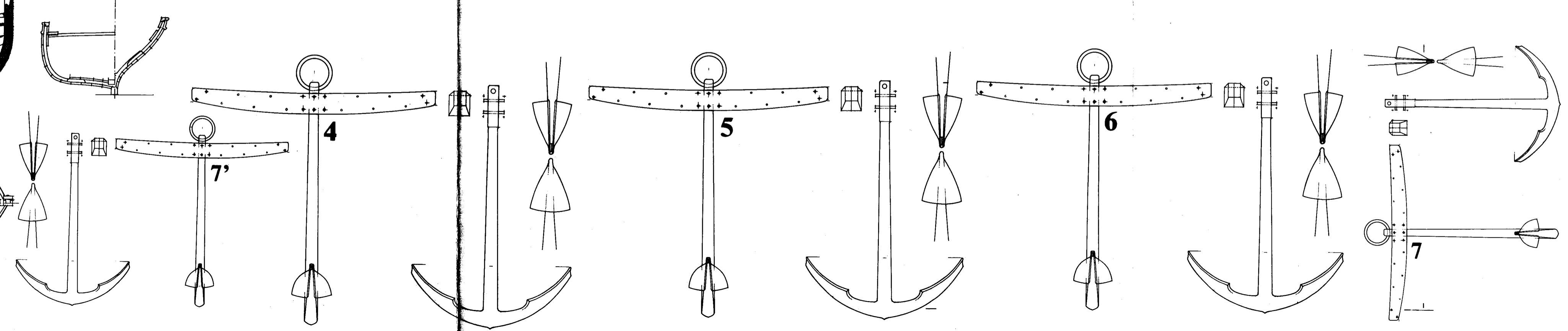
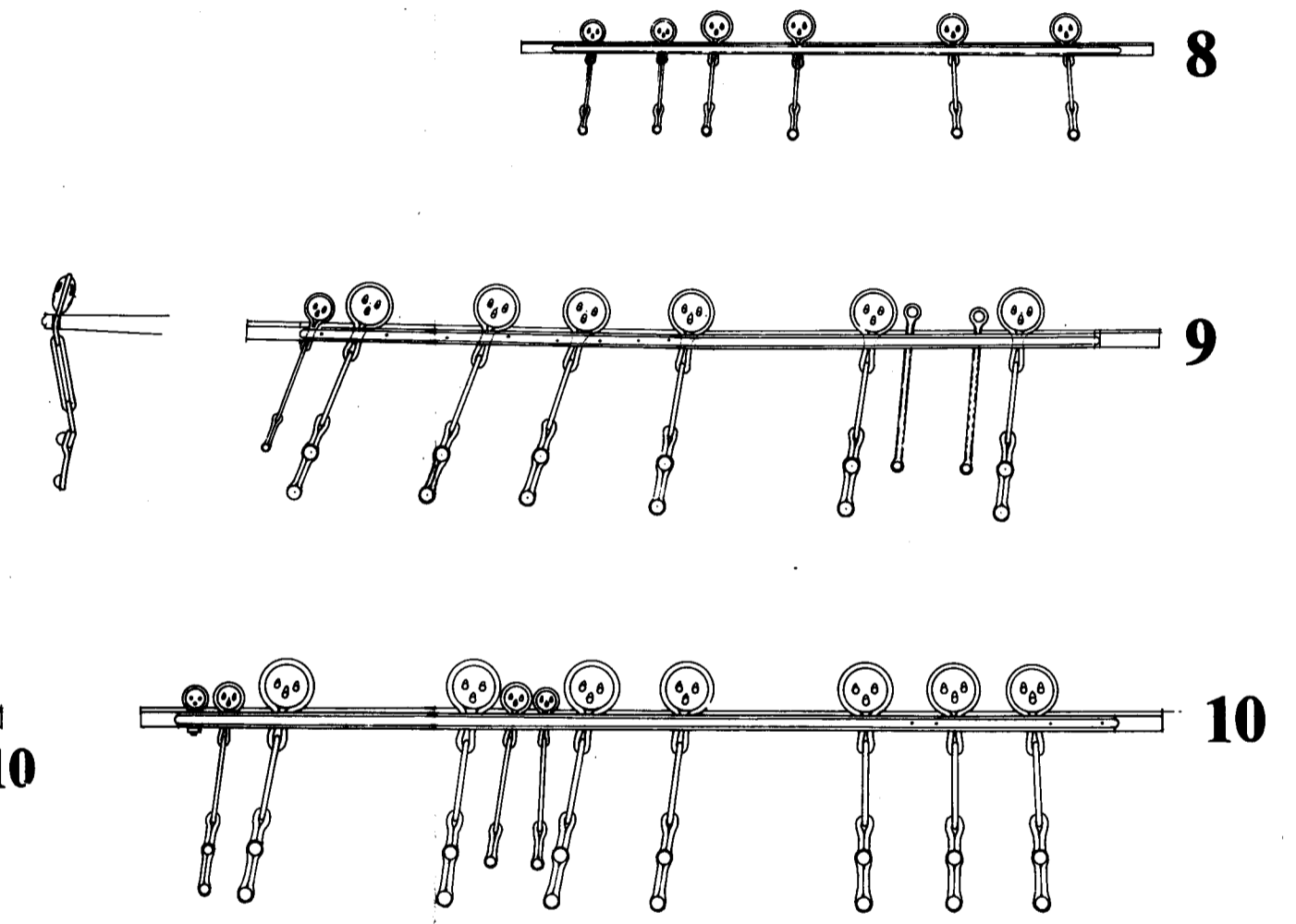
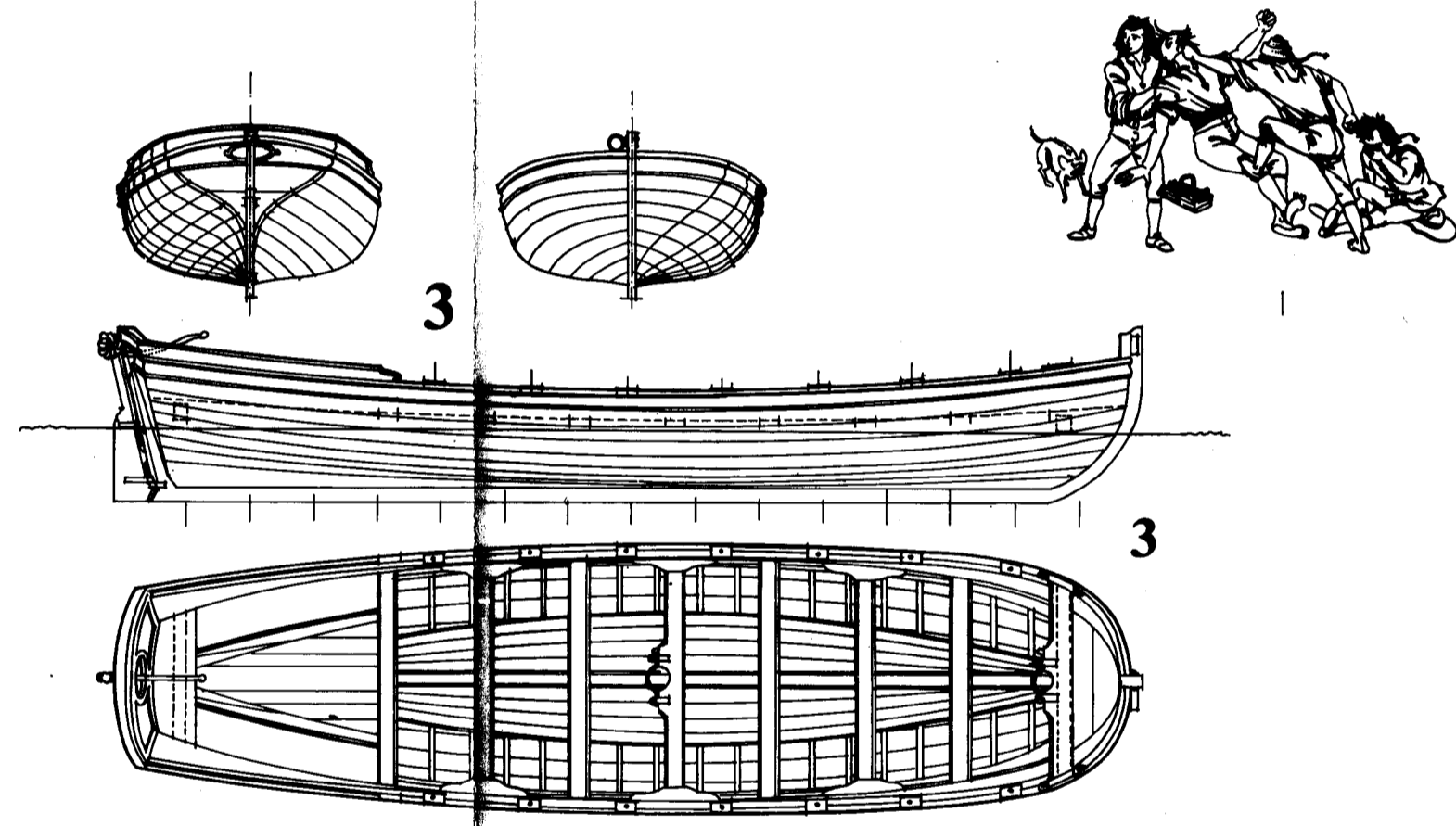
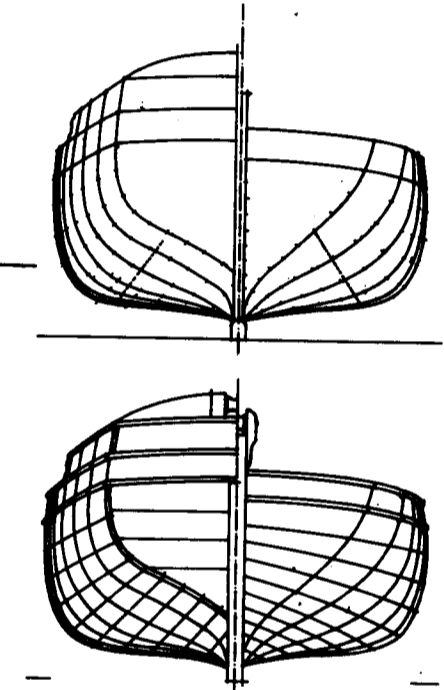
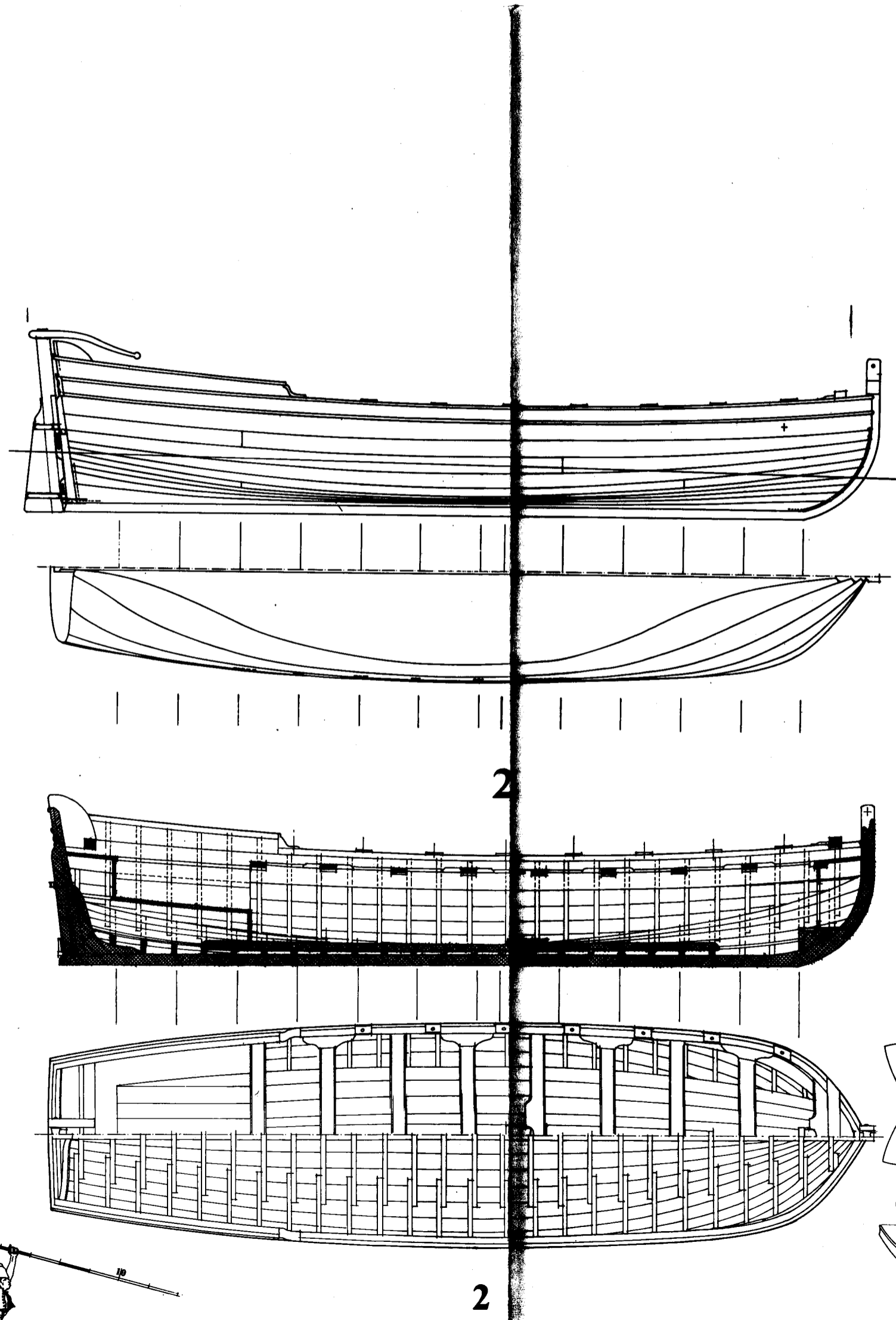
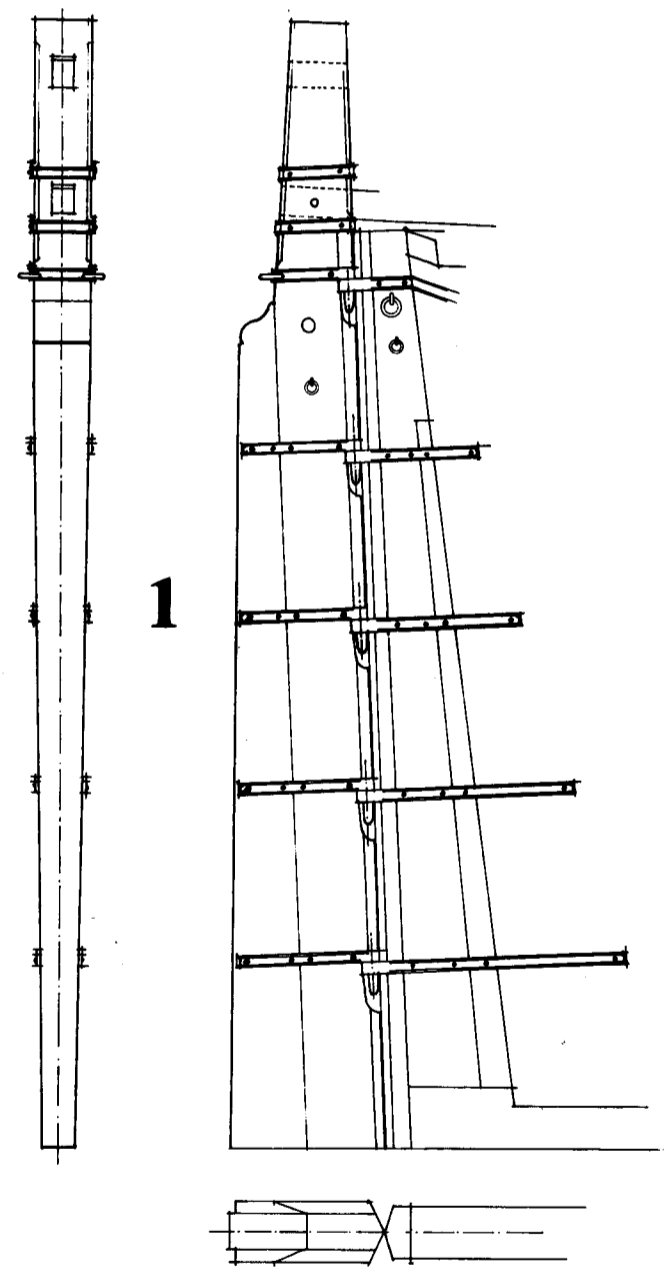


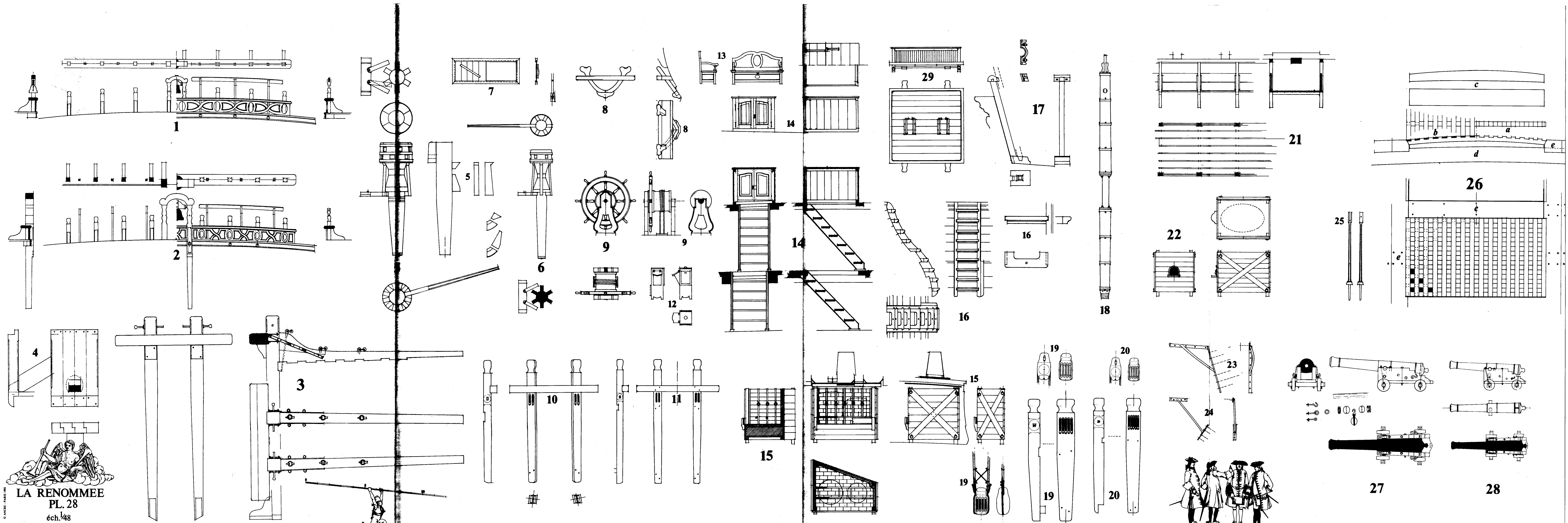
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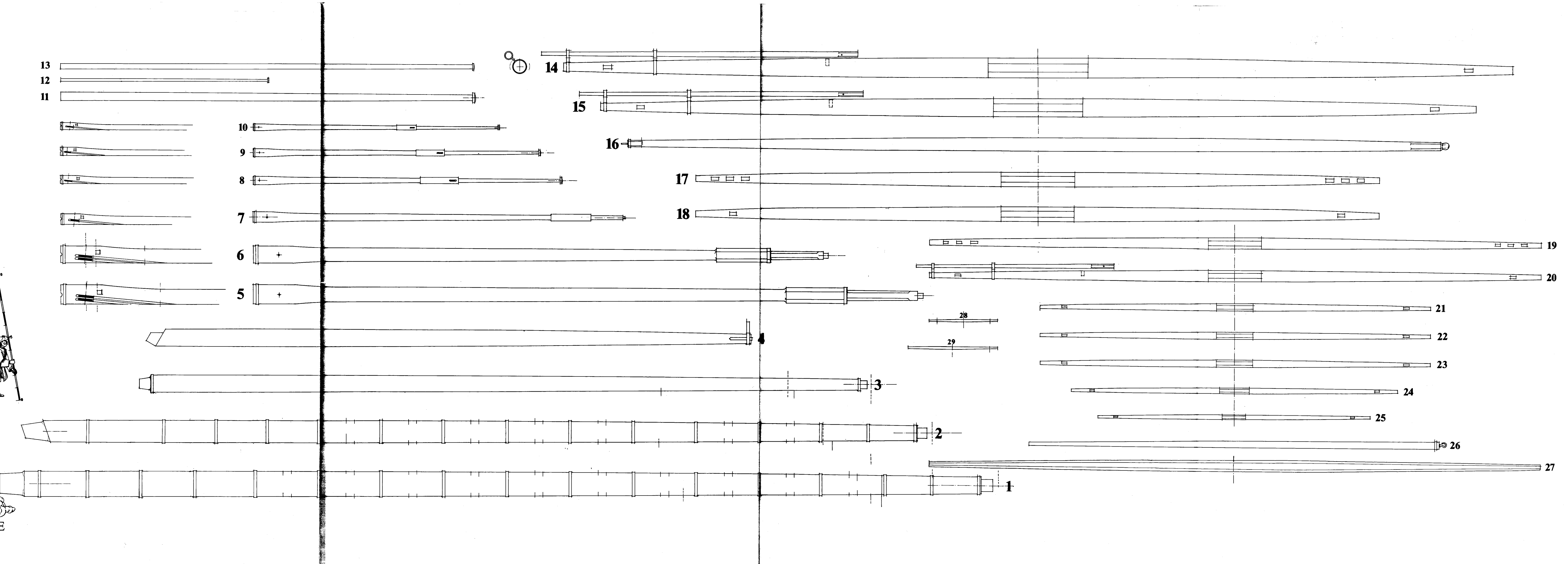
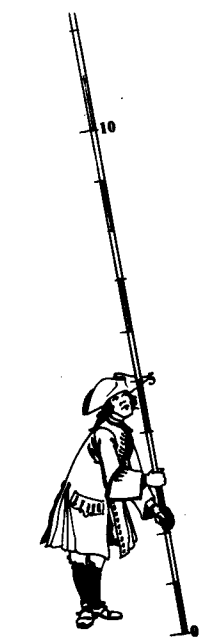
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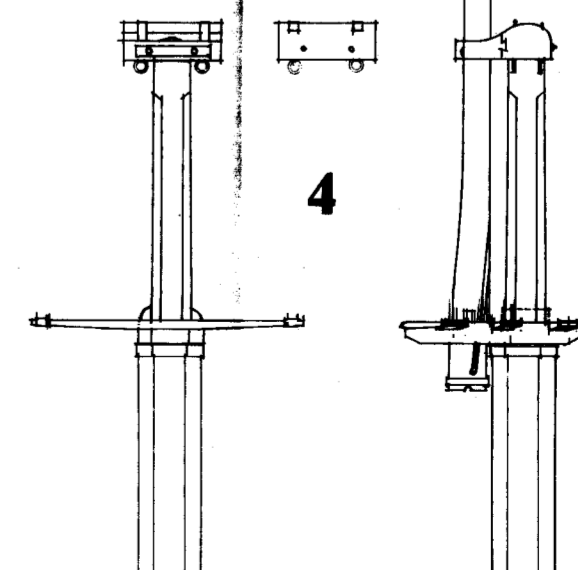
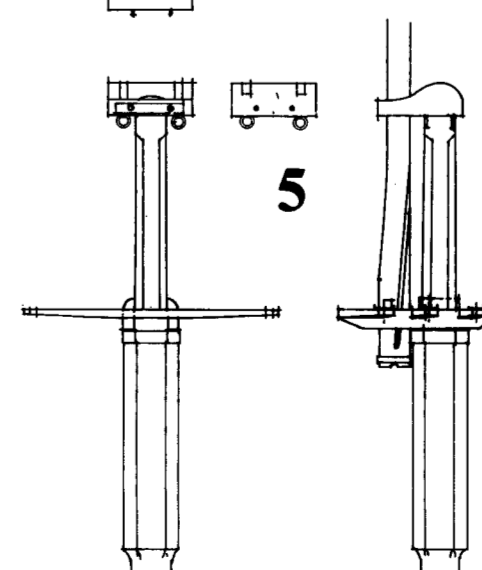
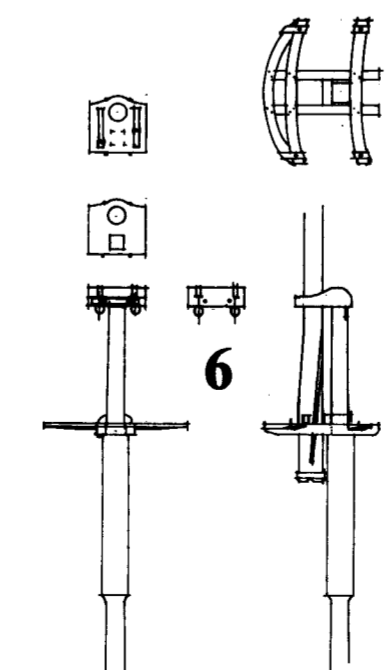
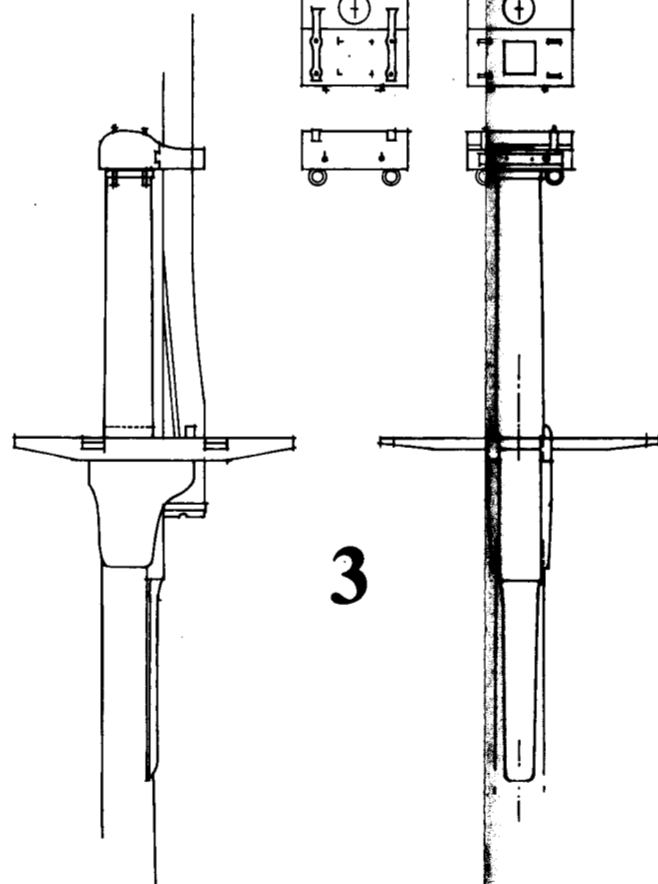
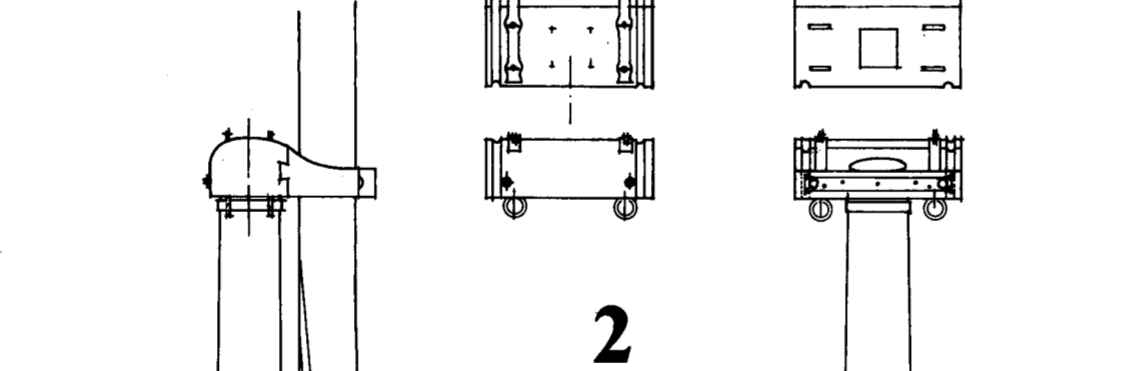
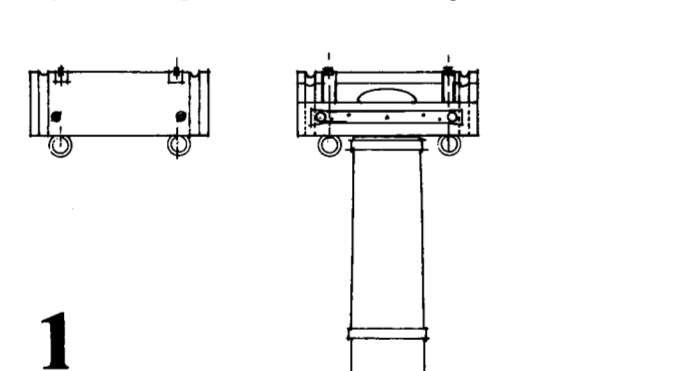
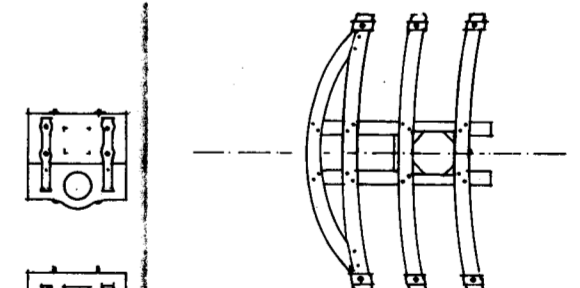
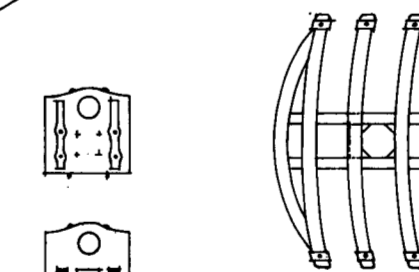
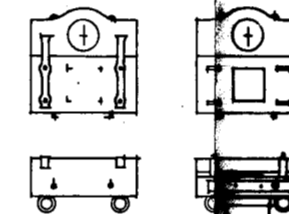
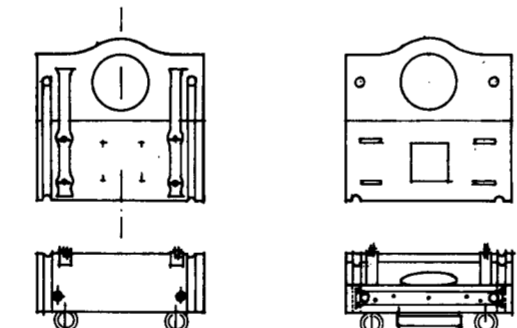
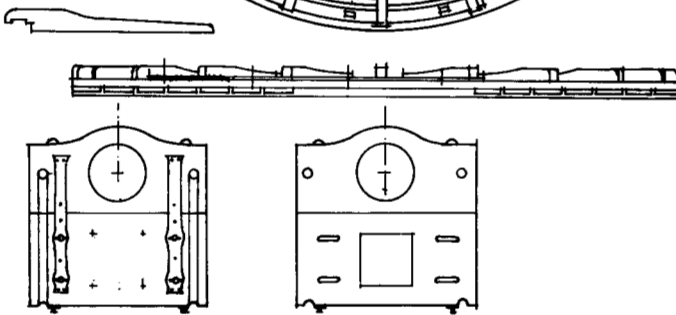
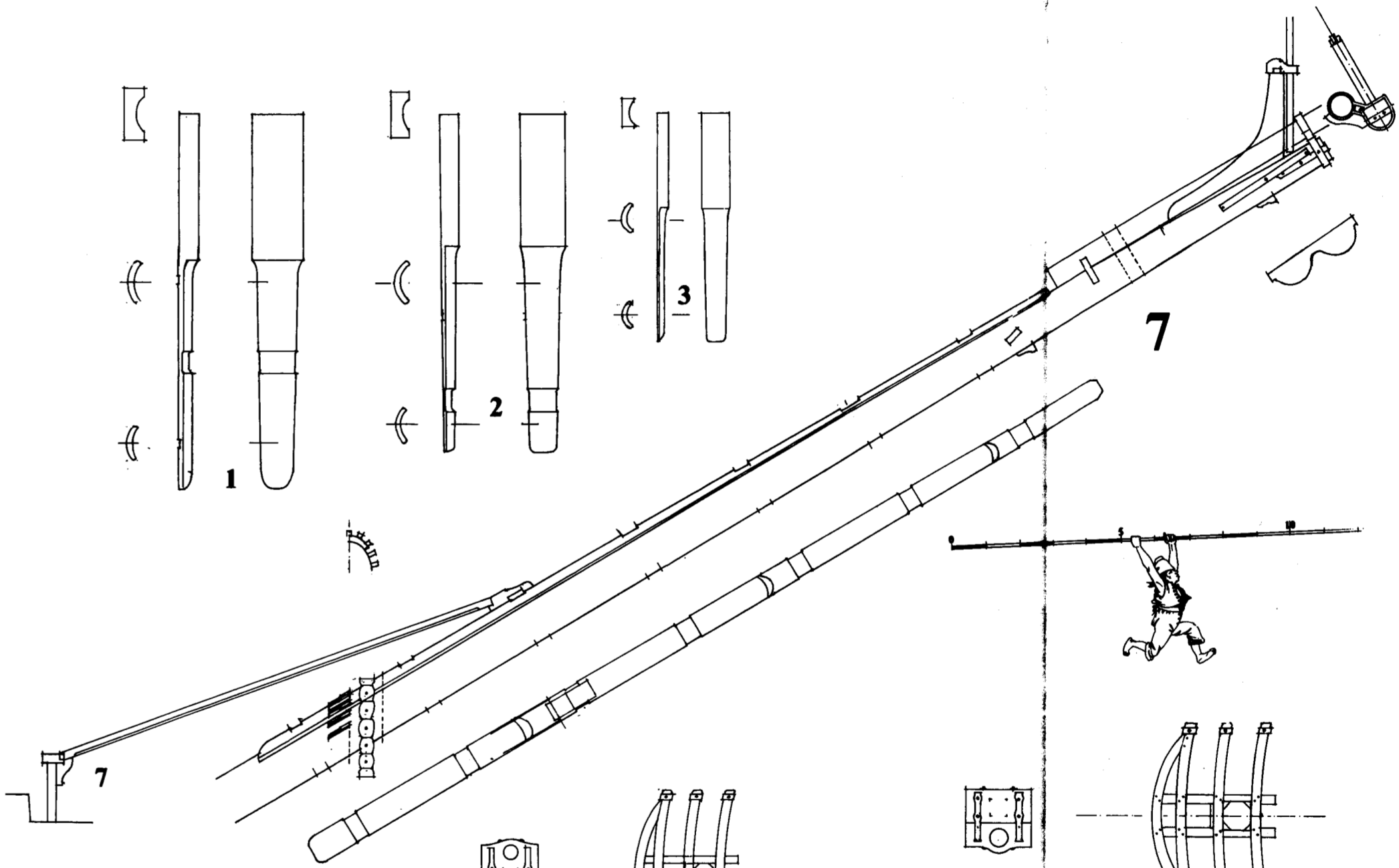
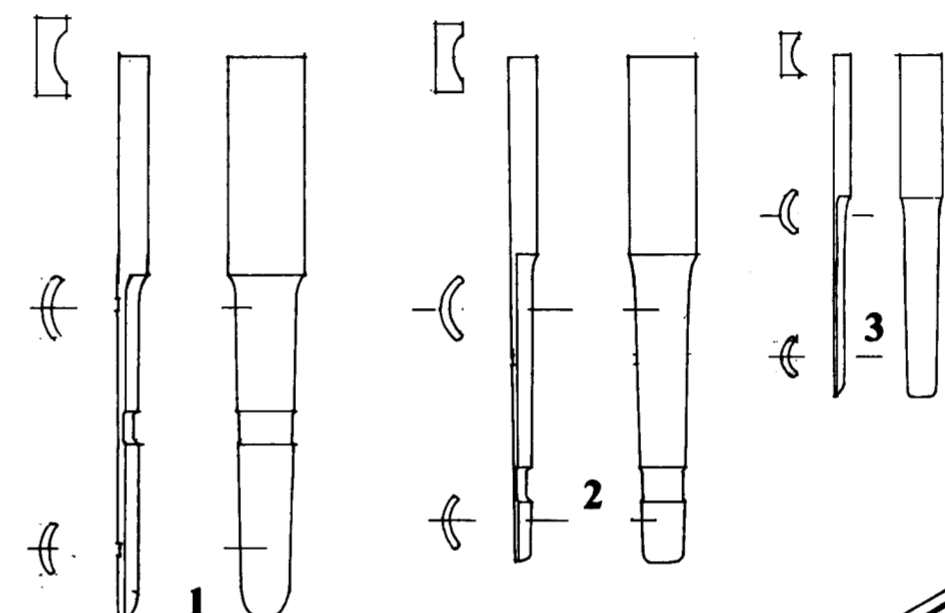
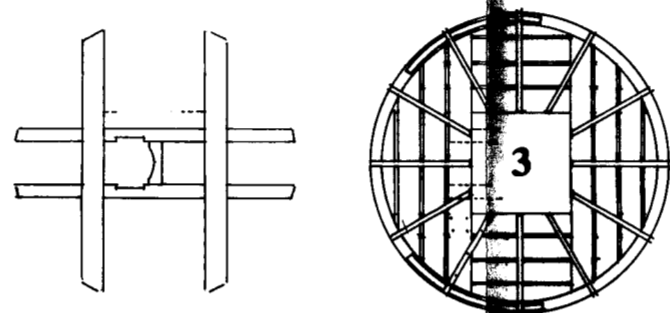
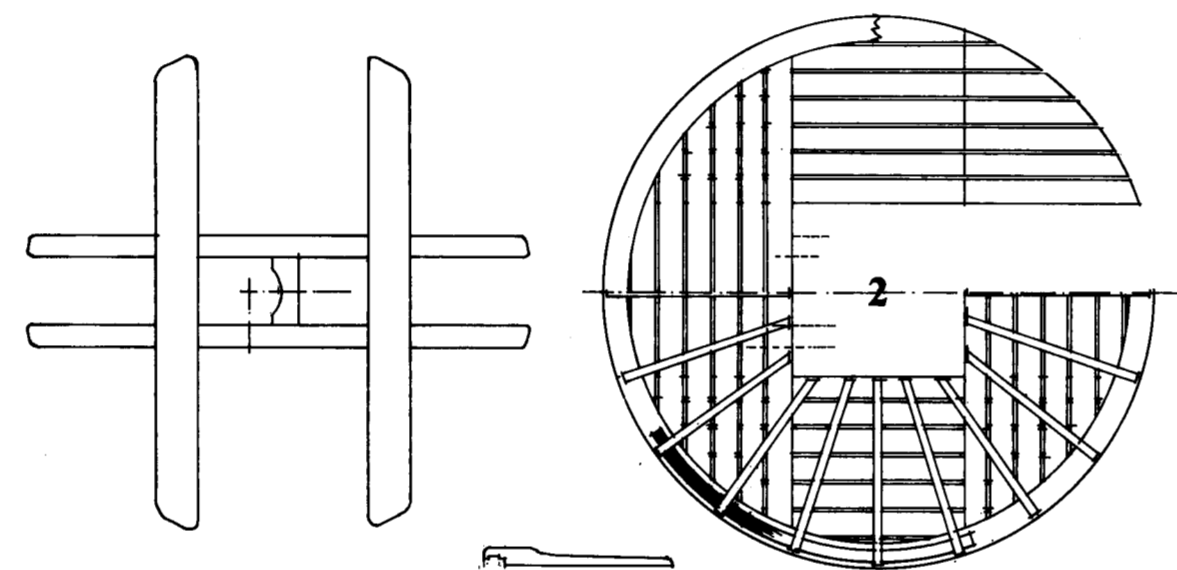
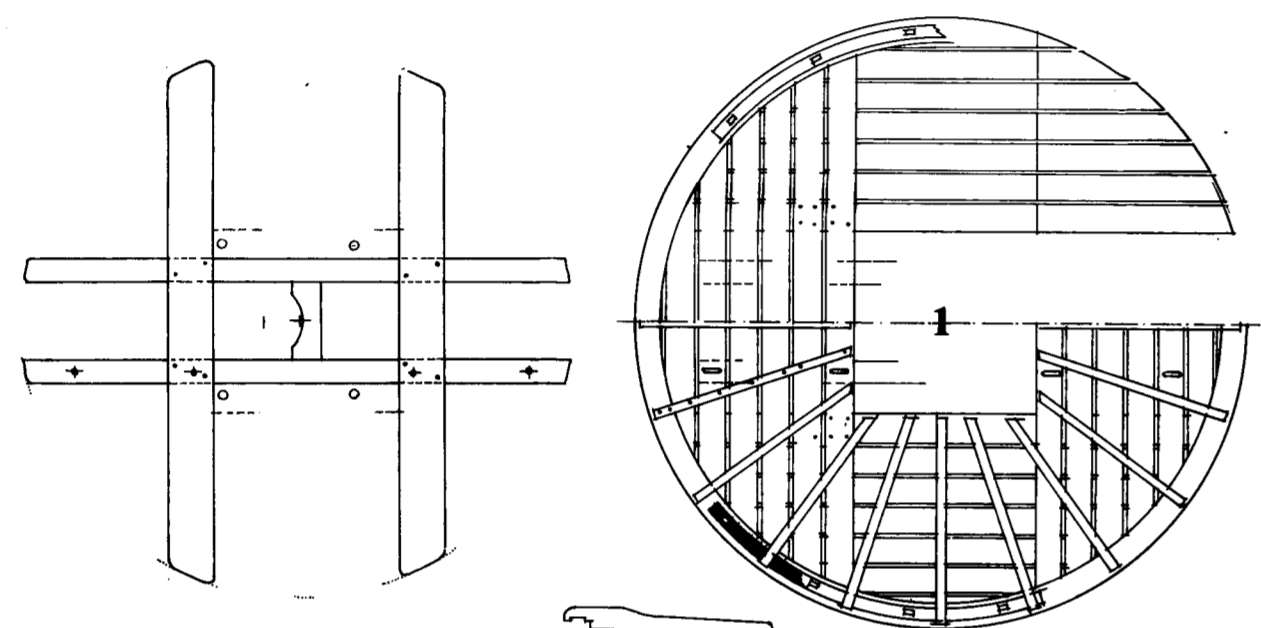
éch. 1/48





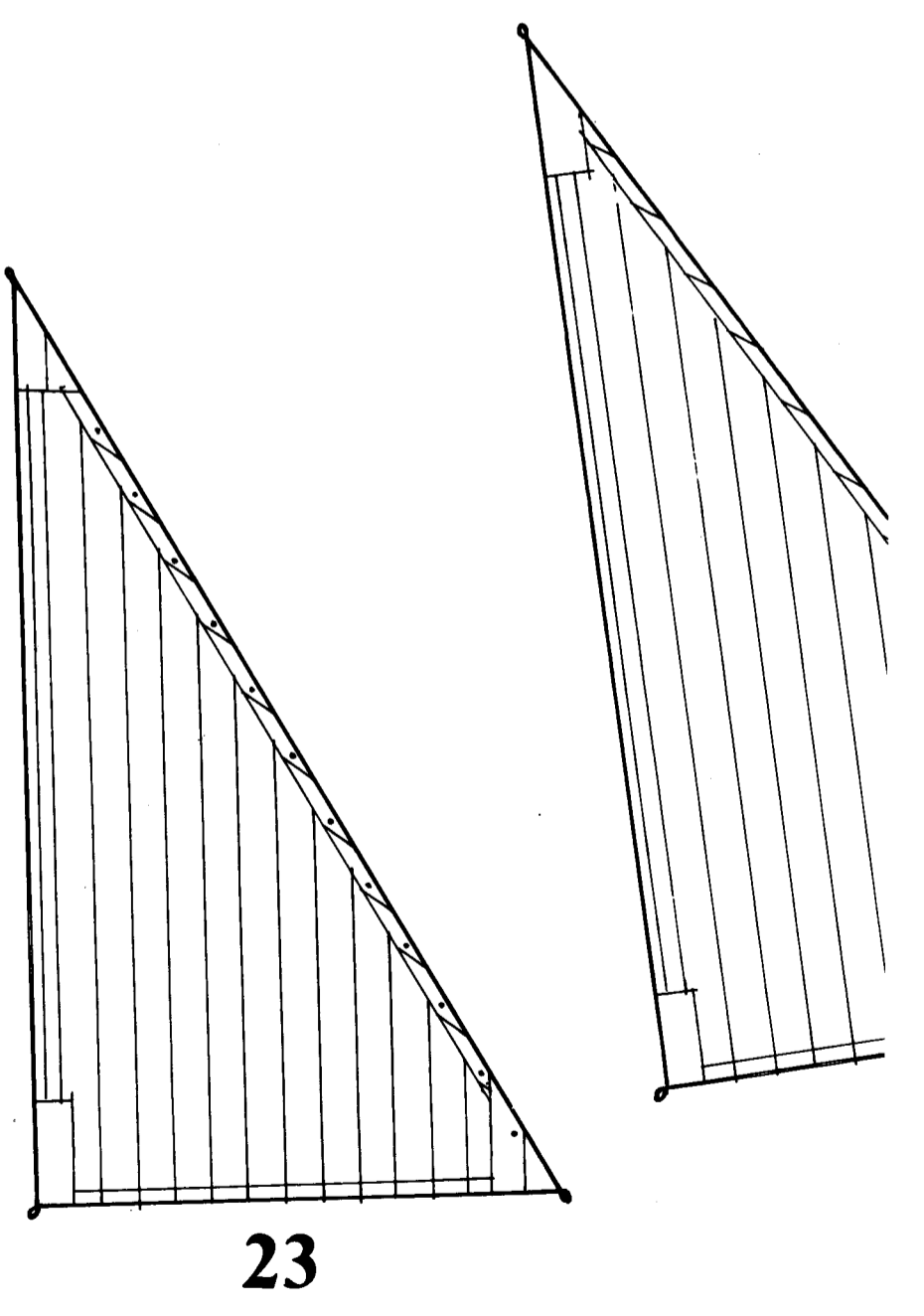
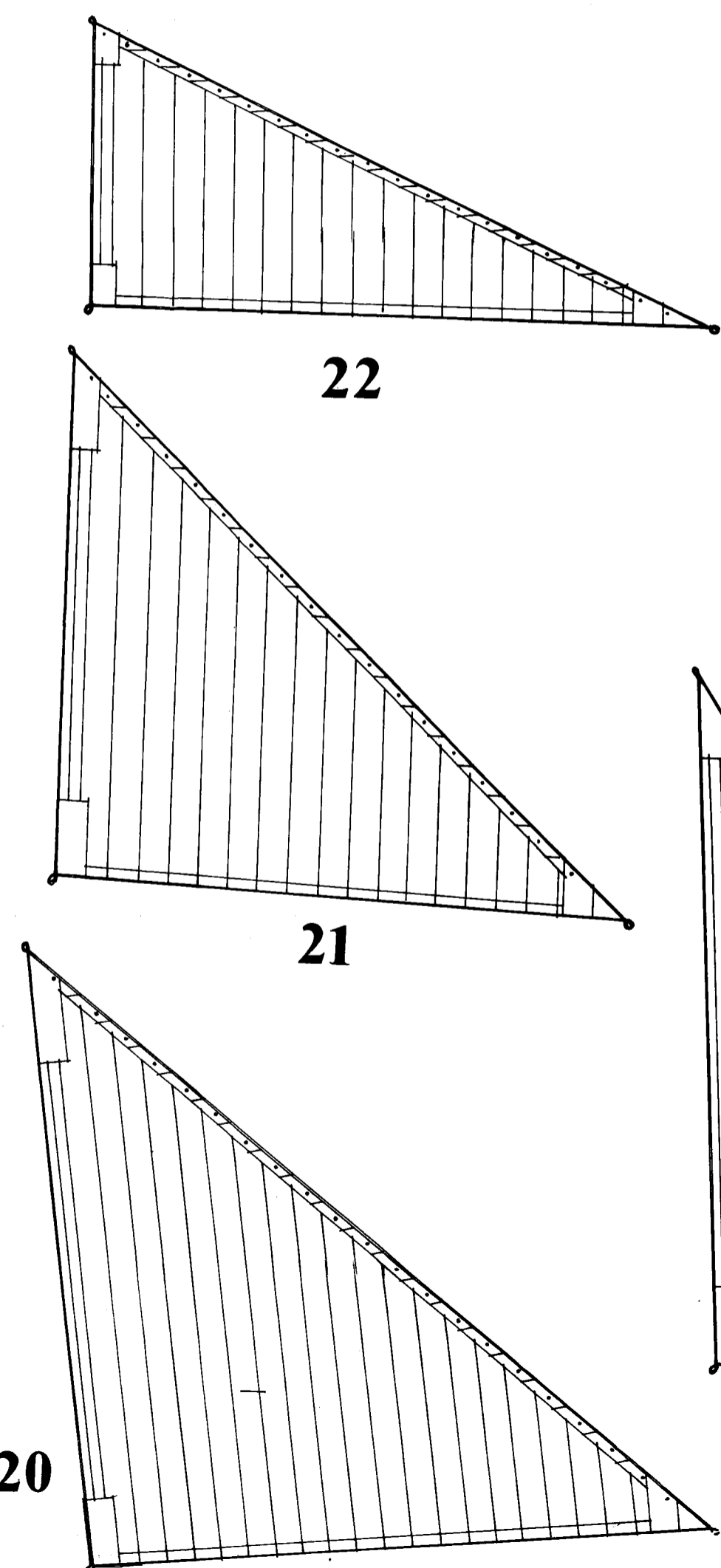
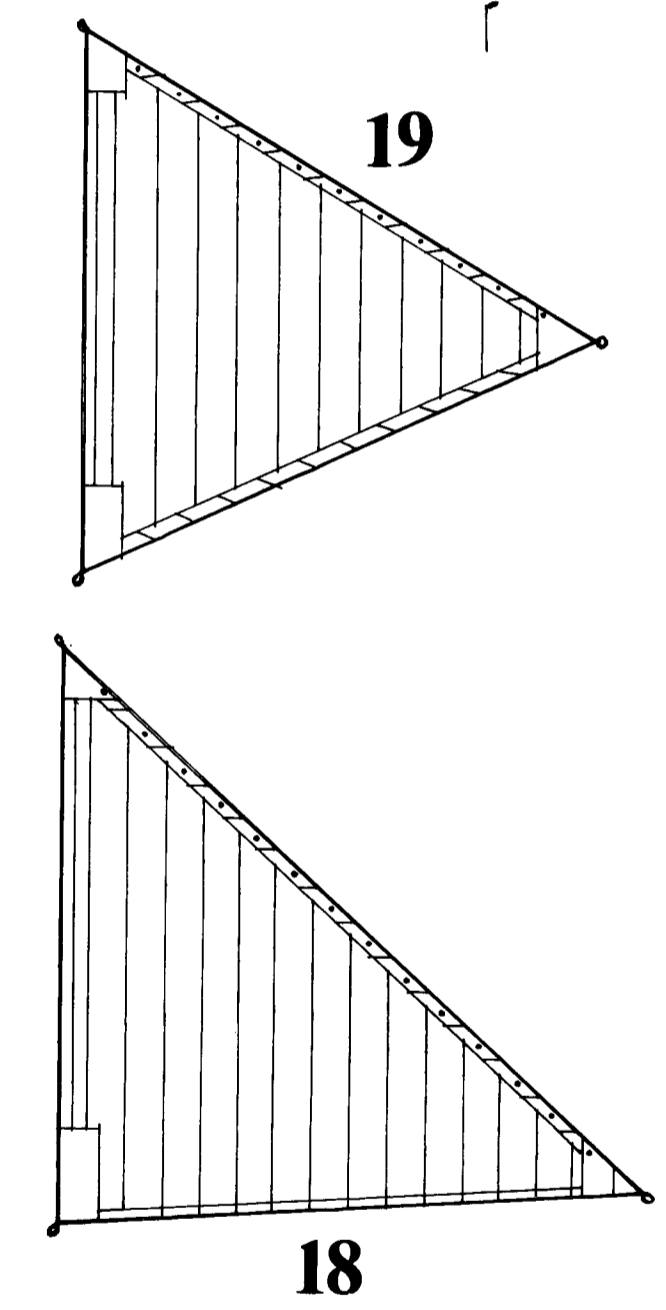
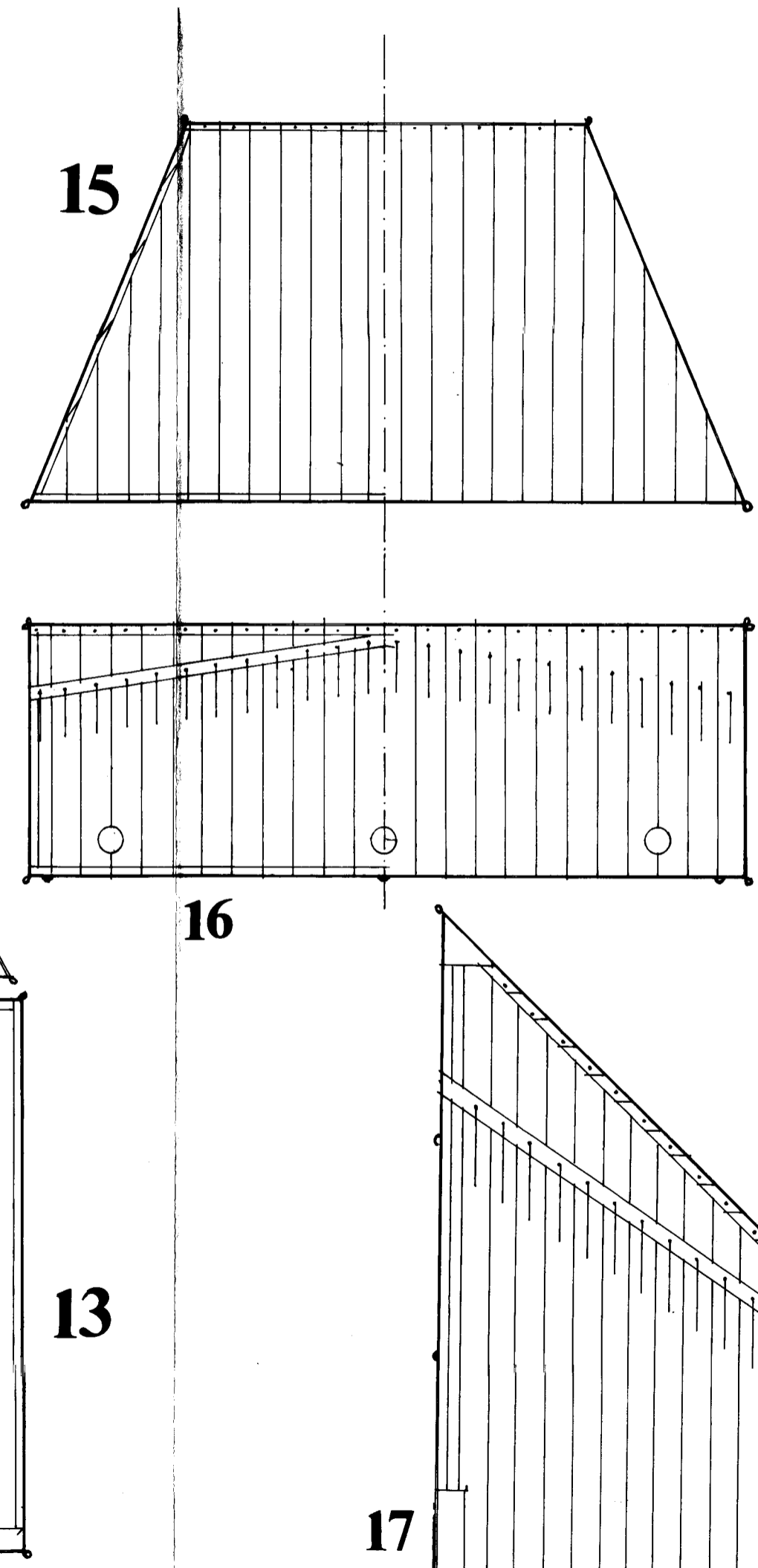
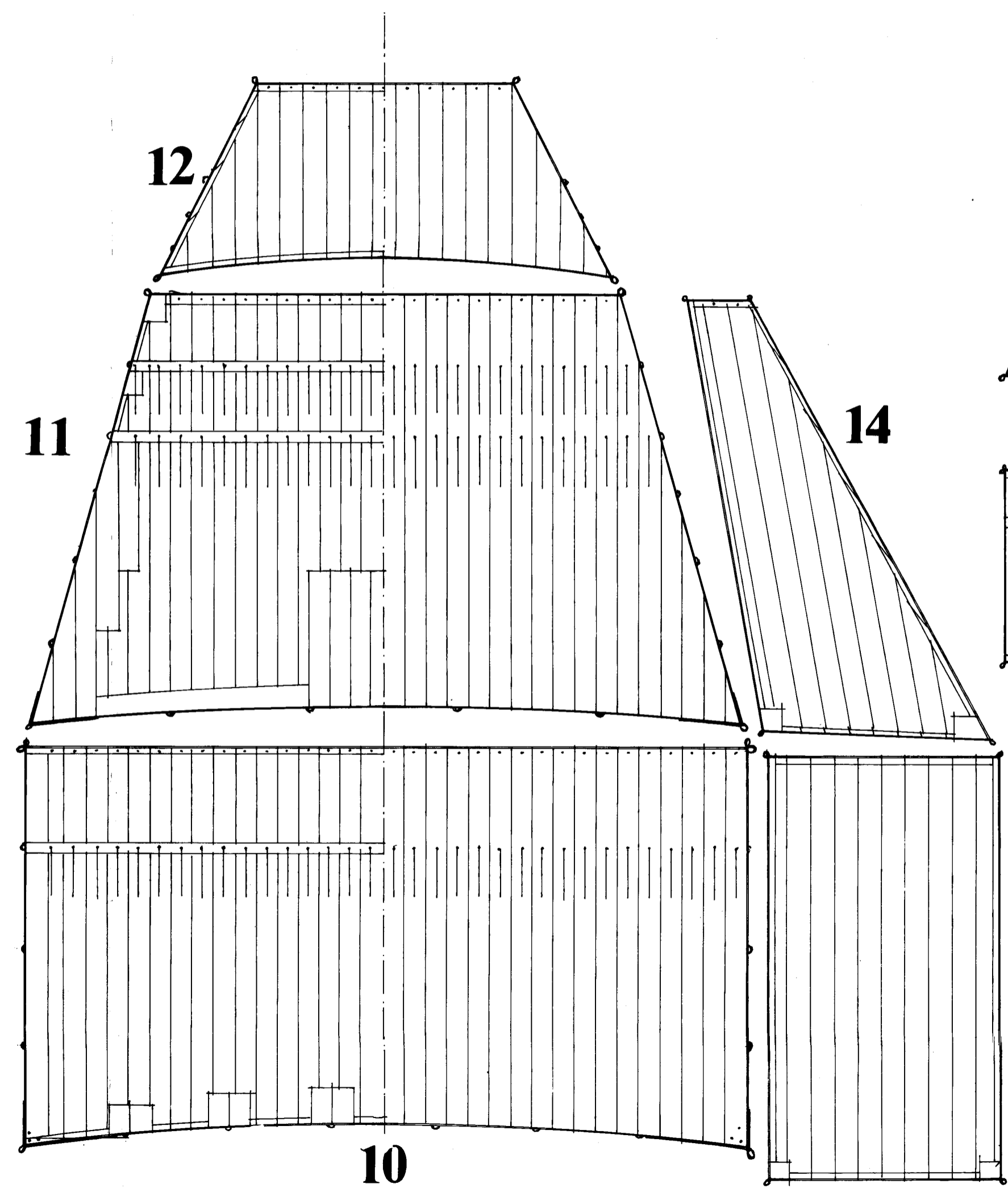
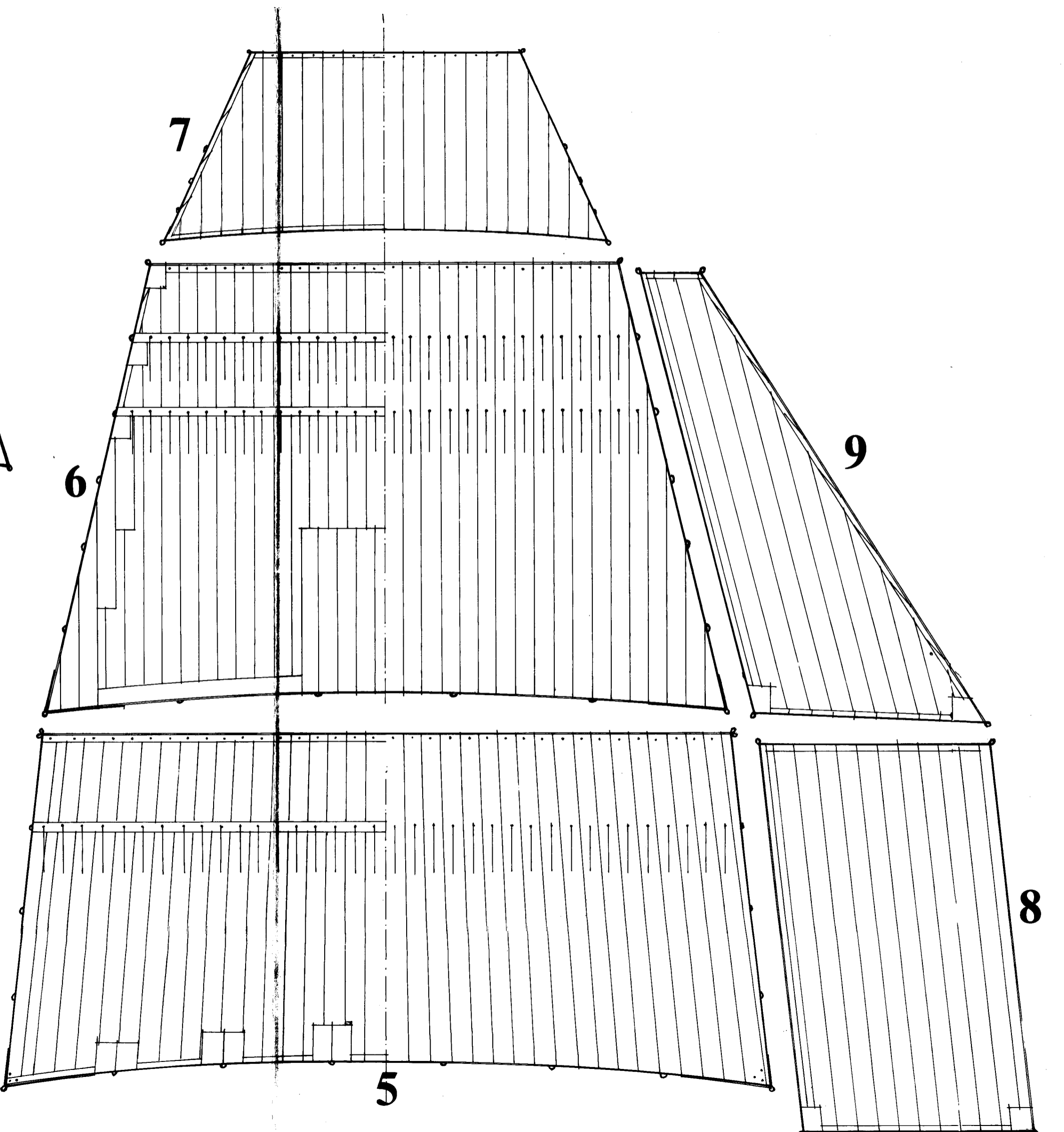
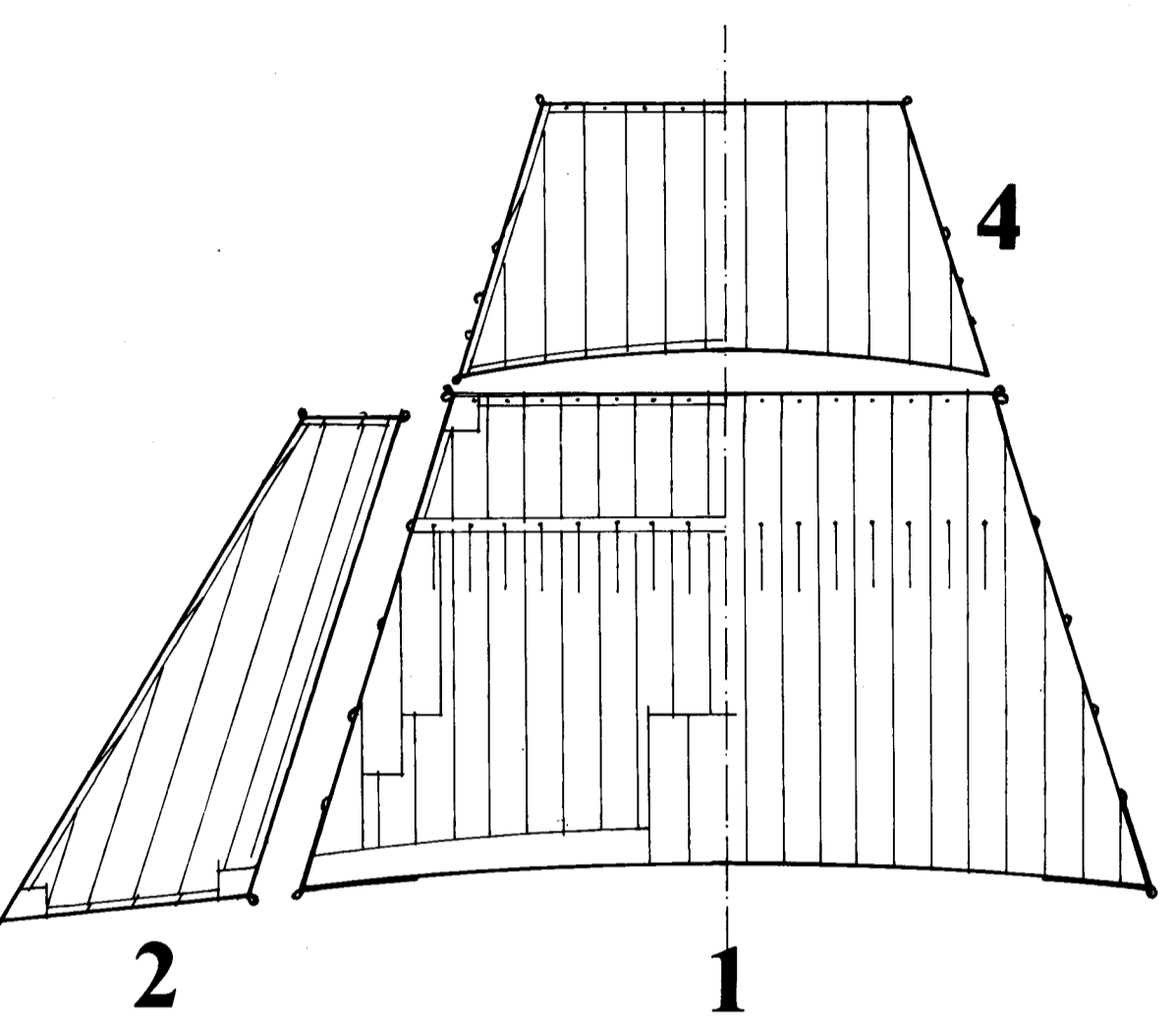


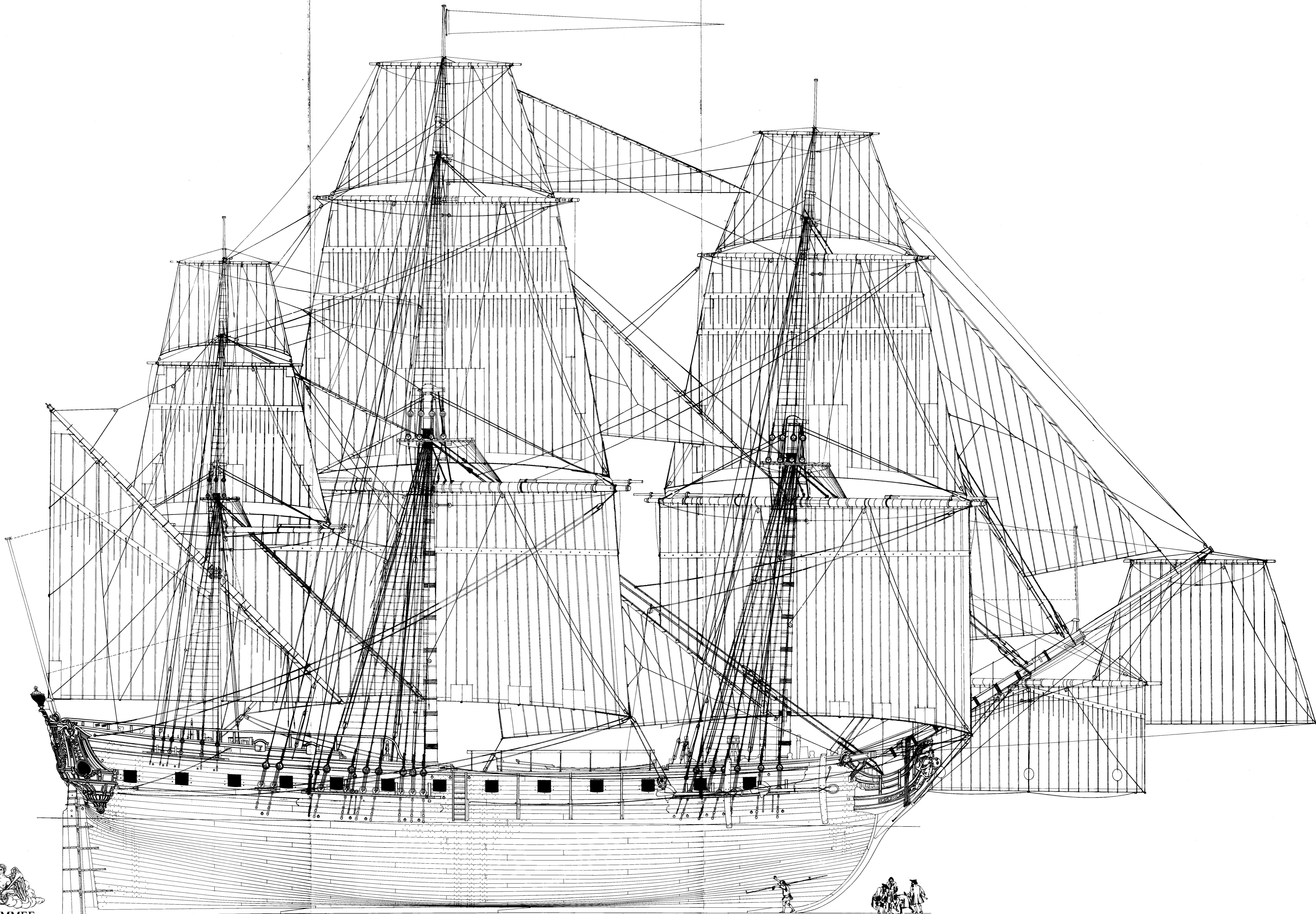


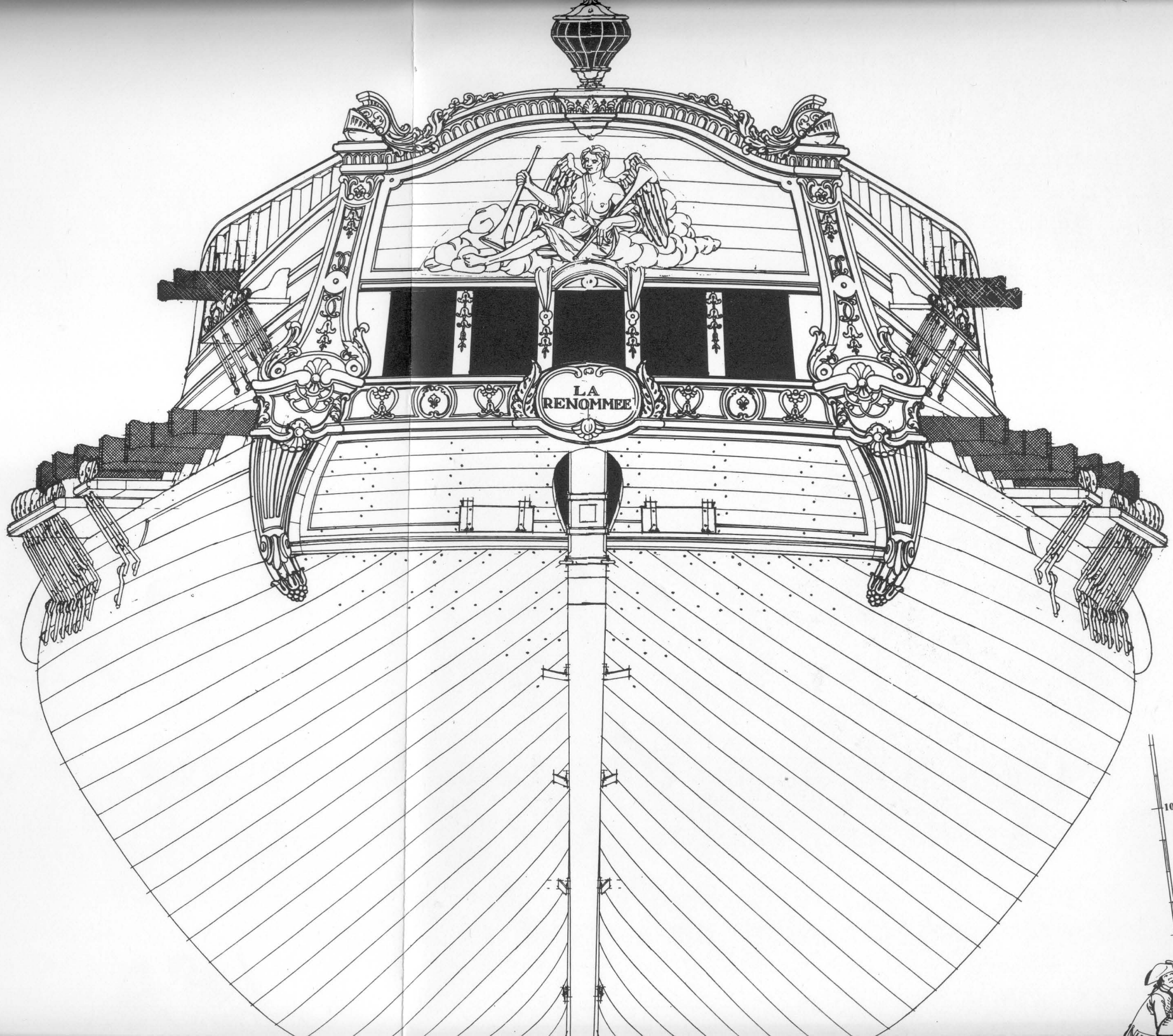


LA RENOMMEE  
PL.30





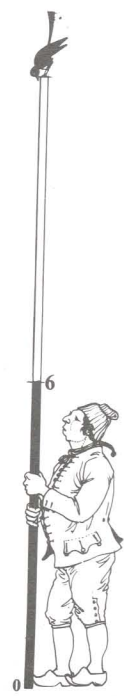
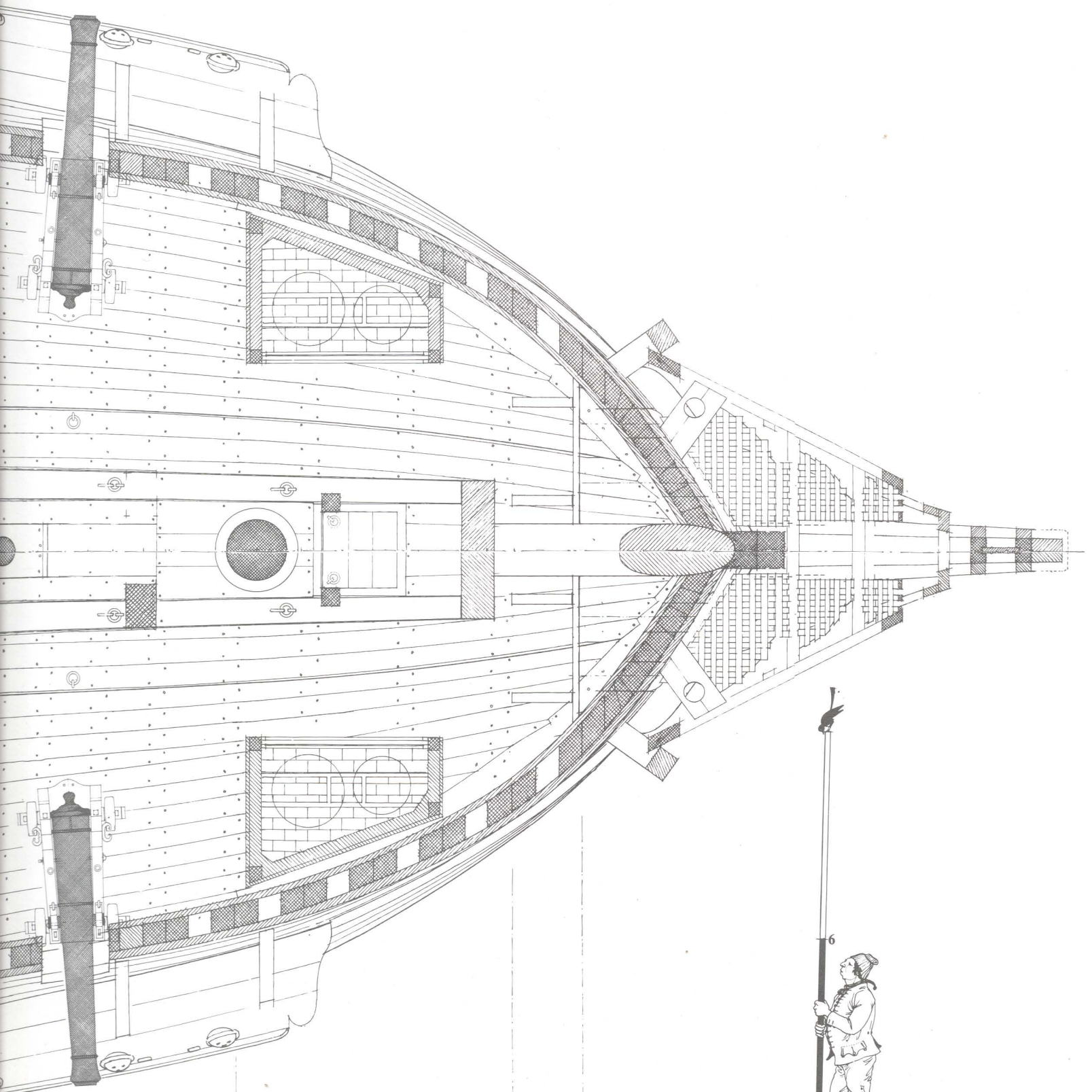




LA  
RENOMMÉE

10





## FREGATA DA VIII LA RENOMMÉE

1744

Quest'opera è consacrata alla cronistoria di un tipo di bastimento dal nome evocativo, la fregata. Seguiremmo la sua evoluzione nella nostra marina, dal rilevamento di queste, negli anni 1660 fino a metà del XIX° secolo, segnando la fine della marina militare in legno e a vela.

Possiamo distinguere due fasi nell'evoluzione della fregata. La prima caratterizzata dall'impiego di piccoli vascelli a due ponti e di modesti bastimenti, denominati fregate leggere, questo periodo si colloca a metà del XVIII° secolo con l'abbandono dei piccoli vascelli e la "promozione" della fregata che, perdendo il qualificativo "leggera", acquista le caratteristiche che le sono proprie, divenendo "fregata moderna", di cui l'artiglieria e le dimensioni non cesseranno di aumentare nel corso di questa seconda fase. Questo studio storico inizia con delle generalità che faciliteranno la comprensione dei diversi capitoli, ognuno dei quali dedicato a una classe determinata di fregata, caratterizzato dal calibro dell'artiglieria della propria batteria. All'inizio di ogni capitolo una premessa colloca, storicamente e tecnicamente, ciò che sarà descritto per esteso sulla classe trattata. Acquisita la visione globale, essa ci permette di passare senza disperderci, ai piani, schemi, tabelle, commenti e note dedicate ad ogni classe studiata. Un capitolo di dati generali e comparativi, raccoglie numerosi elementi che permettono un apprezzamento dell'insieme dei precedenti capitoli, grazie a numerosi schemi, grafici e tabelle, di cui alcune confrontano la fregata ai vascelli. Una ricapitolazione contenente la denominazione e le caratteristiche principali di 600 fregate (marina francese) chiude il capitolo. Un capitolo che tratta gli aspetti evolutivi, installazioni, artiglieria, decorazioni, alberatura, velatura, ecc... include un periodo di due secoli. L'ultimo capitolo contiene quasi 70 foto di modelli che fanno parte delle collezioni del Museo della marina.

L'insieme dei documenti originali d'epoca, riprodotti e riuniti in questo libro, costituisce una raccolta senza equivalente e lo stesso studio compiuto è senza precedenti nella storia dell'architettura navale francese.

La maggior parte del volume è riservata alle illustrazioni. Sono in totale 106 piani di bastimenti, 92 riproduzioni di documenti d'epoca, 68 foto e 48 stati, tavole numeriche, grafici e repertorio che riuniti costituiscono una vera enciclopedia sulle fregate.

Elenco delle tavole in scala 1/48

1. piano di costruzione
2. sezione orizzontale
3. sezione verticale

4. disegno dello scafo rivestito
5. piano della calla e del falso ponte
6. serrettame della calla
7. piano della carena (ossatura del fasciame)
8. piano del ponte di batteria
9. piano del castello e cassero
10. sezione trasversale
11. sezione longitudinale
12. elementi strutturali
13. realizzazione della prua
14. realizzazione della poppa
- 15-16-17-18-19. disegno dell'ossatura
- 19 bis Allestimento della calla
20. allestimento del falso ponte
21. allestimenti del ponte di batteria
22. installazione del castello e del cassero
23. sezione trasversale (allestimenti)
24. sezione longitudinale (allestimenti)
25. disegno dello scafo accastellato
26. vista di davanti e addietro
27. accastellamento (1)
28. accastellamento (2)
29. elementi dell'alberatura
30. accessori dell'alberatura
31. insieme della velatura (scala 1/120)
32. la Renommée con le vele spiegate (scala 1/84)